

GOVERNMENT OF INDIA

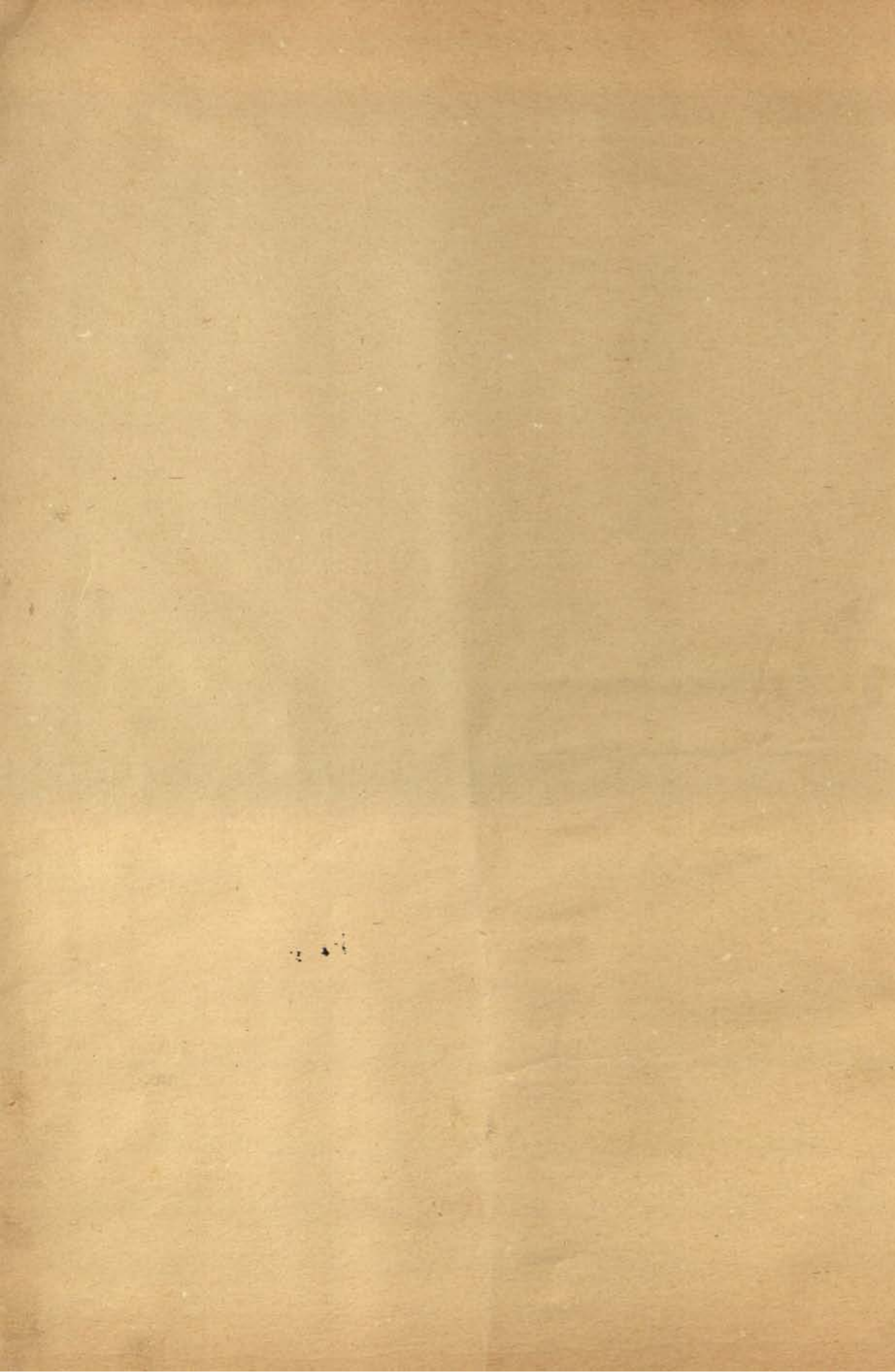
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PLATES

ILLUSTRATING



REPORT ON THE ANTIQUITIES

IN THE

DISTRICT OF LALITPUR,

N.-W. PROVINCES, INDIA.

BY



POORNO CHANDER MUKHERJI.

22888

~~D1250~~



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1899.



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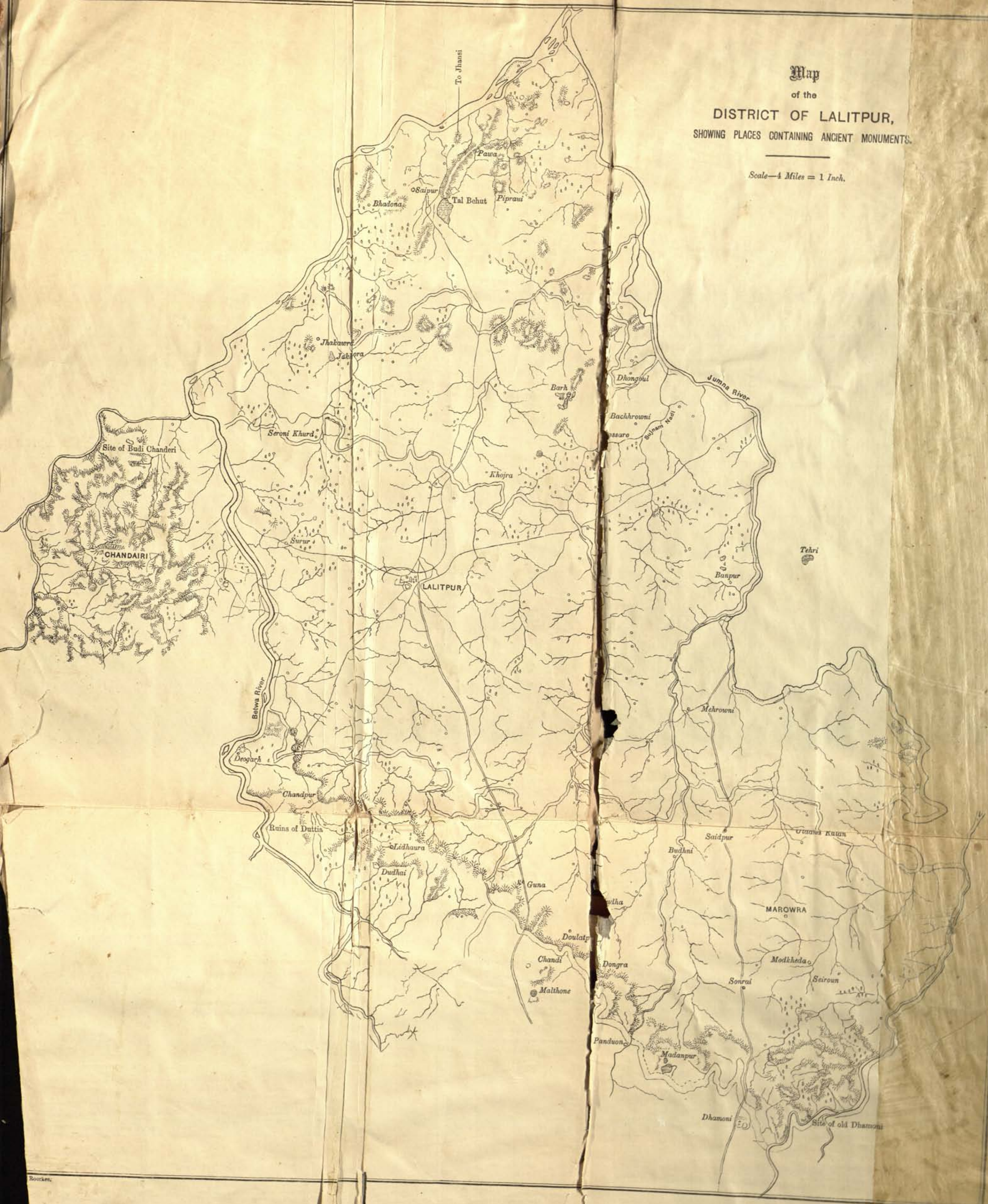
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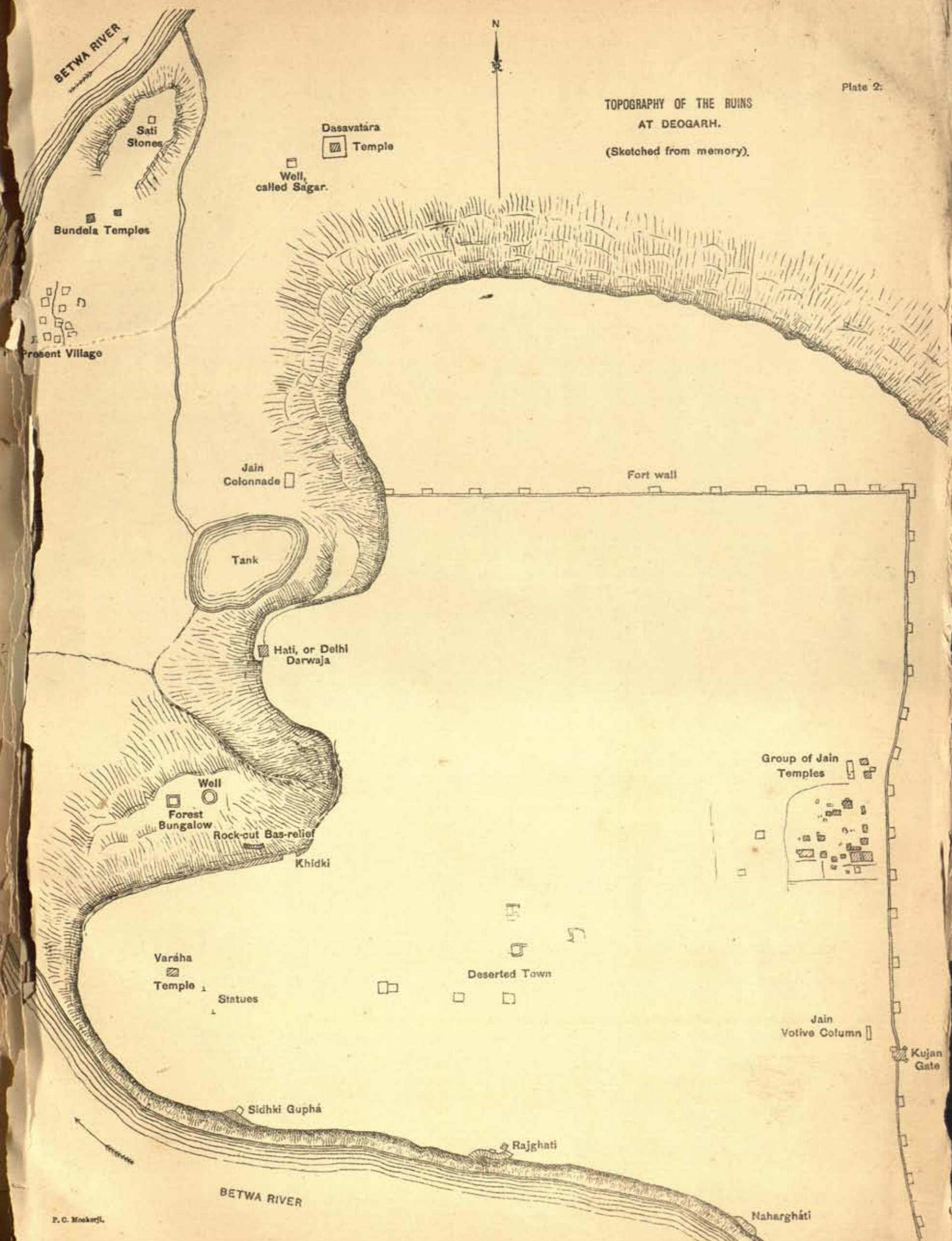
Map
of the
DISTRICT OF LALITPUR,
SHOWING PLACES CONTAINING ANCIENT MONUMENTS.

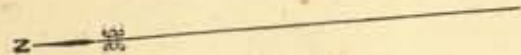
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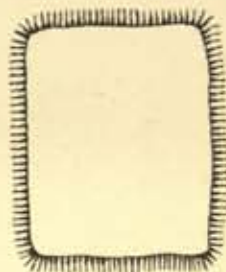
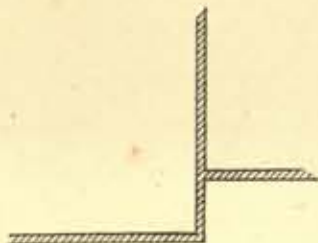
TOPOGRAPHY OF THE RUINS
AT DEOGARH.

(Sketched from memory).

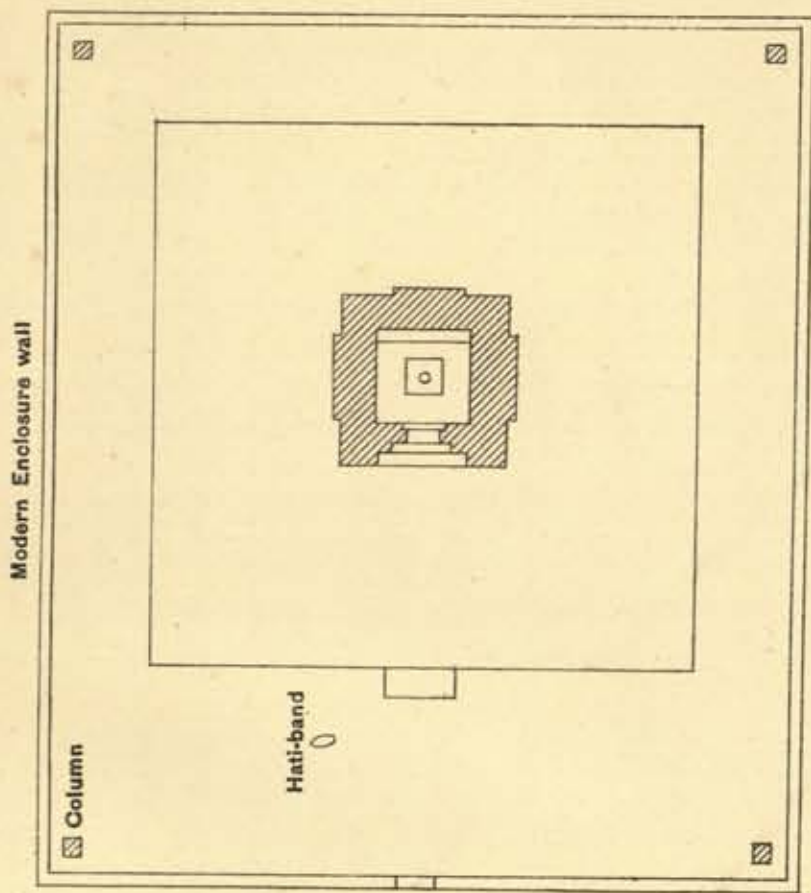




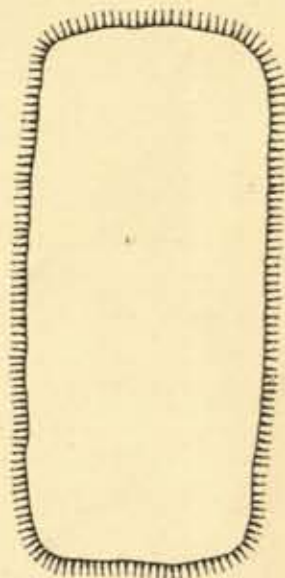
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called Segar.



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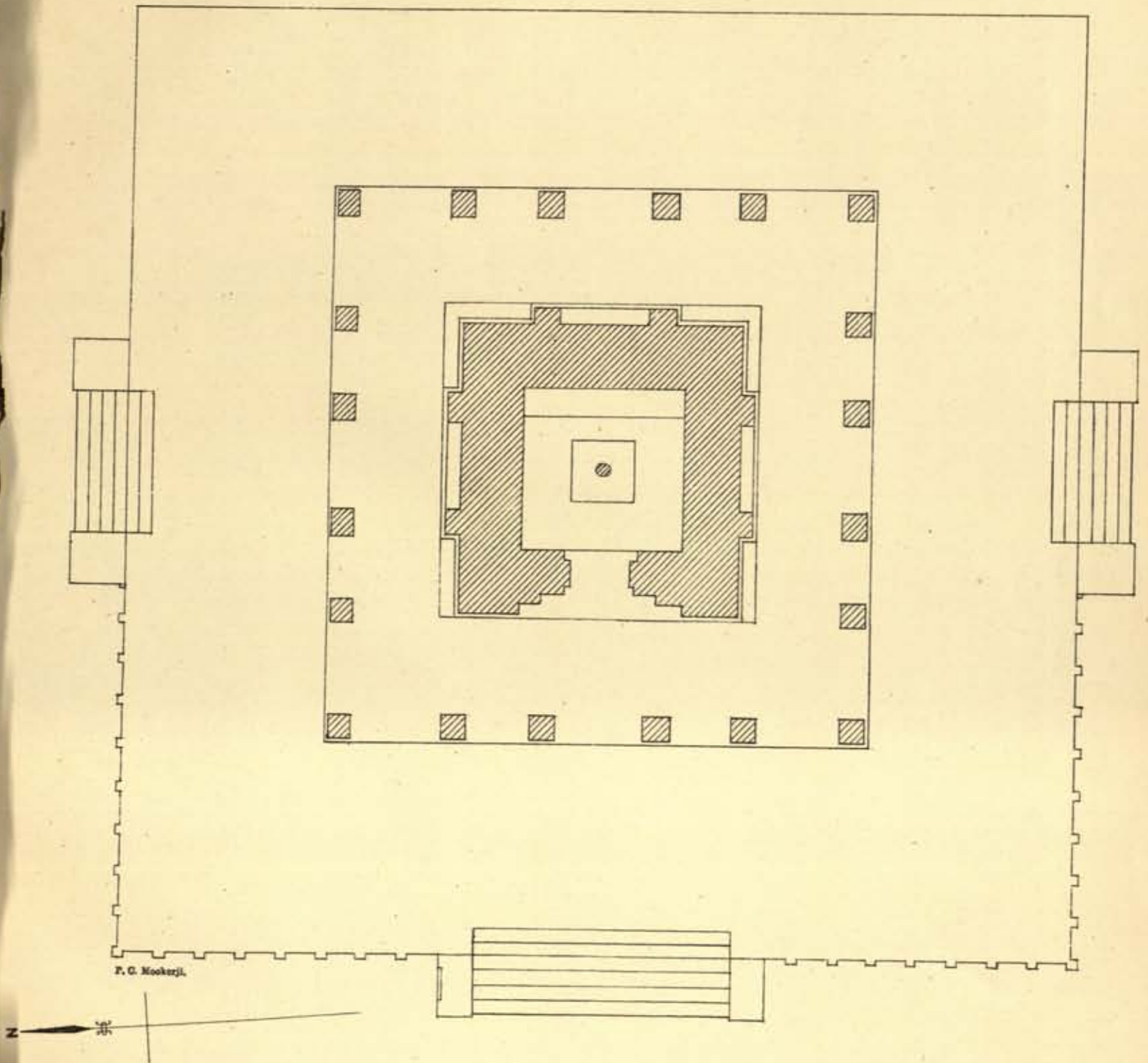


General Plan

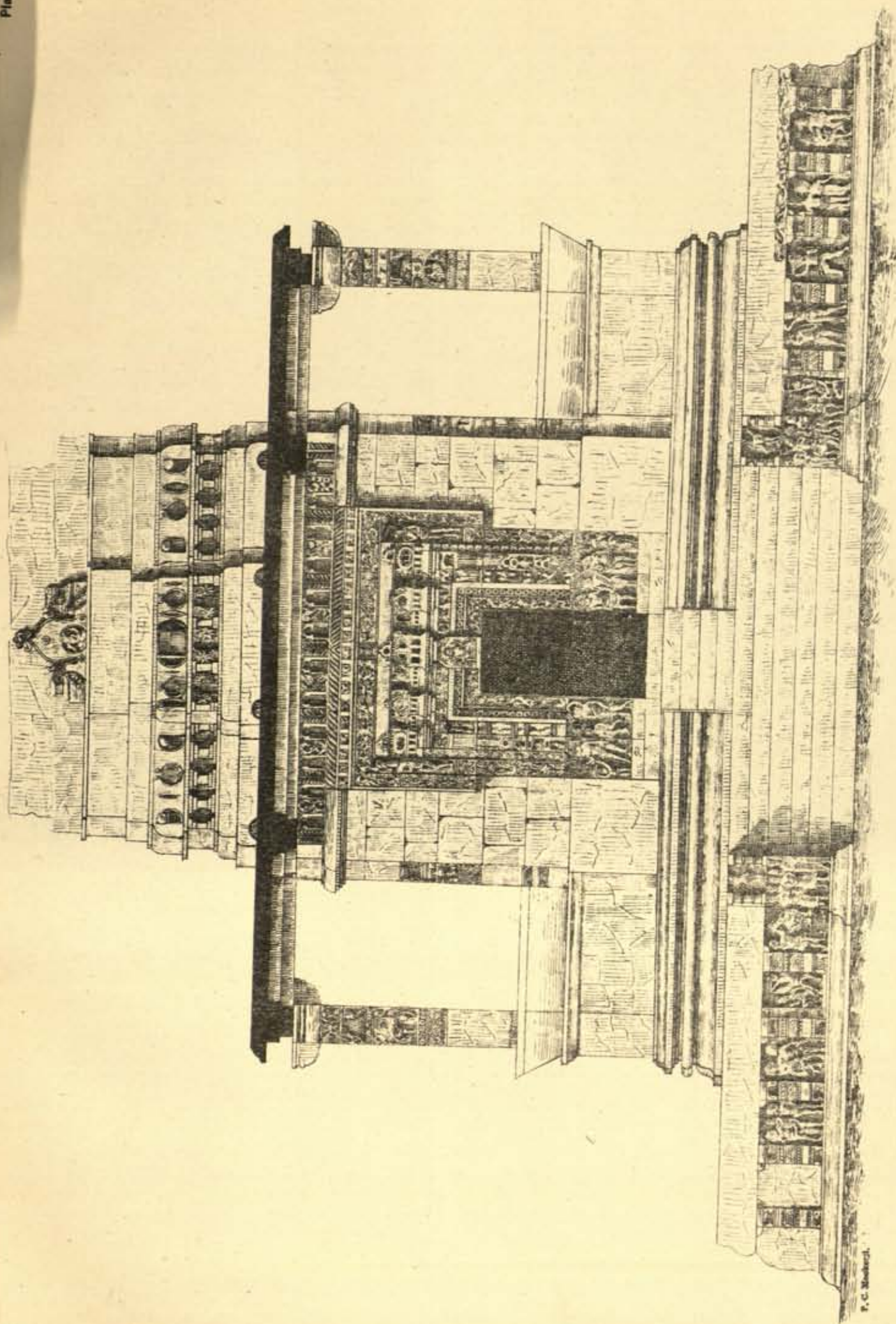


DASAVATARA TEMPLE
OR SAGARA MODHA.

P. G. Meherji.



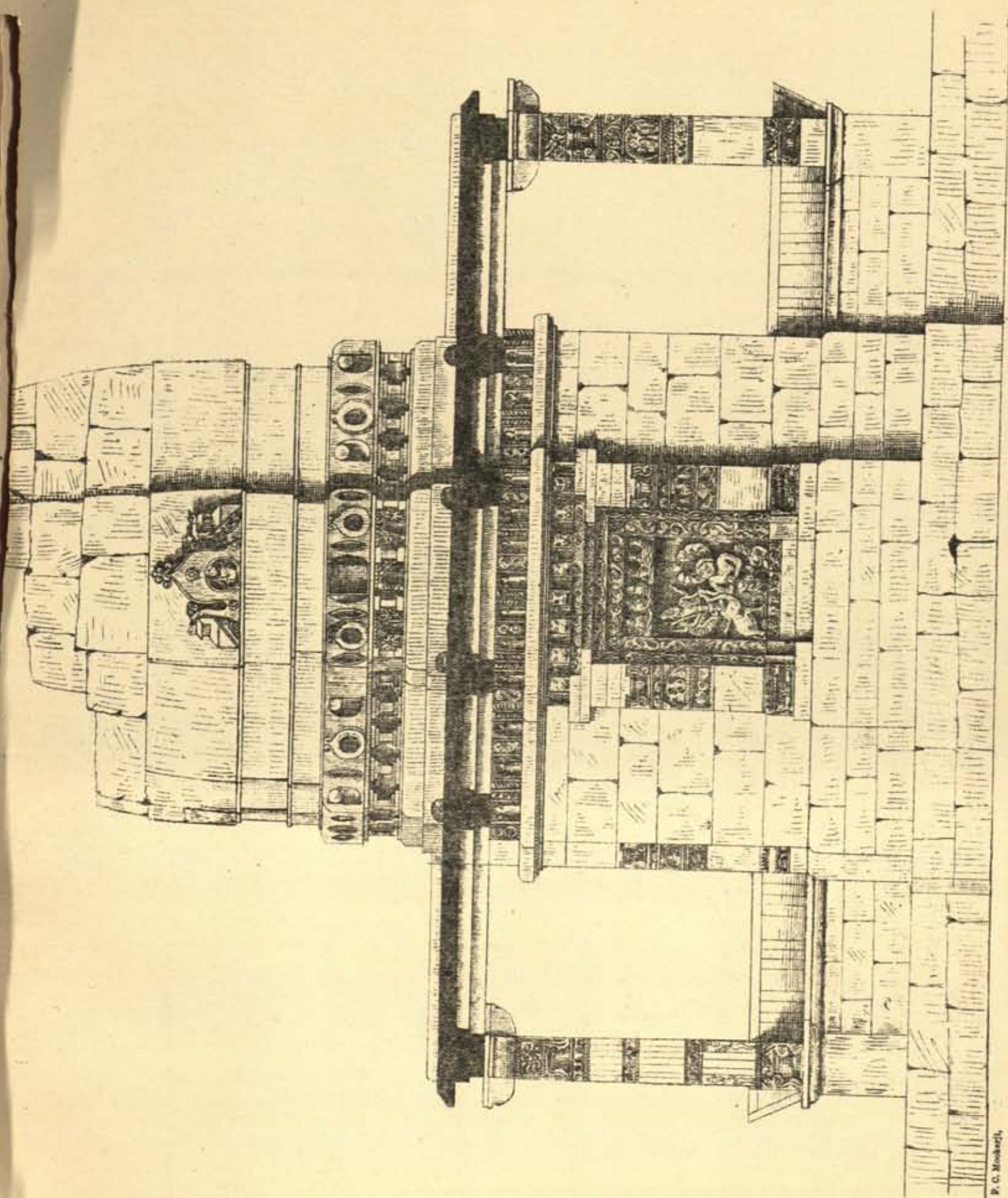
PLAN OF DASAVATARA TEMPLE
OR SAGARA MODHA.
(Restored).



FRONT ELEVATION OF DASAVĀTARA TEMPLE,
DEOGARH.

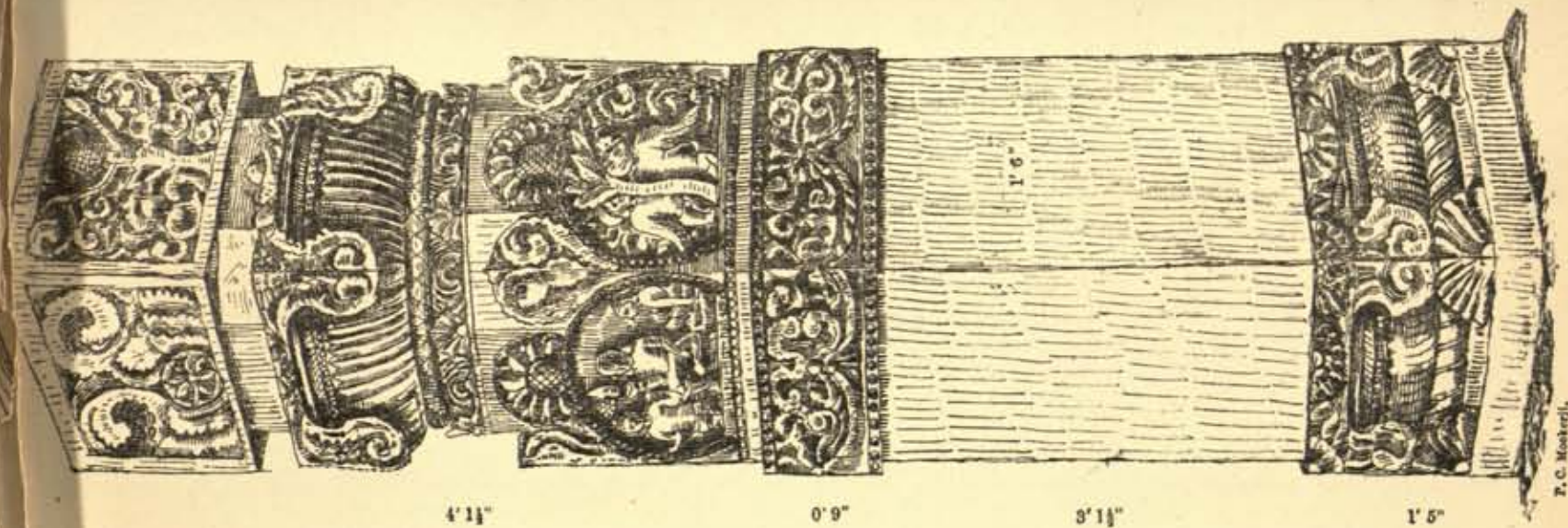
(Partly restored.)

Scale—4 Feet = 1 Inch.



P. C. Mohanty

DASAVATĀRA TEMPLE,
DEOGARH.
North Façade and Section through Verandah.
(Partly restored).



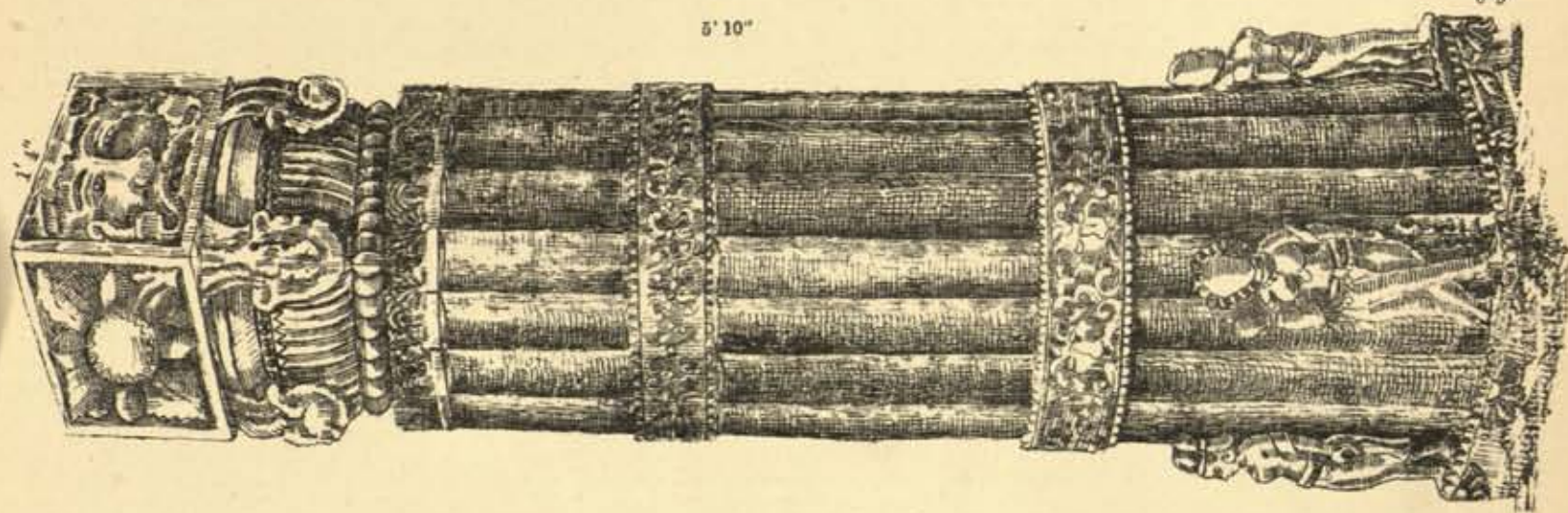
4' 11"

0' 9"

3' 1 1/2"

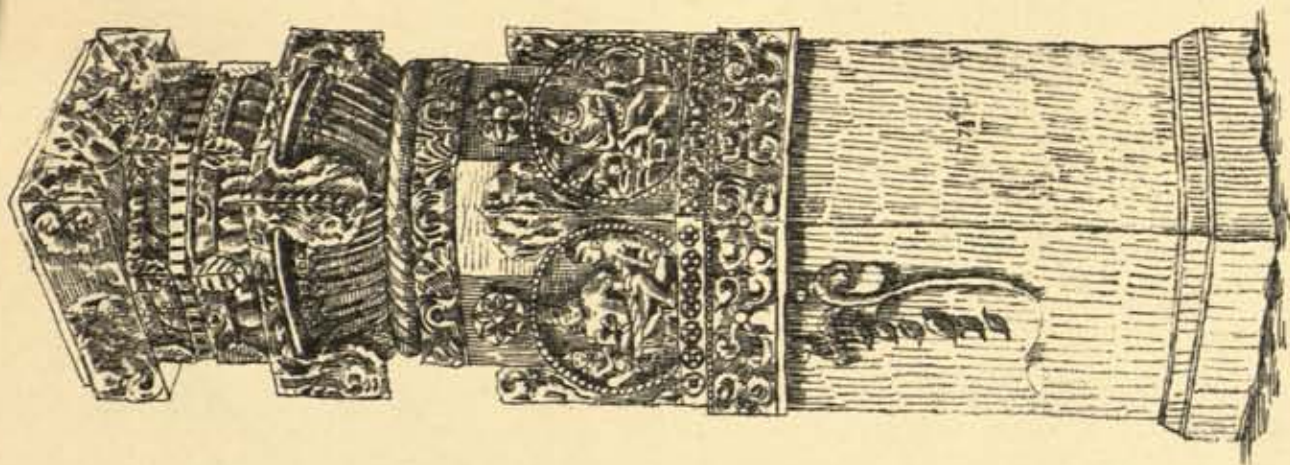
1' 5"

T. C. Mohr.



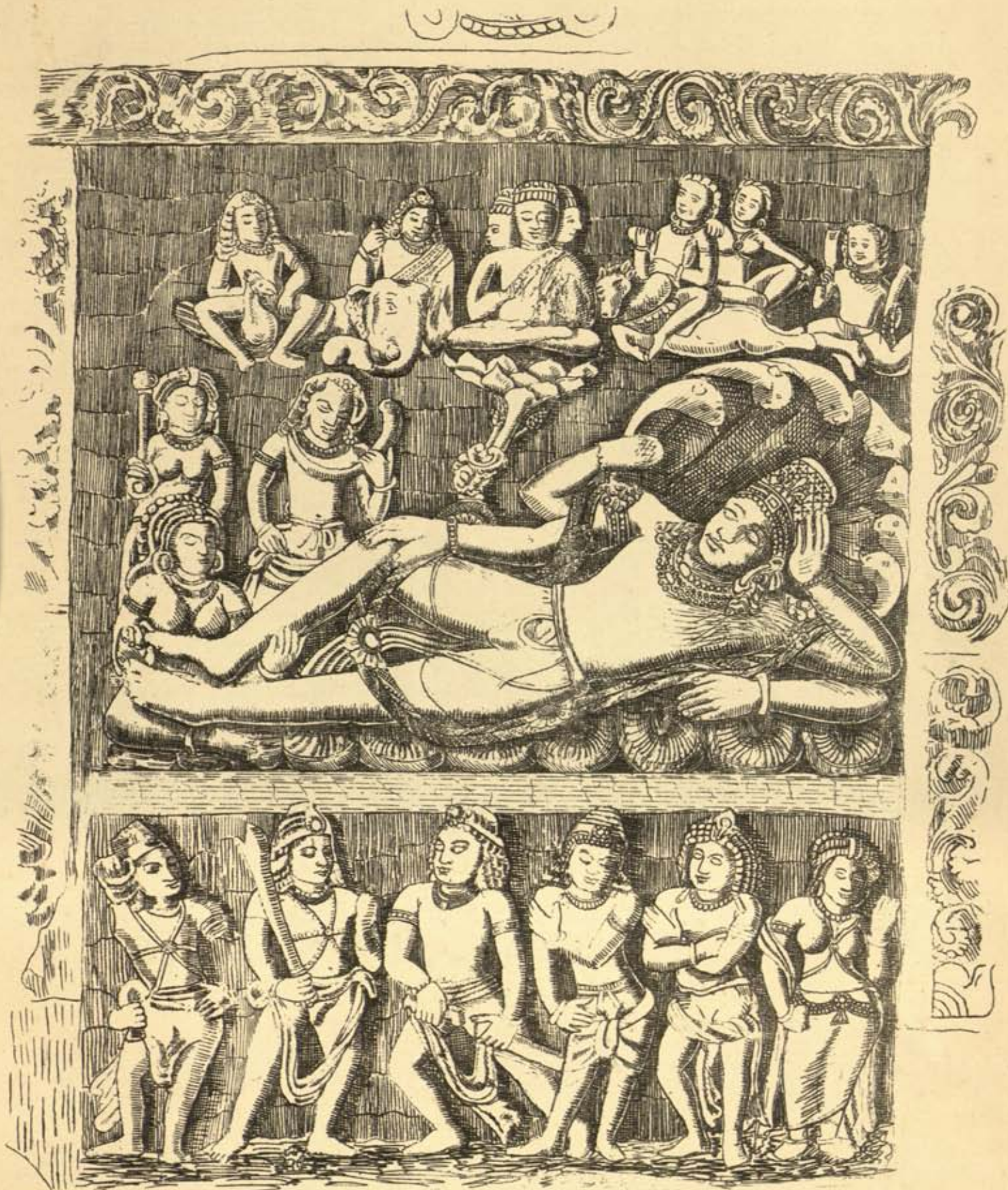
5' 10"

0' 9"



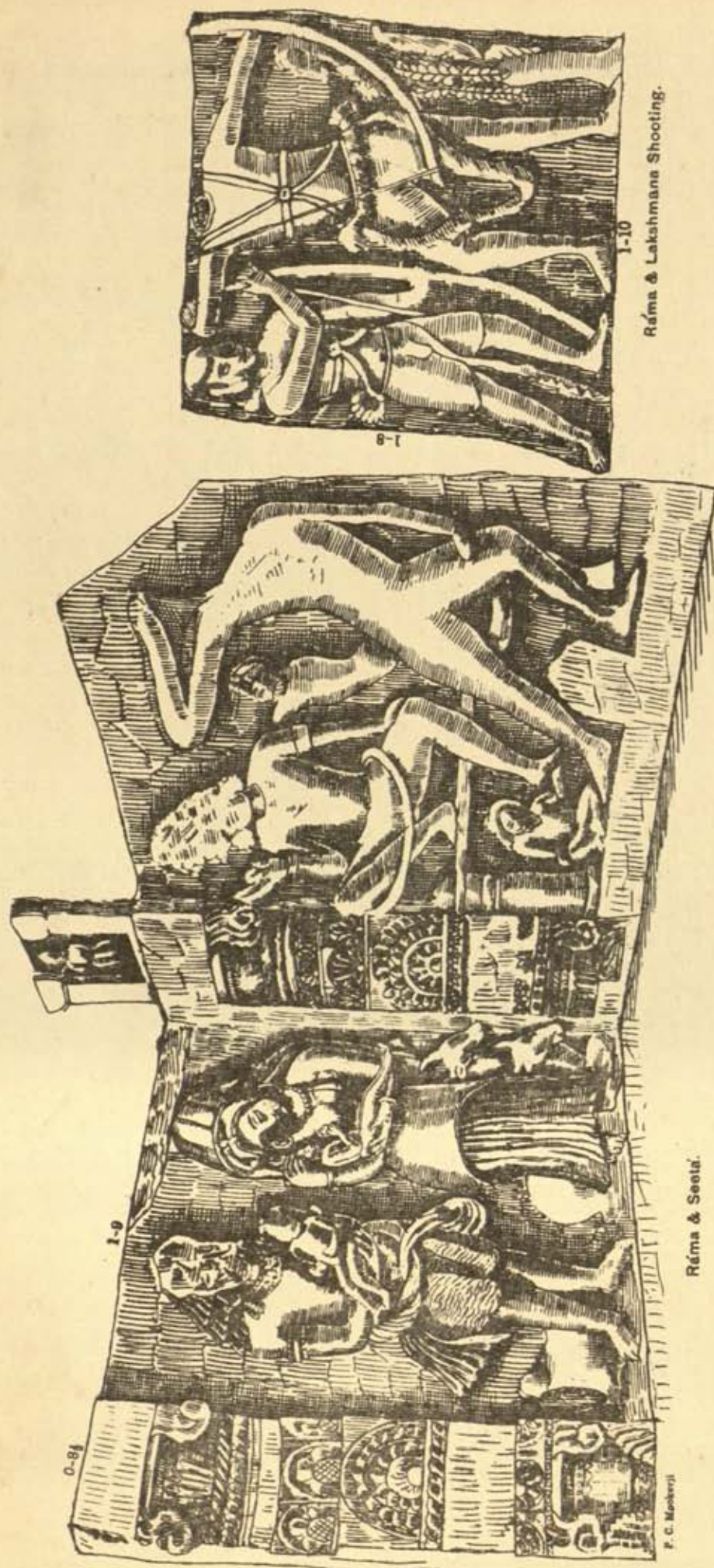
8' 3"

GUPTA PILLARS, DASAVATARA TEMPLE.
DEOGARH.

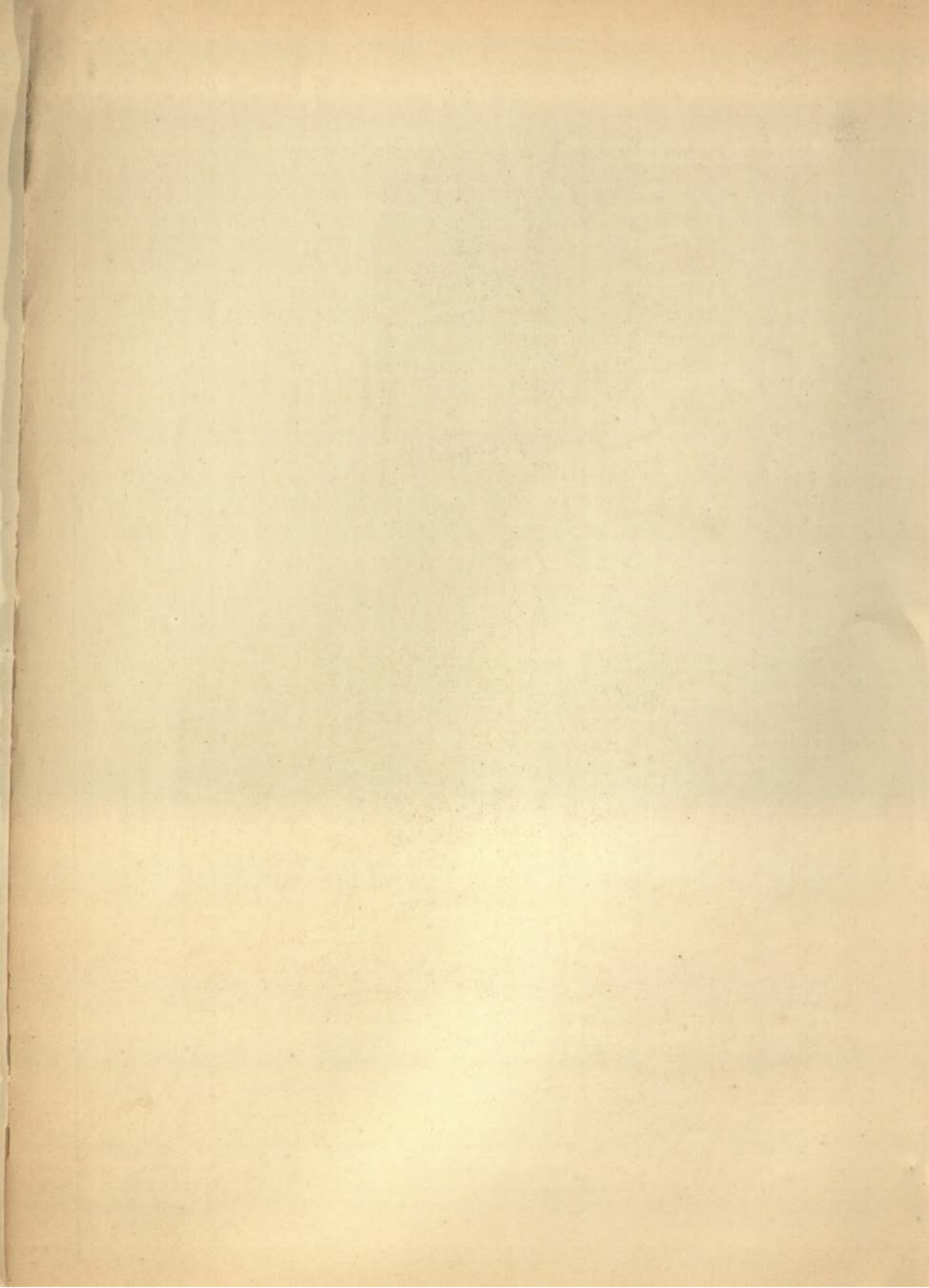


P. C. Mookerji

NARAYANA RECLINING ON VÁSUKI, & PANCHA PANDAVAS & DRAUPADI, DASAVÁTĀRA TEMPLE,
DEOGARH.



GUPTA BAS-RELIEFS ON BASEMENT PLINTH, DASAVATARA TEMPLE,
DEOGARH.





Dancing, commencement of.

P. C. Mookerji.



Dancing in full force.

P. C. Mookerji.

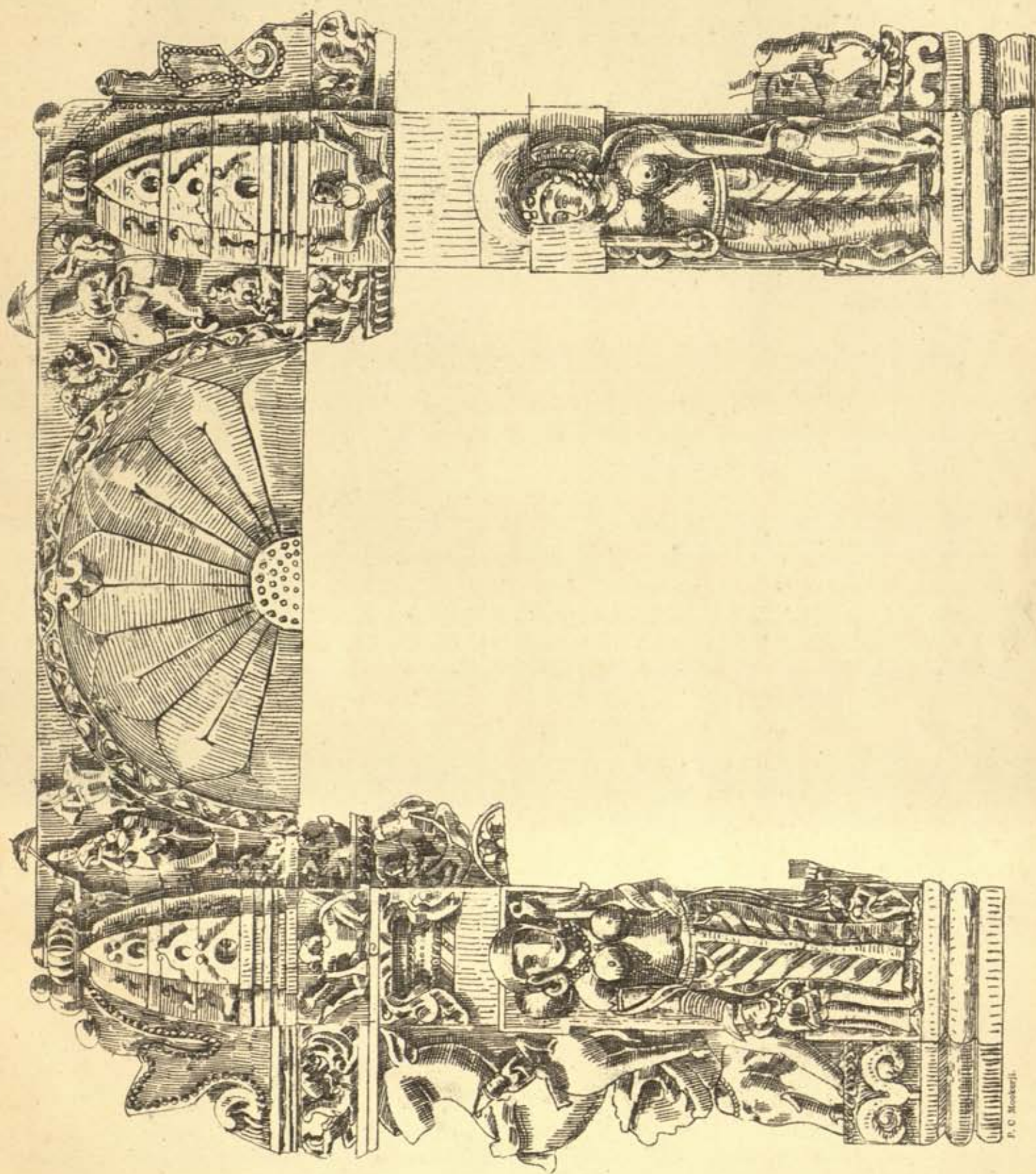
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Cutting of Surpanakha's nose by Lakshmana.

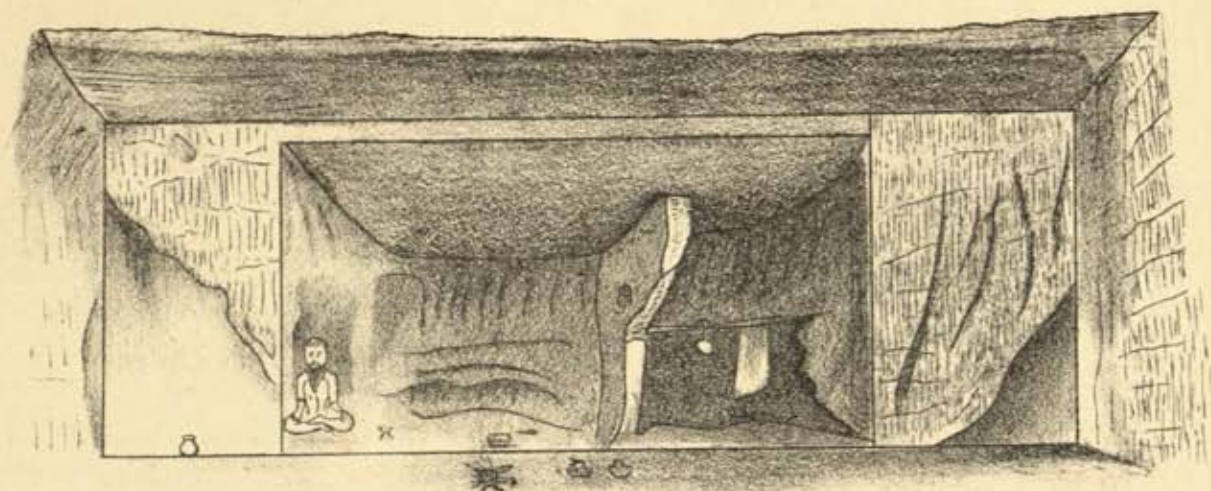
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GUPTA BAS-RELIEFS, DASAVATARA TEMPLE,
DEOGARH.

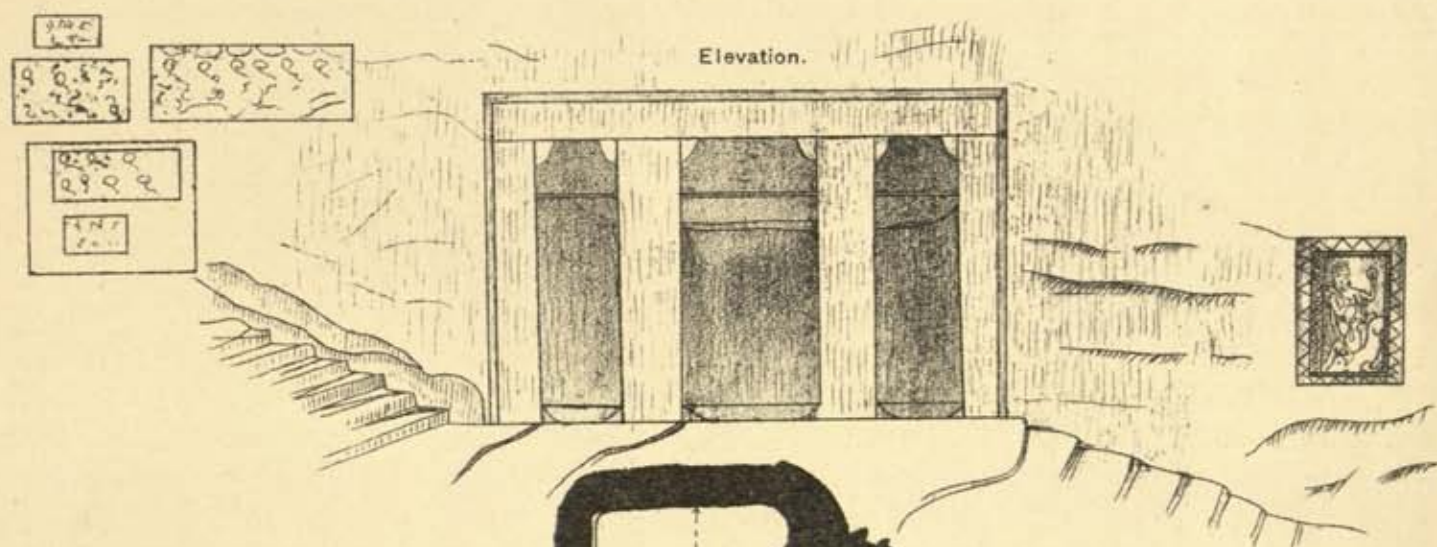


ENCLOSURE TO THE SHRINE - STATUE, DASAVATARA TEMPLE,
DEOGARH.

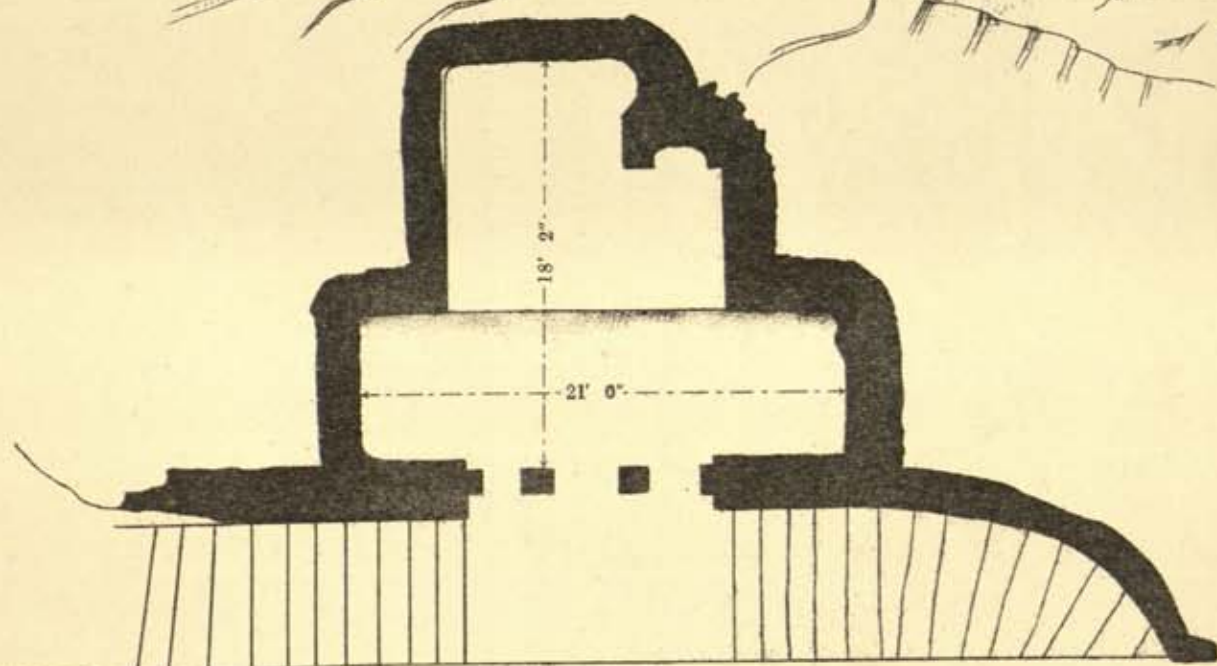
Inside view



Elevation.



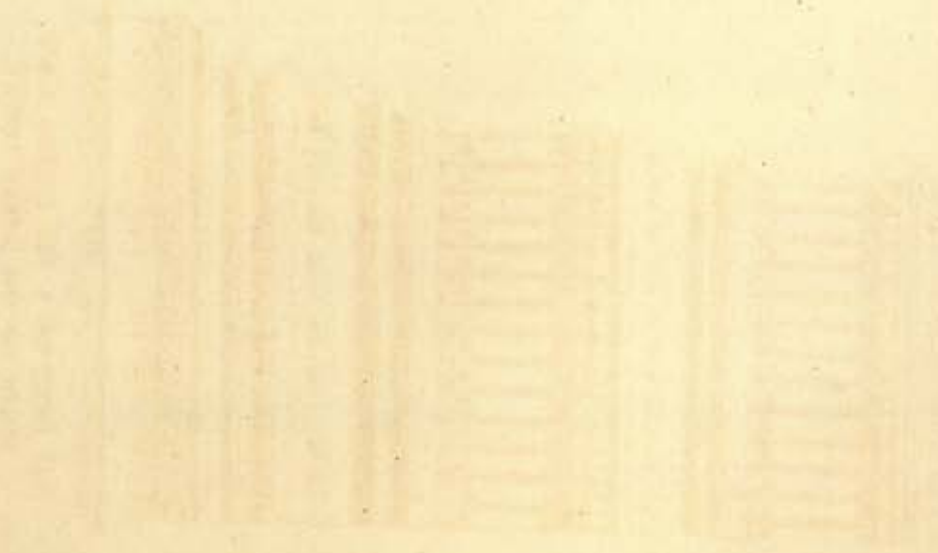
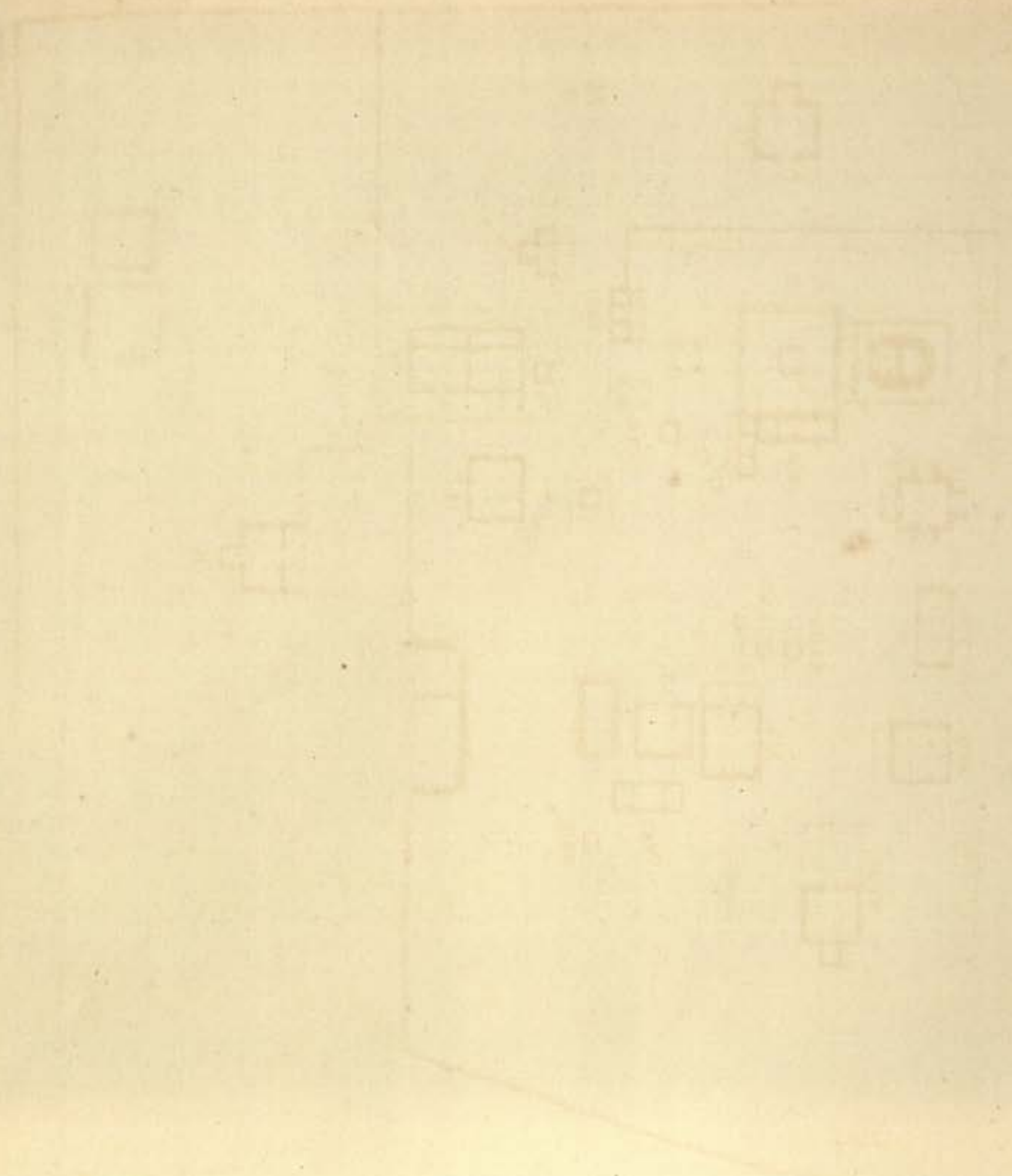
Plan.



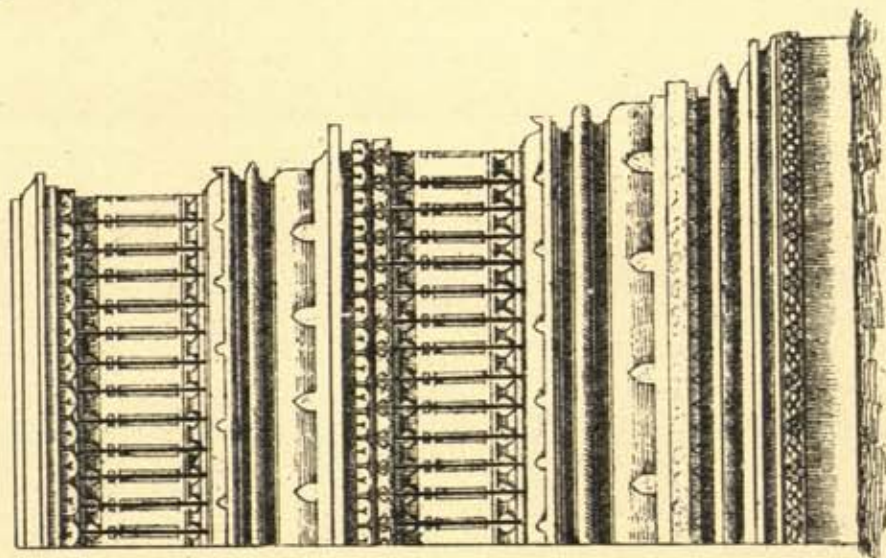
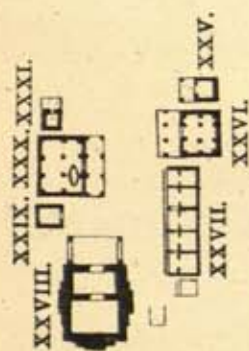
SIDDHA-KI GUPHA (CAVE),
DEOGARH.

P. C. Mookerji.

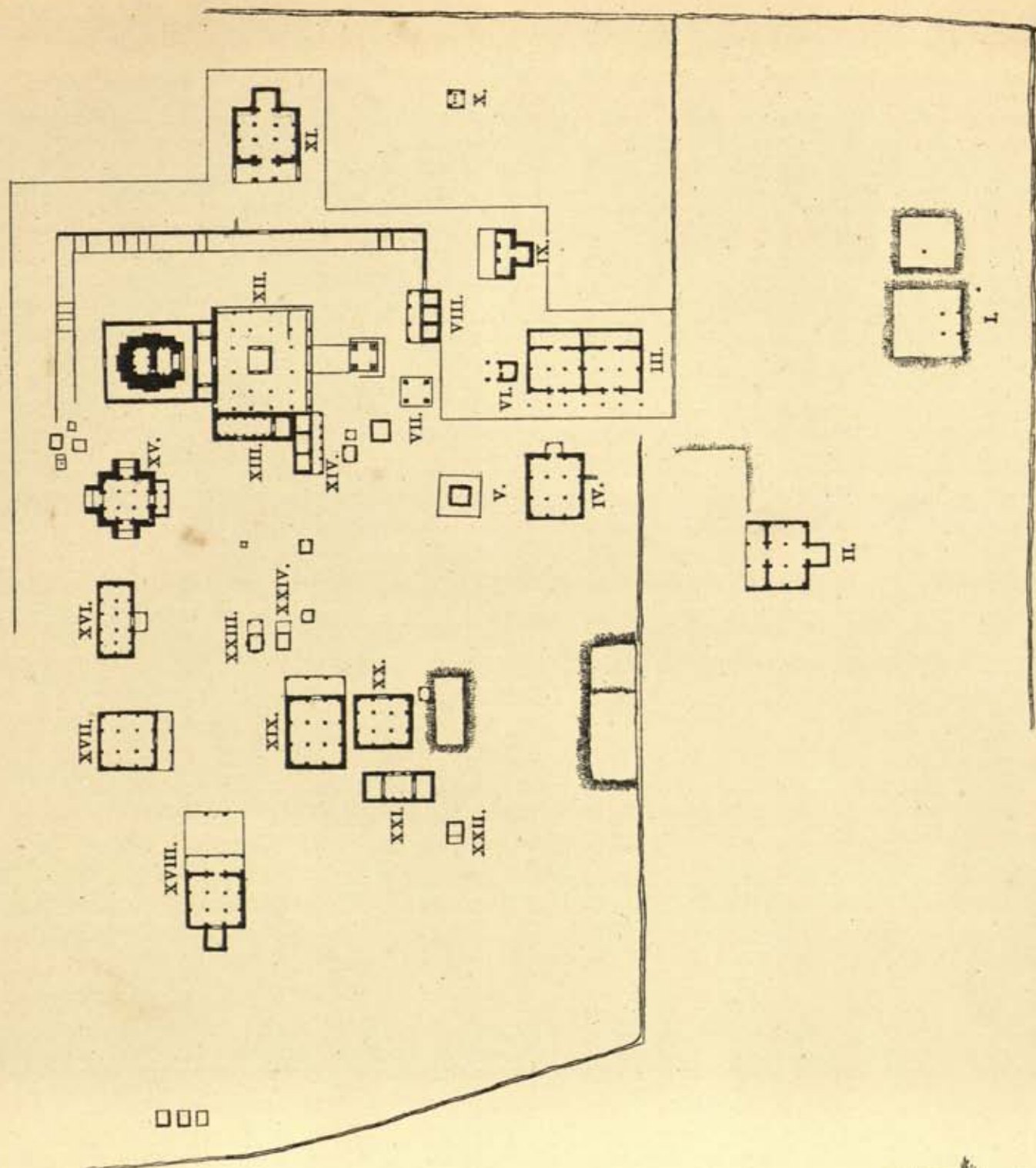
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Fort wall

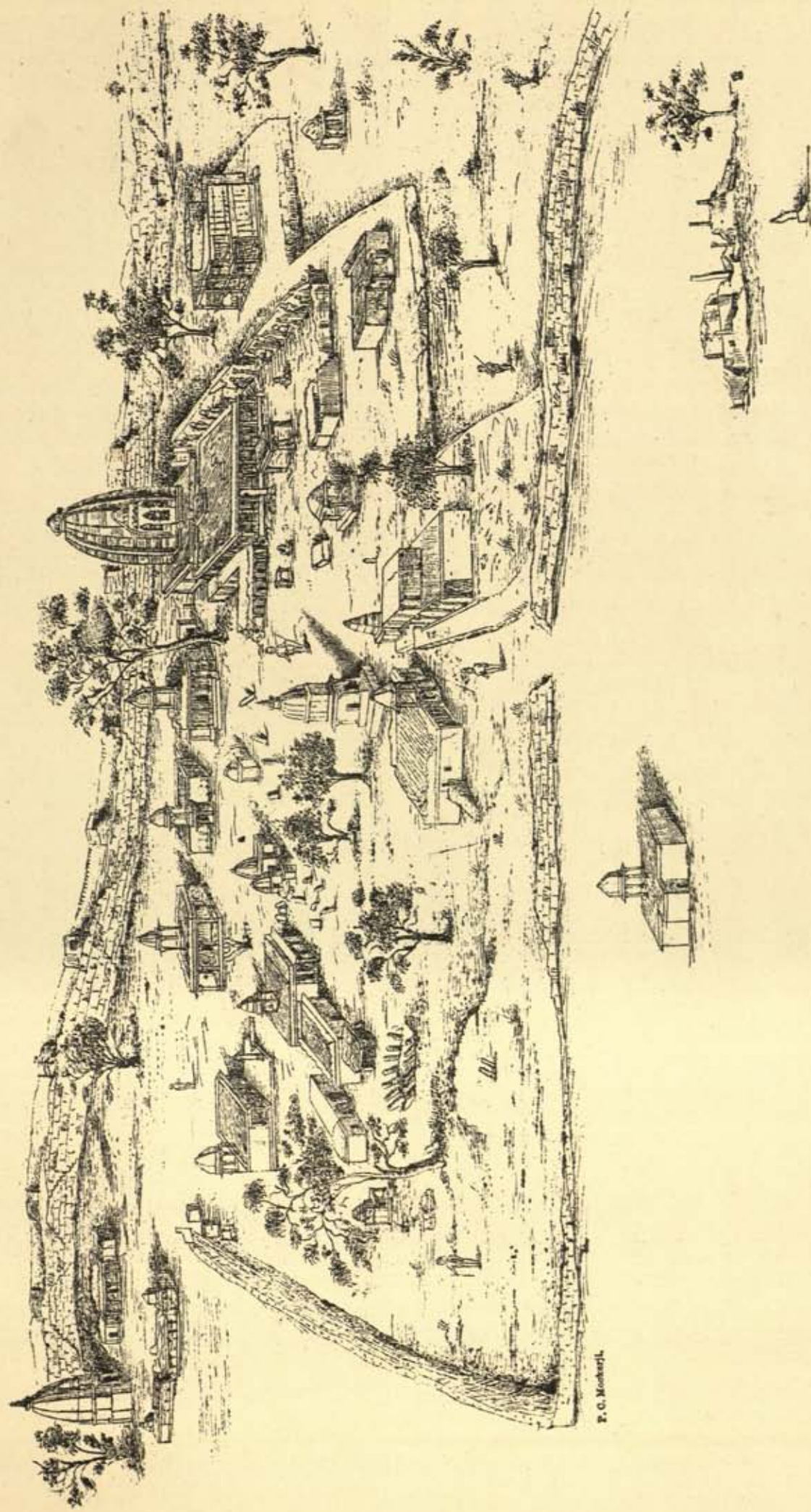


PART FACADE OF A TWO STOREYED TEMPLE,
SOUTH OF THE GREAT TEMPLE.
(being No. XI).

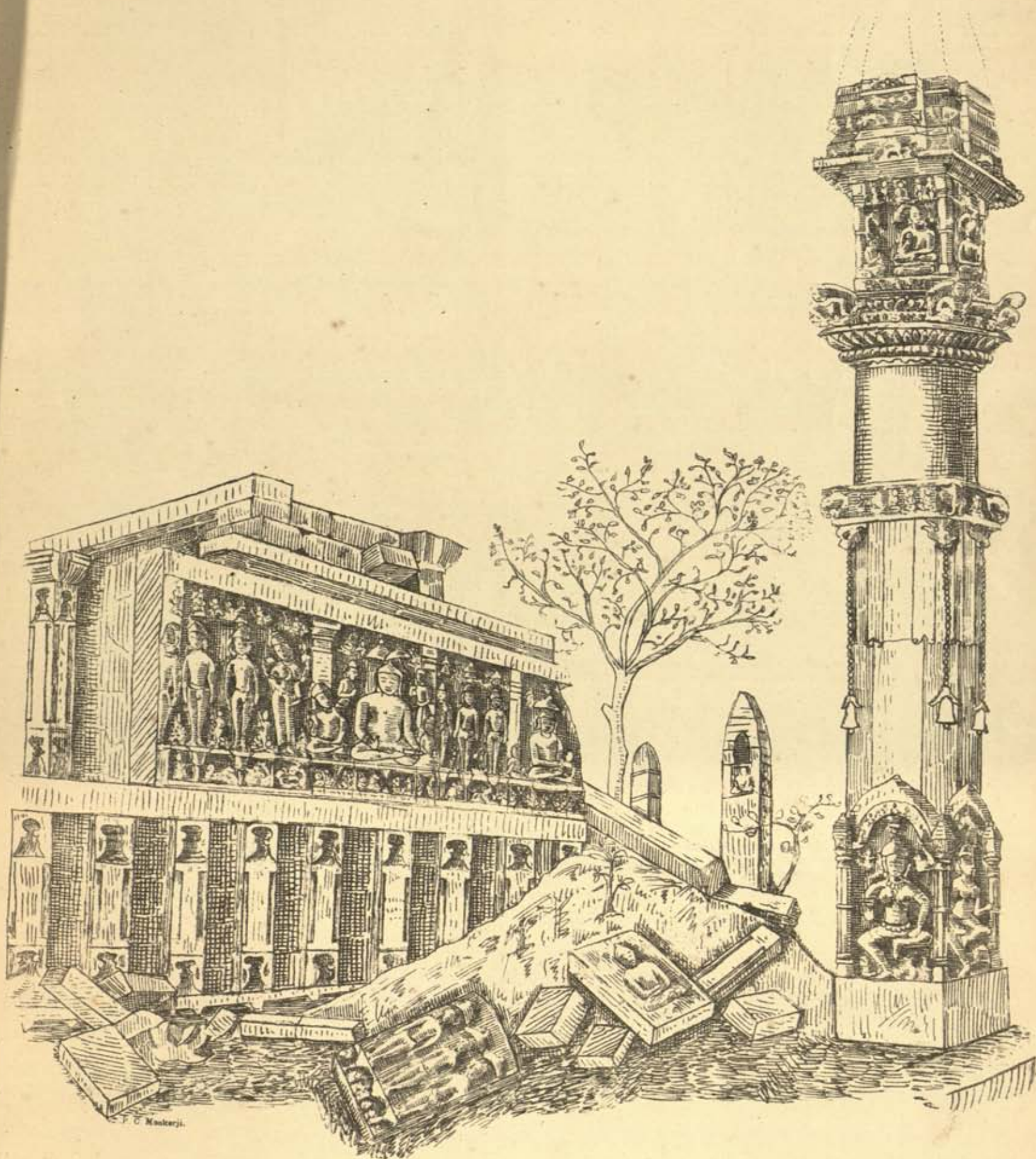


BLOCK PLAN OF THE JAIN TEMPLES IN THE FORT,
DEOGARH.

P. G. Moharaj.

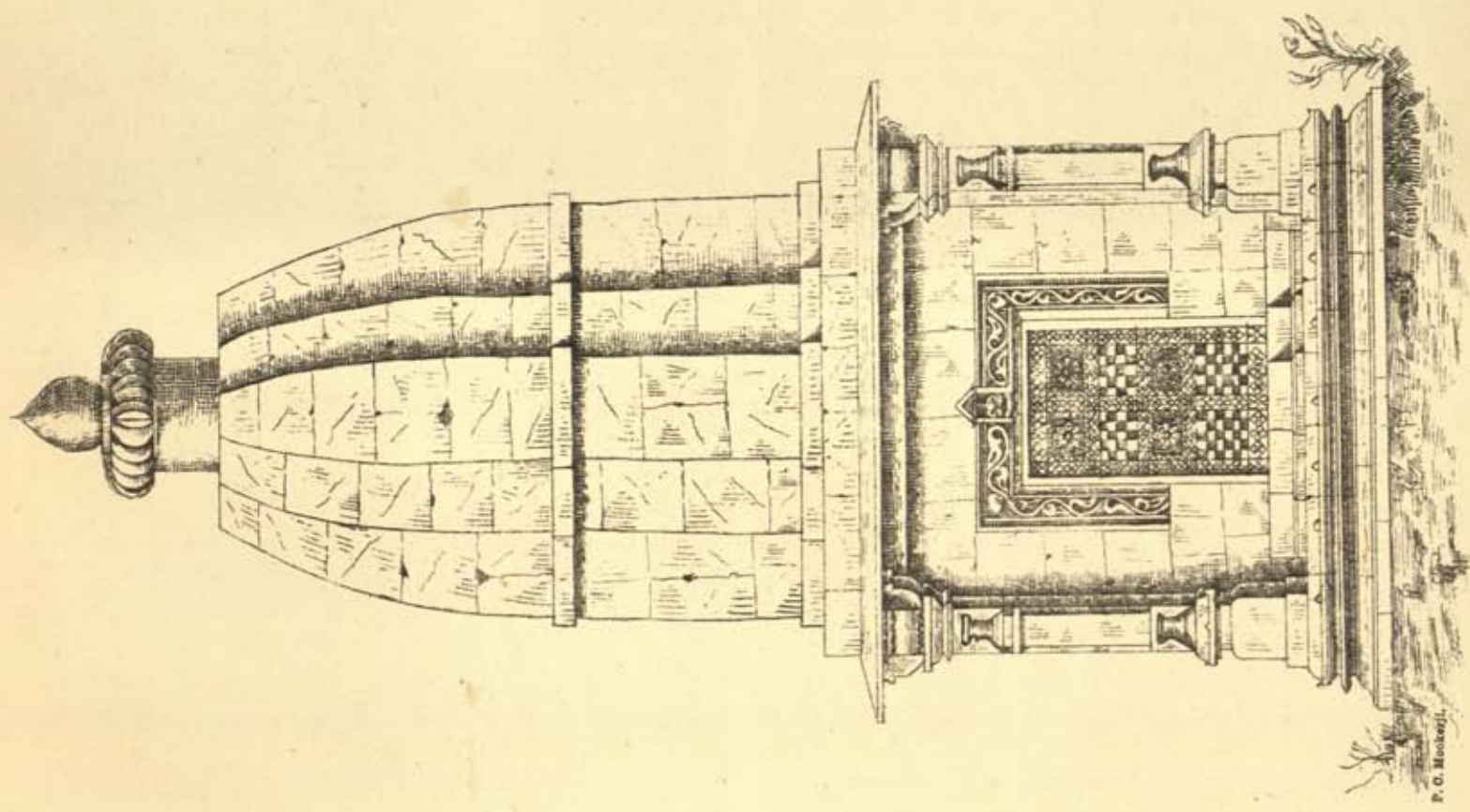


BIRD'S-EYE VIEW OF THE JAIN GROUP OF TEMPLES,
DEOGARH.

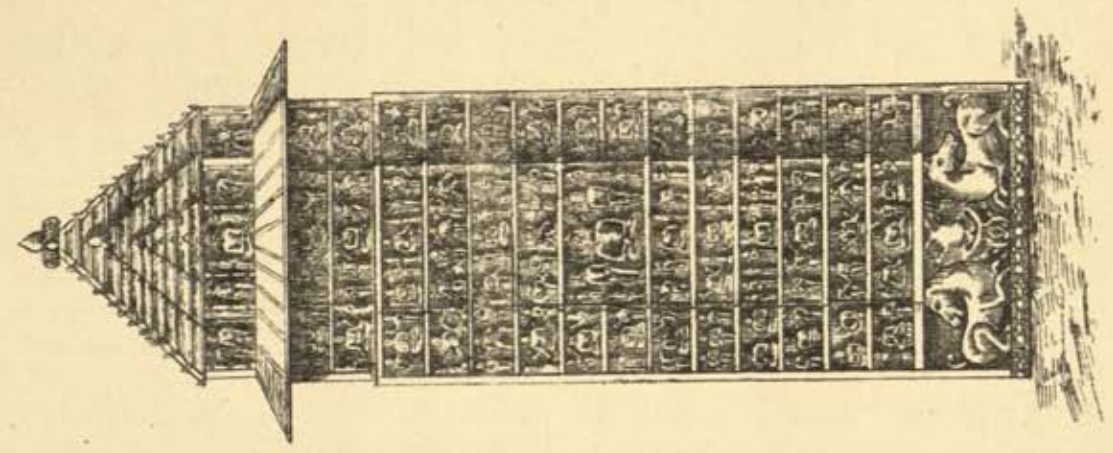


I. JAIN TEMPLE,
DEOGARH.

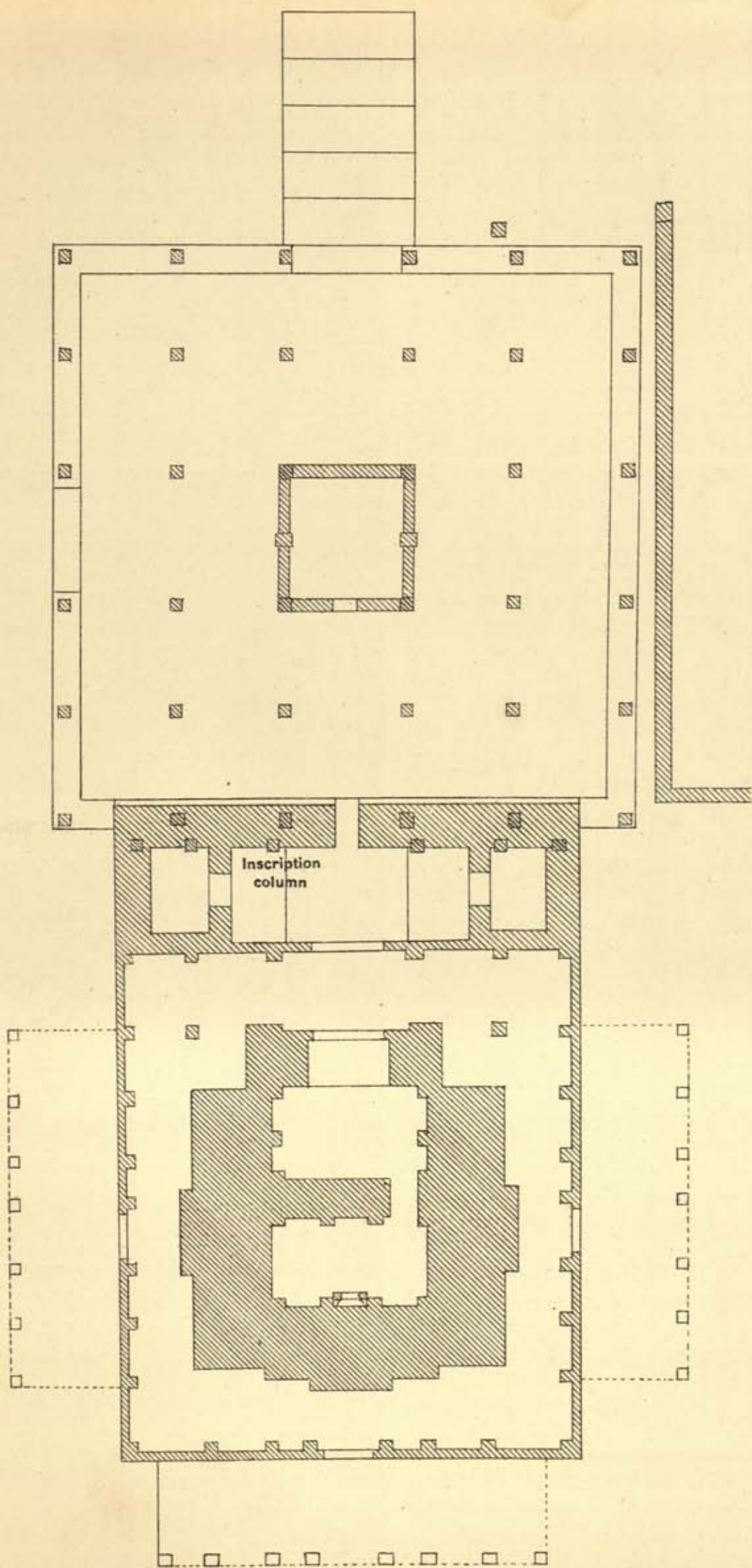
Back and Votive Column.



SIDE FAÇADE OF LAHKI TEMPLE,
DEOGARH.
No Scale.

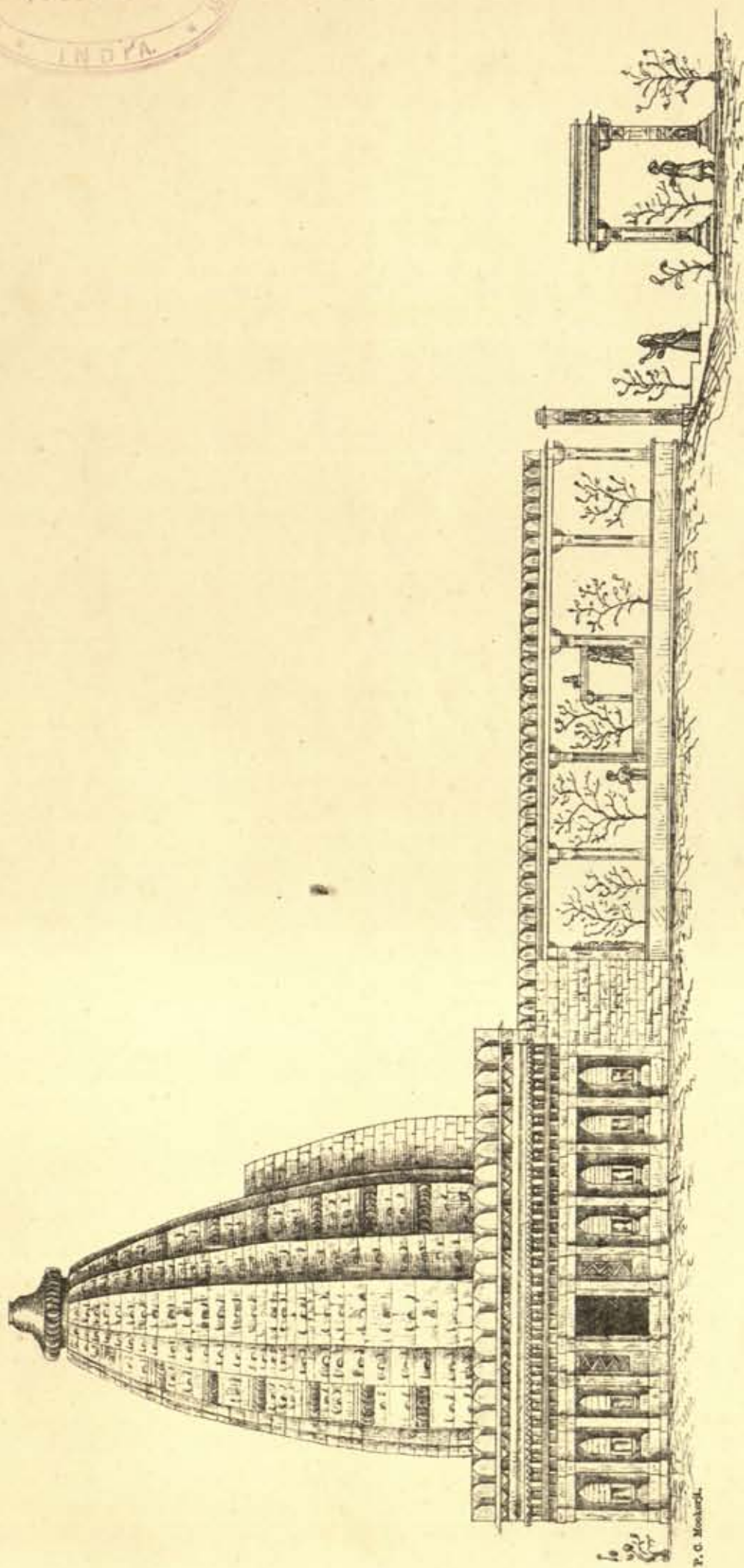


THE JAIN VOTIVE PILLAR.
Scale—3 Feet = 1 Inch.

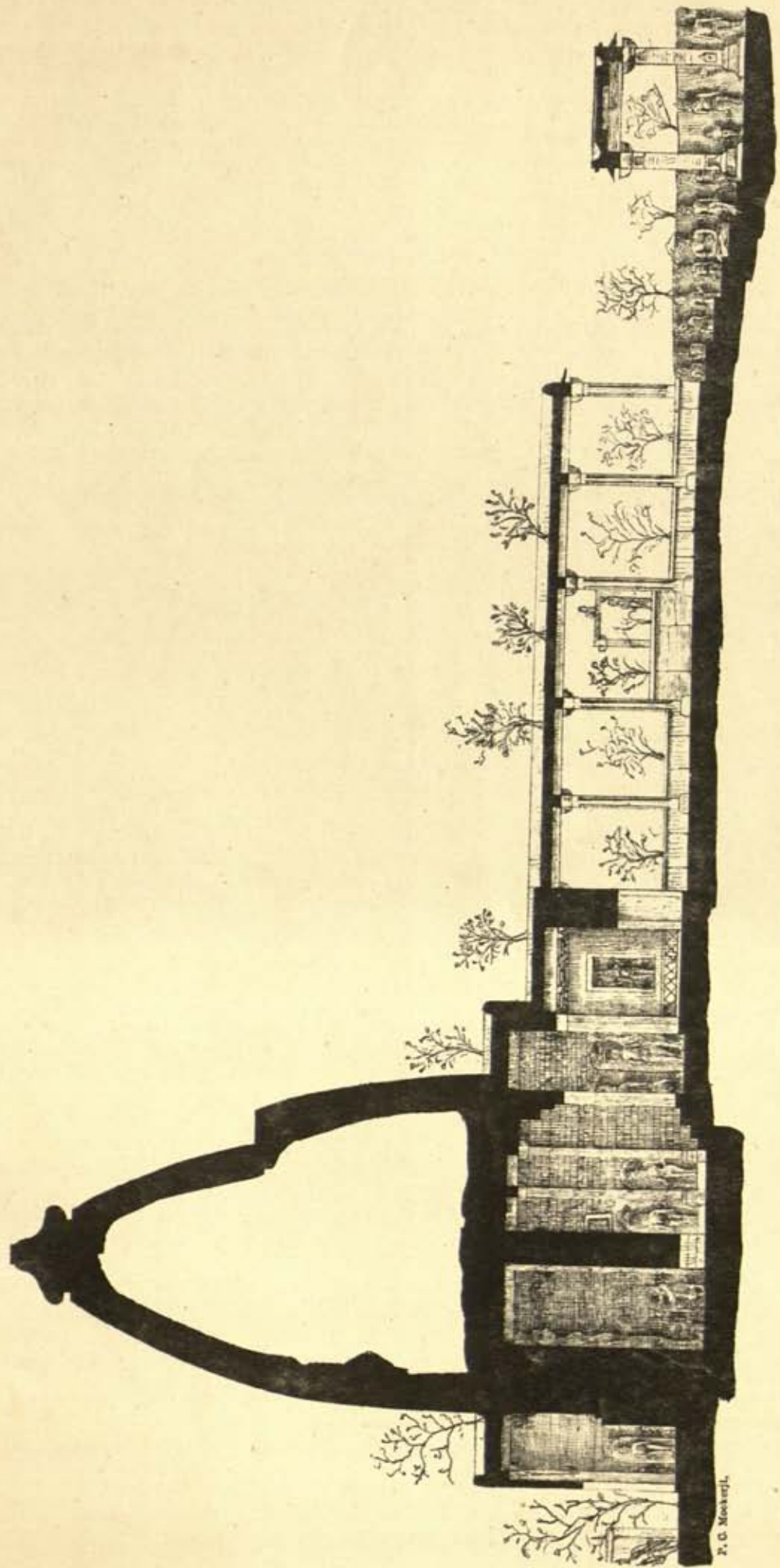


PLAN OF THE GREAT JAIN TEMPLE
AT DEOGARH.

Scale—10 Feet = 1 Inch.



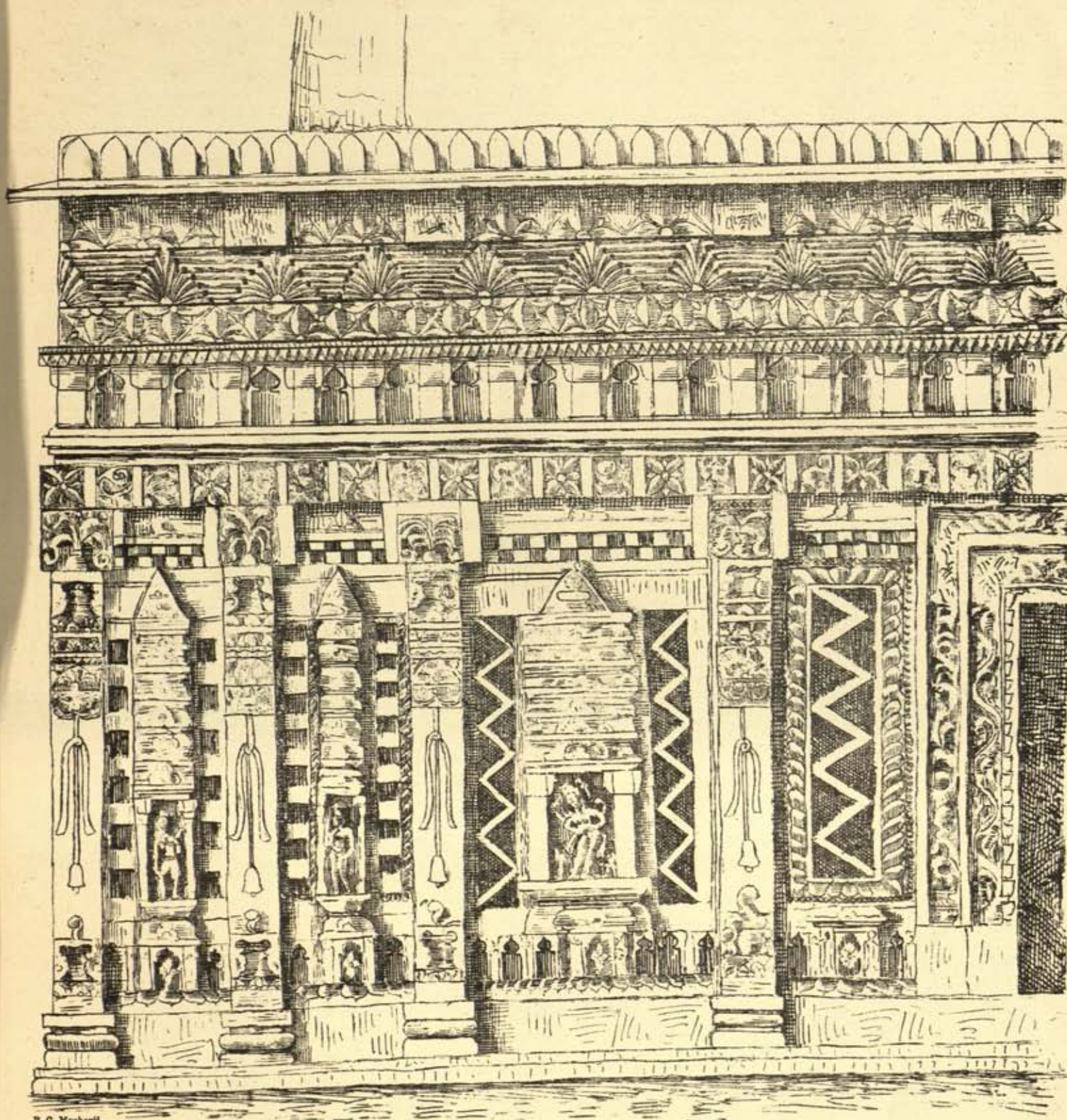
GREAT JAIN TEMPLE,
DEOGARH.
(North Façade).
Scale—10 Feet = 1 Inch.



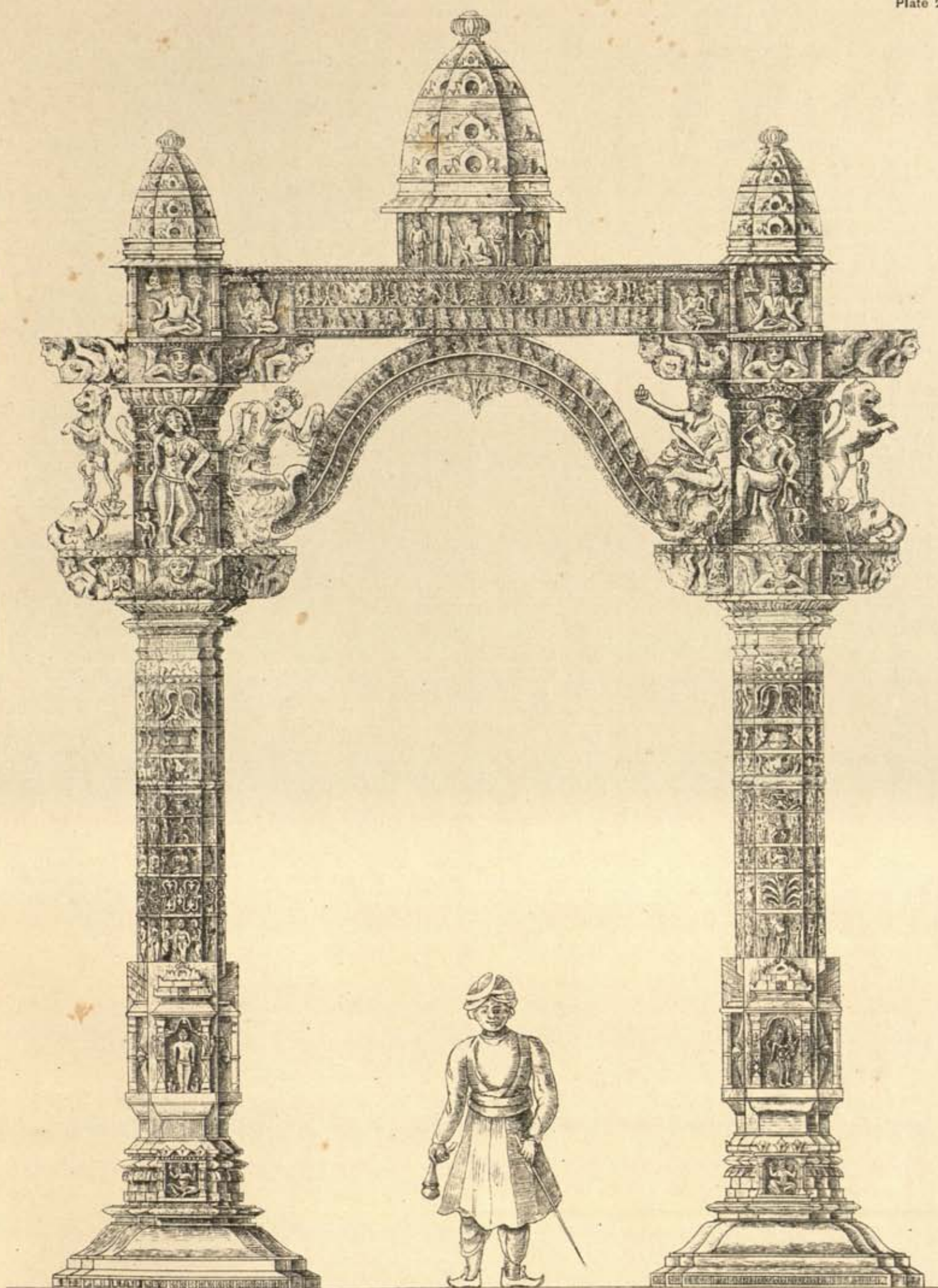
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GREAT JAIN TEMPLE,
DEOGARH.
Longitudinal Section.
Scale—10 Feet = 1 Inch.

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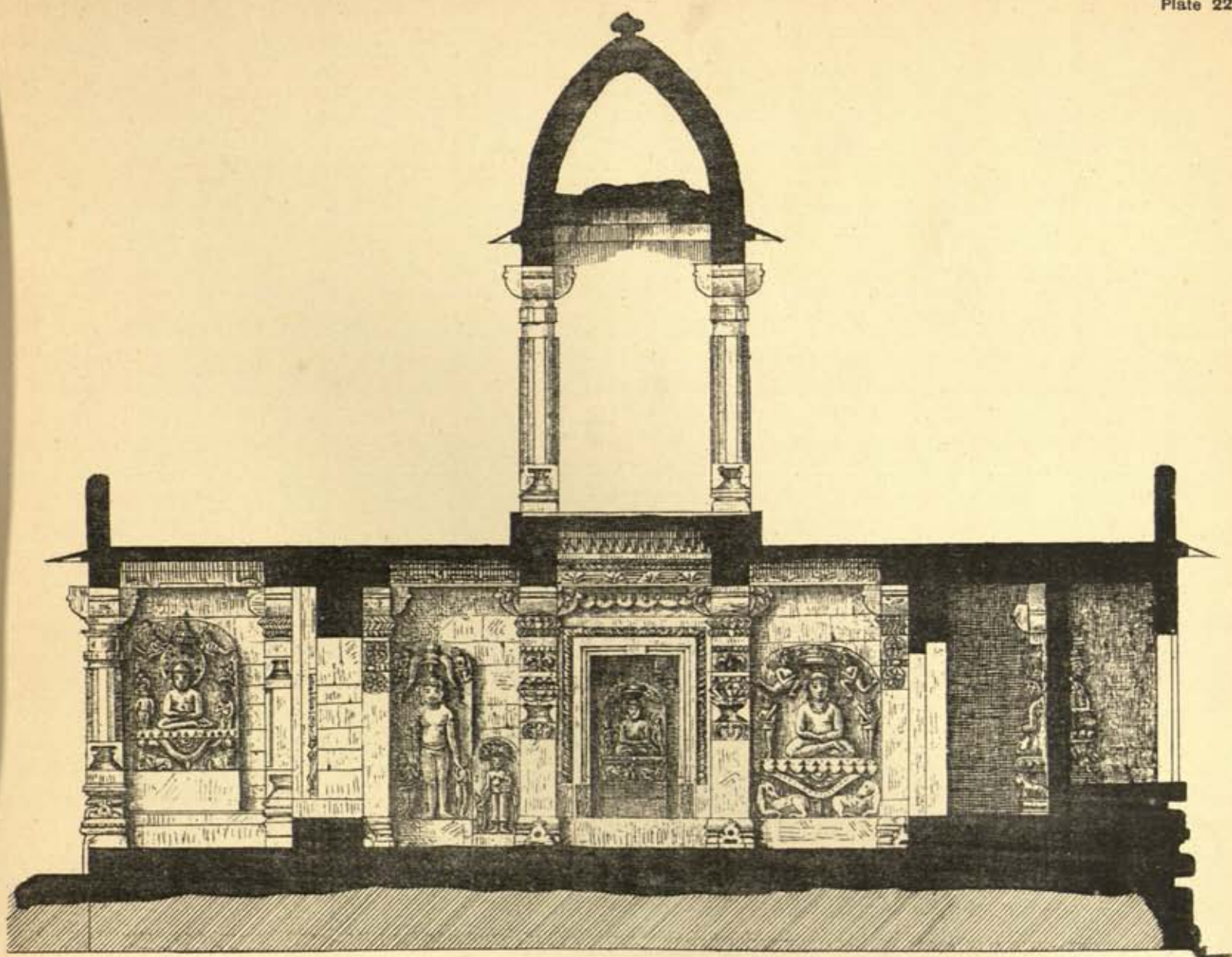


GREAT JAIN TEMPLE,
Half back Elevation.

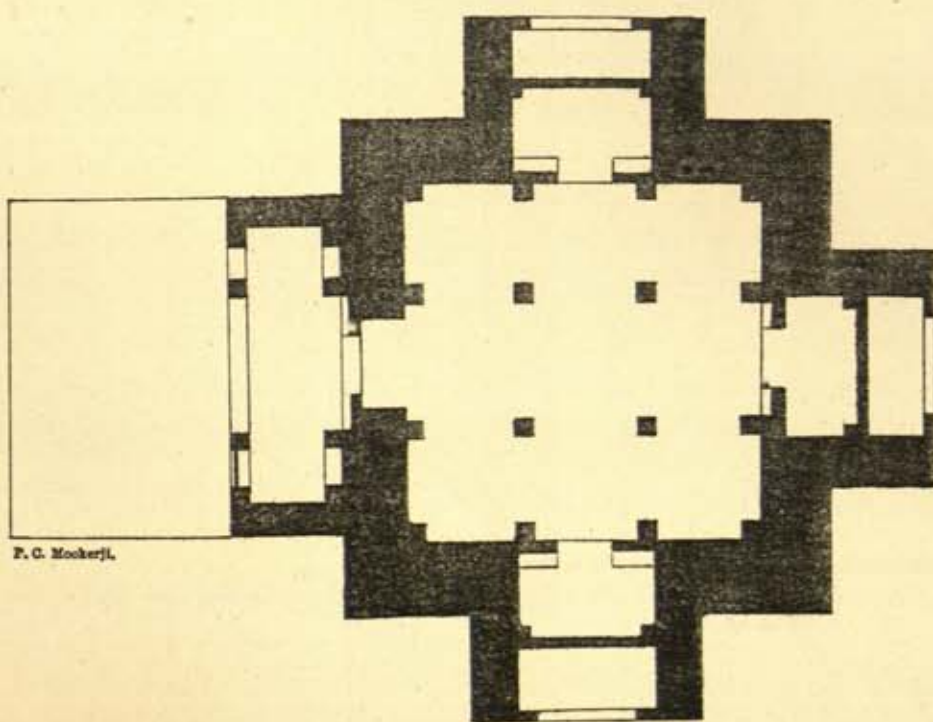


P. C. Mookerji.

TORANA GATE RESTORED, GREAT JAIN TEMPLE,
DEOGARH.



Section of XV. Jain Temple.



F. C. Mookerji.

PLAN OF THE XV. JAIN TEMPLE,
DEOGARH.



THE SEATED FIGURE OF THE SEATED FIGURE



THE SEATED FIGURE OF THE SEATED FIGURE



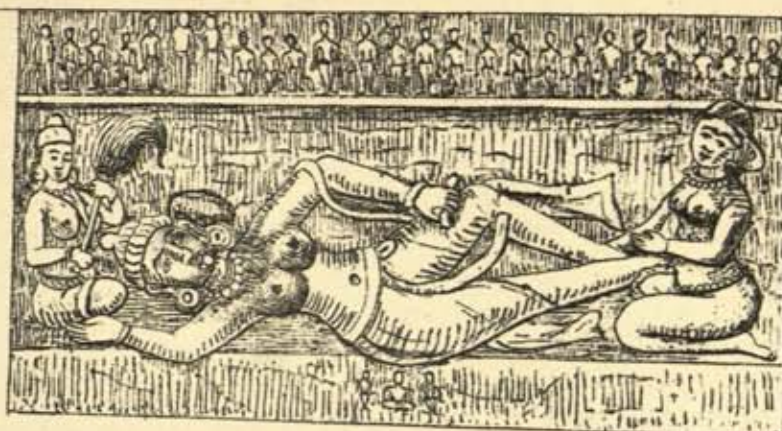
THE SEATED FIGURE OF THE SEATED FIGURE



THE SEATED FIGURE OF THE SEATED FIGURE



ADINATH OR RISAVANATH,
THE FIRST TIRTHANKARA.

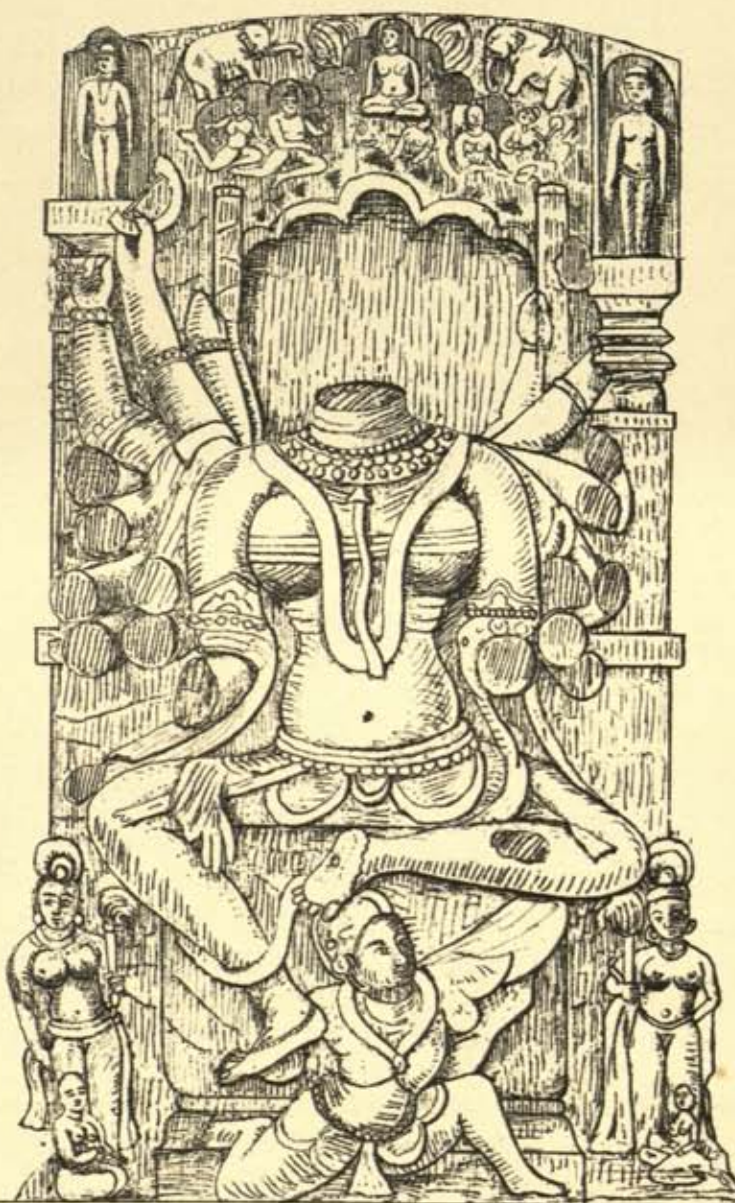


THE MOTHER OF MAHÁVIRA IN CONCEPTION.



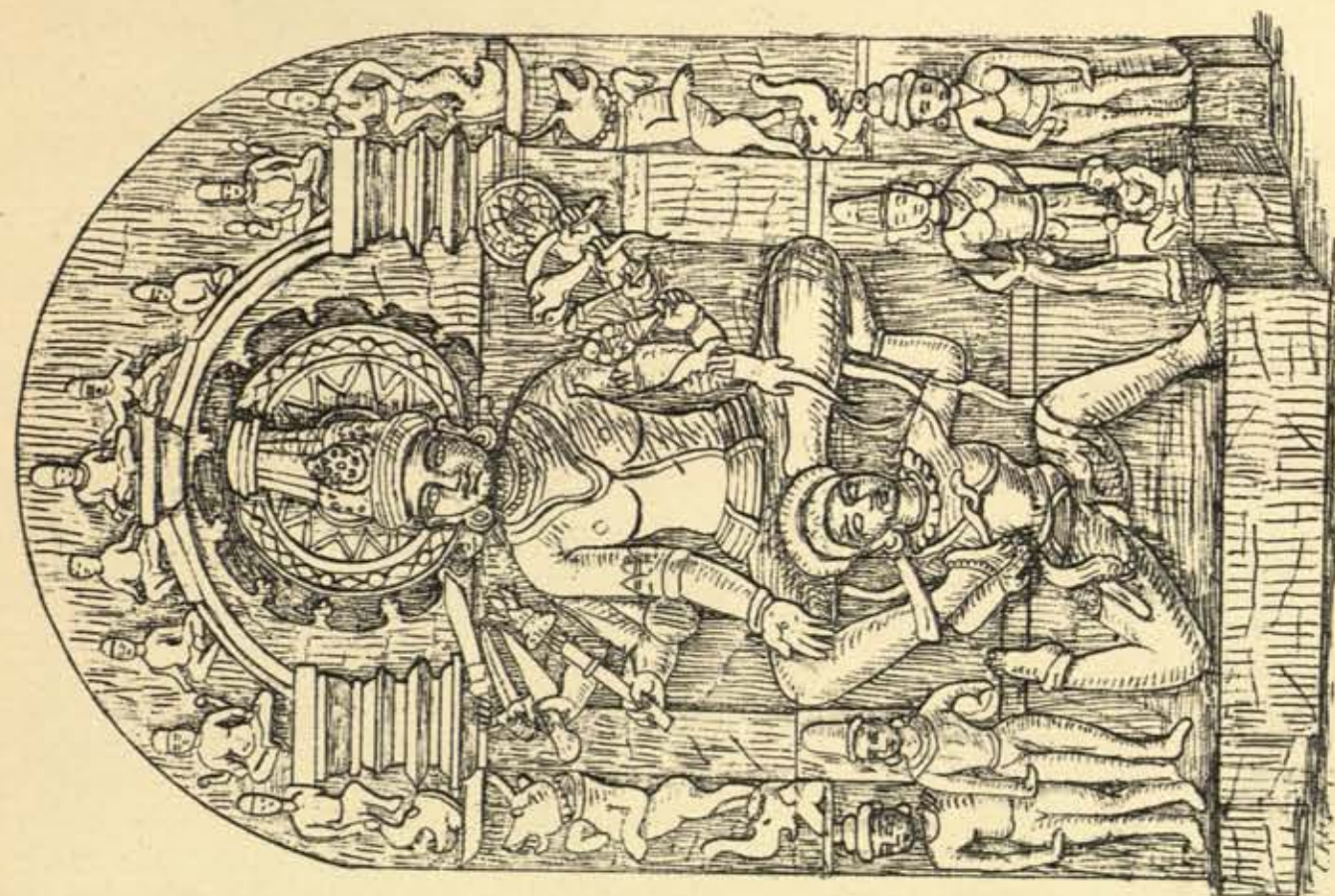
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THE MOTHER WITH MAHÁVIRA ON HER LAP.

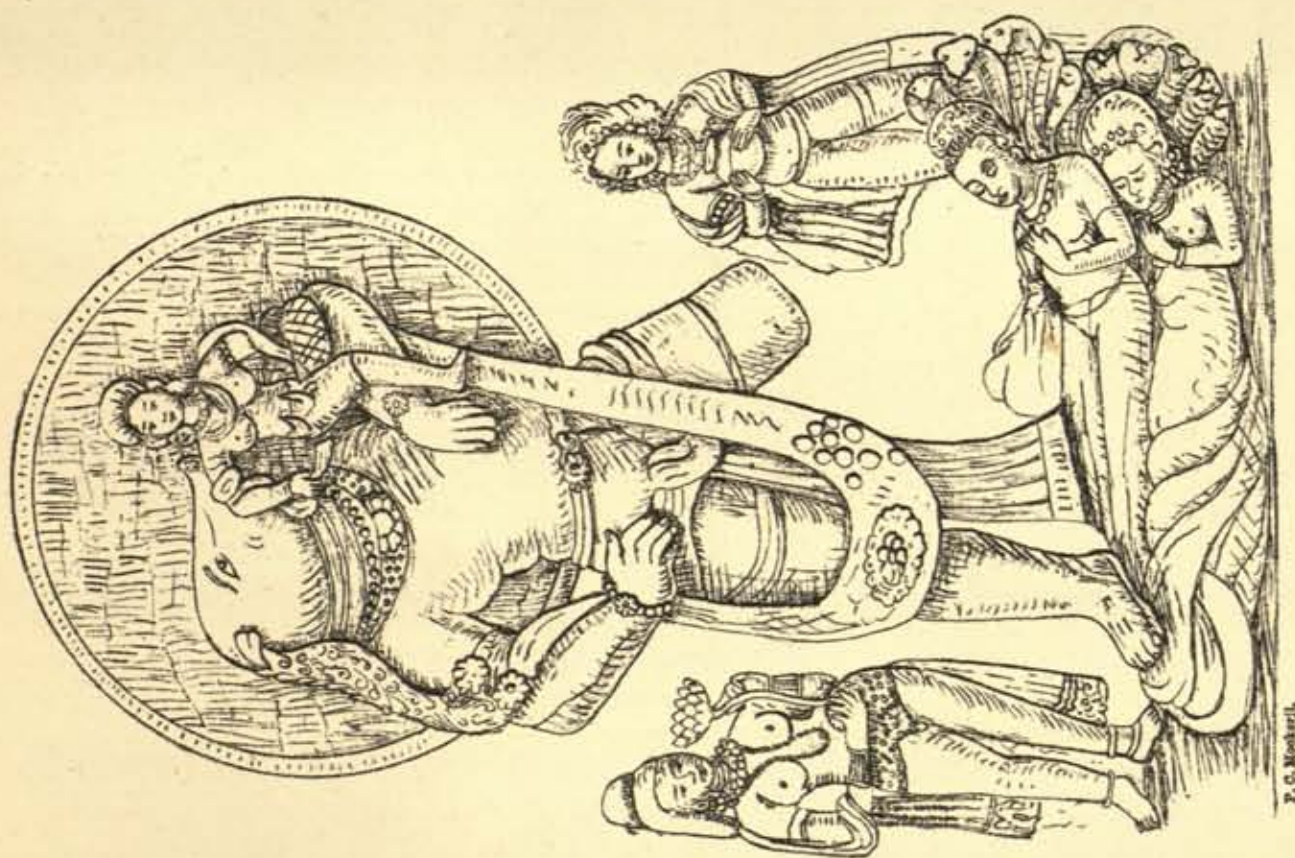


MAHÁ LAKSHMI.

JAIN TIRTHANKARA & OTHER IMAGES.

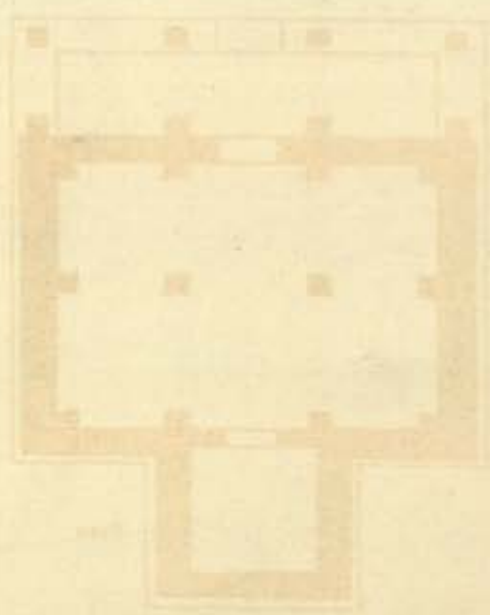
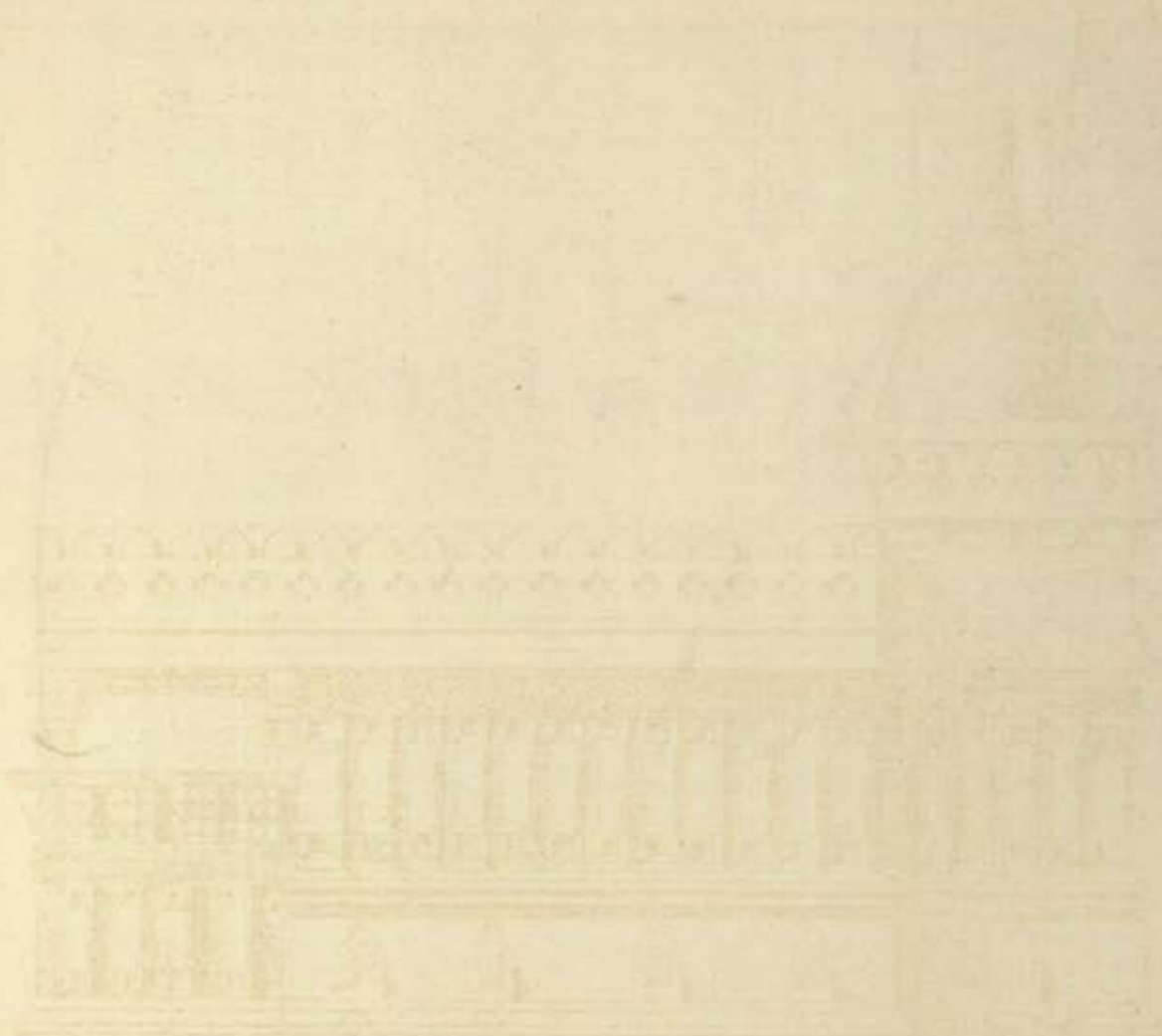


RANCHHODJI
AT DUTTIA.

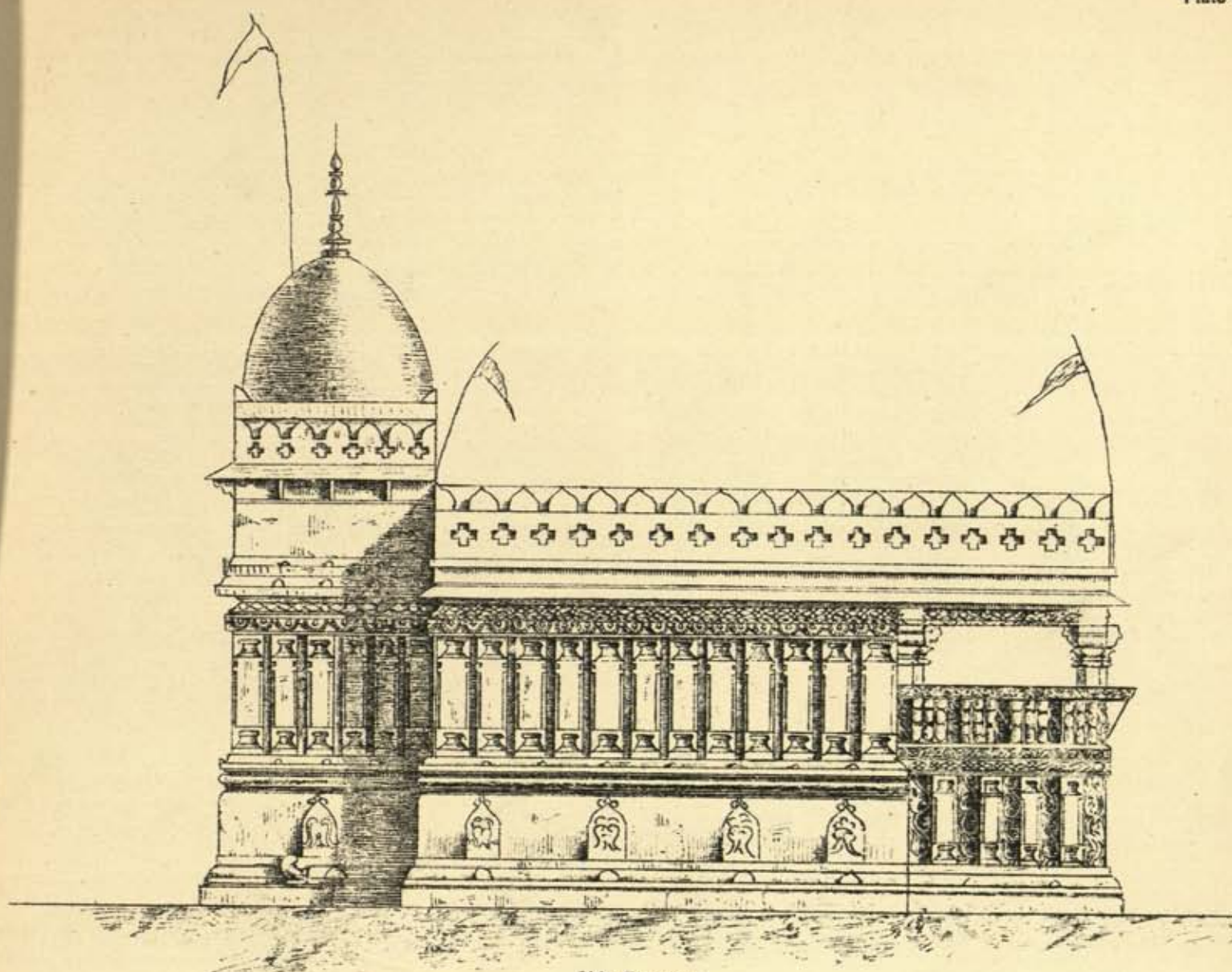


VARAHA - AVATARA,
DEOGARH.

22888



Architectural drawing
Floor plan
Detail of window/door

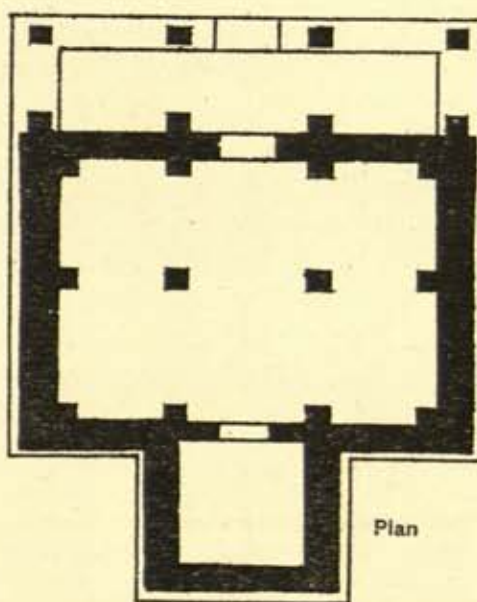
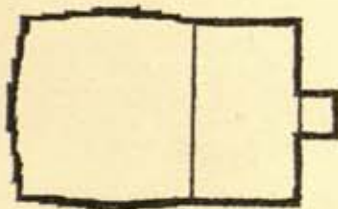


Side Elevation.

Scale—4 Feet = 1 Inch.

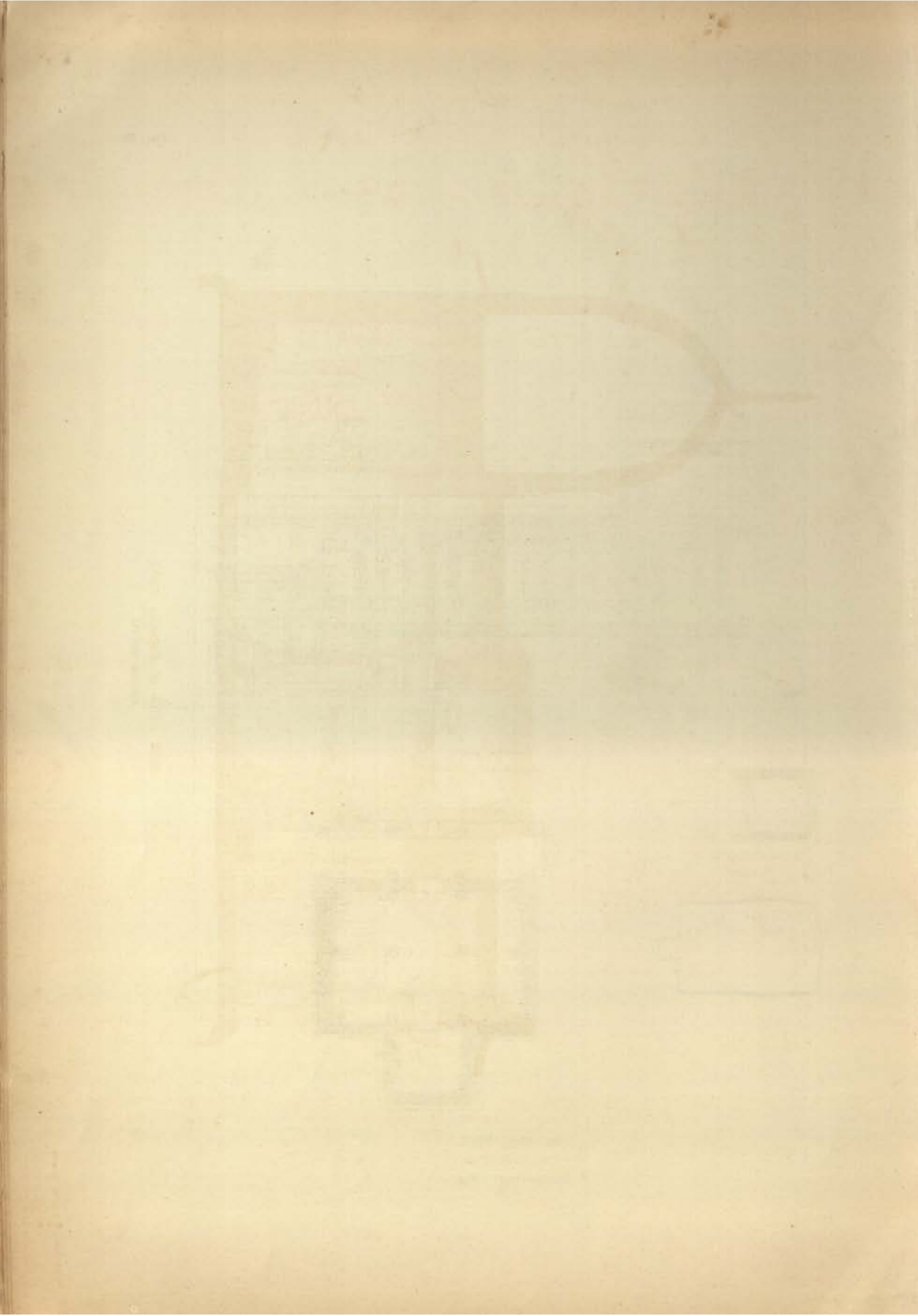


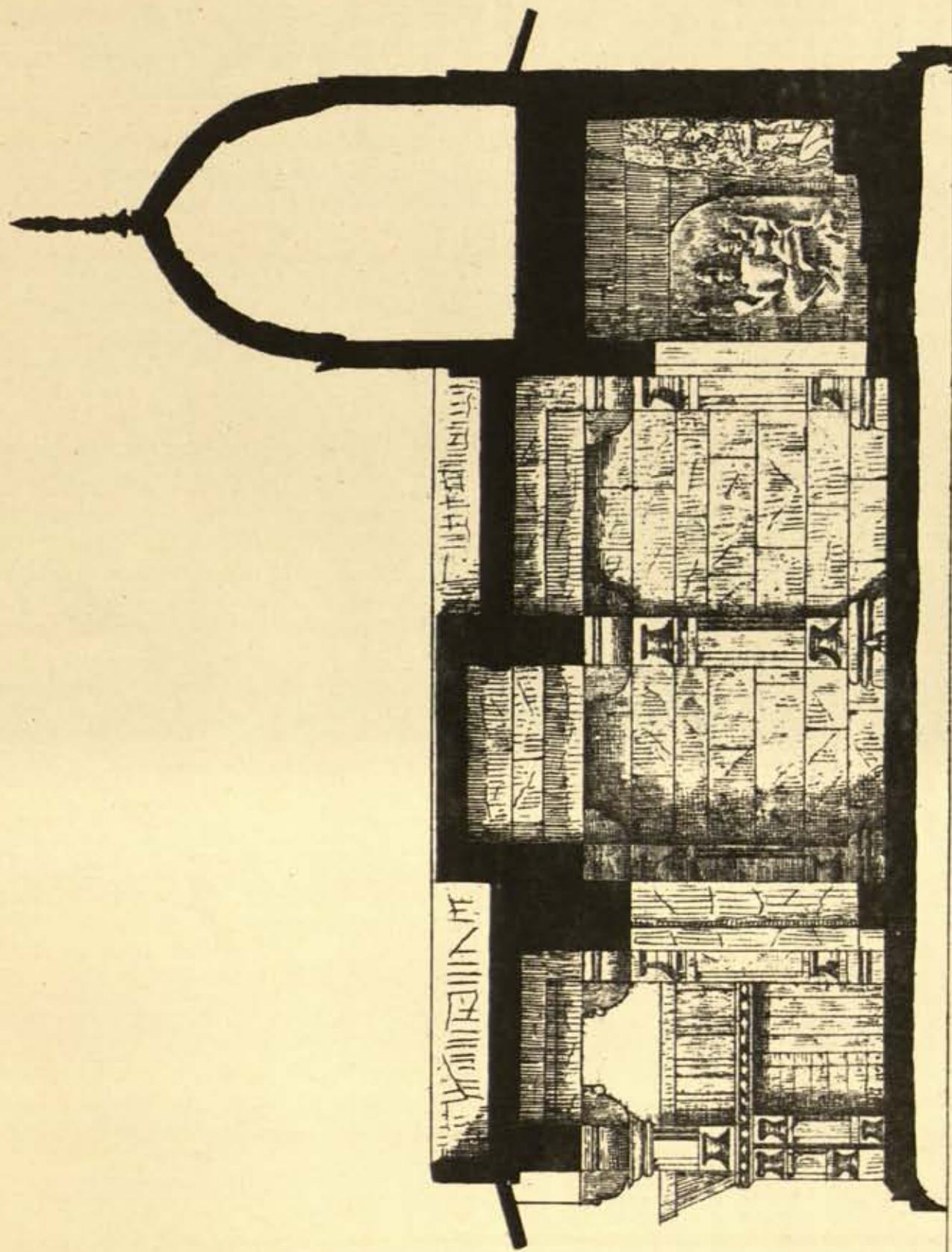
VISHNU TEMPLE.
No Scale.



Plan

RANCHHODJI TEMPLE,
DHOJRI-DUTTIA.
Scale—8 Feet = 1 Inch.





P. G. Mohapatra.

CROSS SECTION OF RONCHHODJI TEMPLE,
DHOJRI-DUTTIA.



Plate 28.

Jungle pathway

Jhammar or Mahadeva Temple

Jhammar well

Indian Midland Railway

Site of Jain Temple

Ruins of

Old Town

Hanuman Lakshmi Narayana Vishnu Temple

Jain Temples

Bhandaria or Vishnu Temple

N

Varaha

Column

Lotus Tank

Sahasra Lingum

Dry Tank

Bel Modi

Well

Well

SKETCH TOPOGRAPHY OF THE RUINS
AT CHANDPUR.
(from memory).

Sumo Peak

To Lalitpur

Small temple
in the Jungles

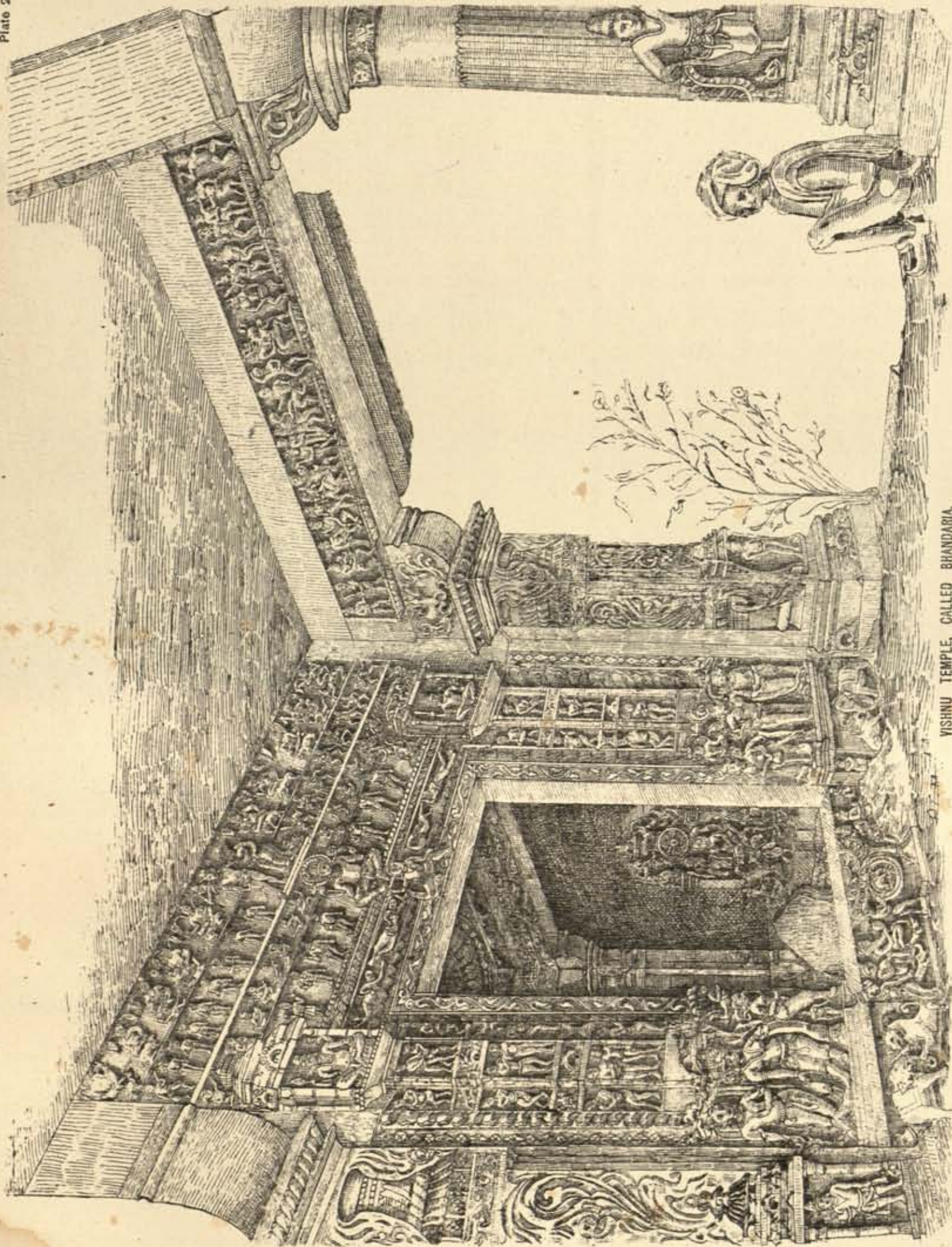
To Deogarh

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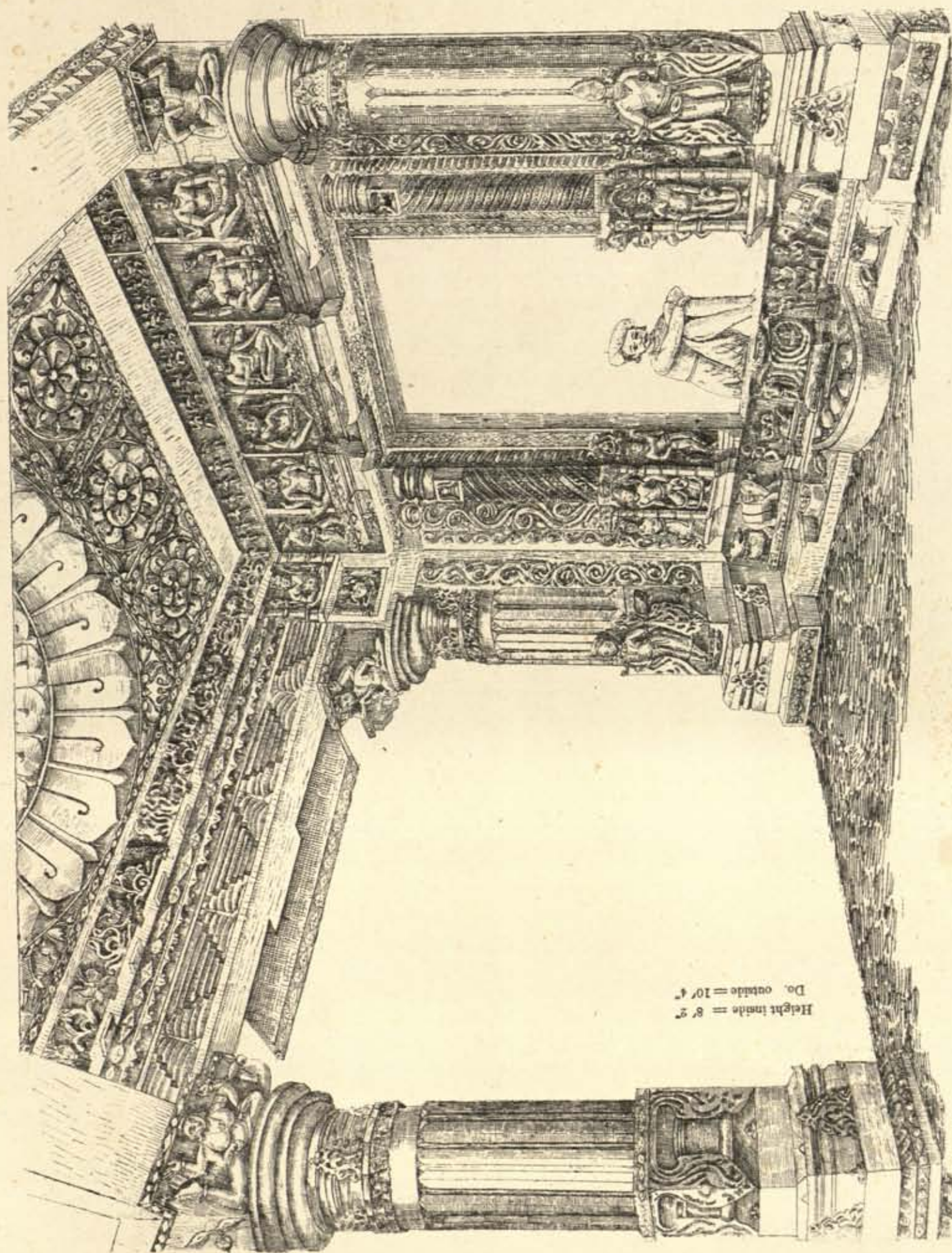
THE JOURNAL OF THE
16 JUL 1902
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Plate 29.



VISHNU TEMPLE, CALLED BHANDARIA,
AT CHANDPUR.

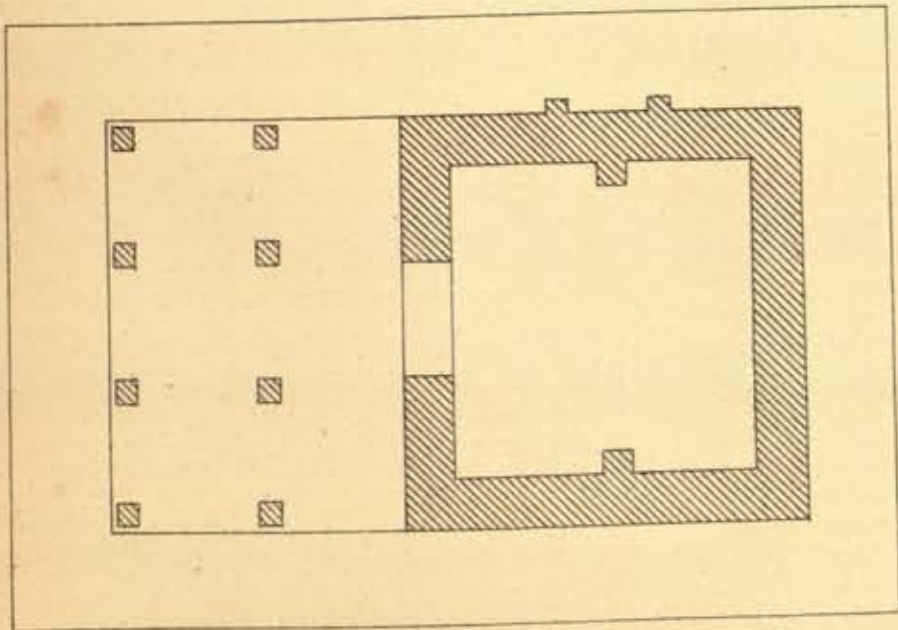
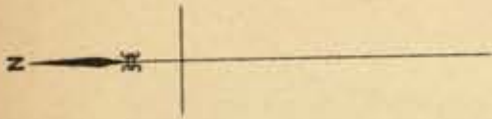
F. G. Moseley.



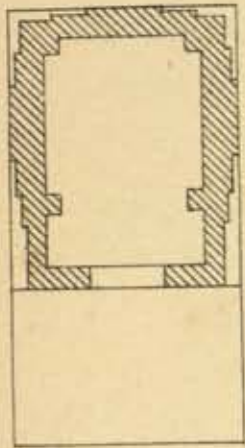
Height inside = 8' 2"
Do. outside = 10' 4"

F. C. Moscardi.

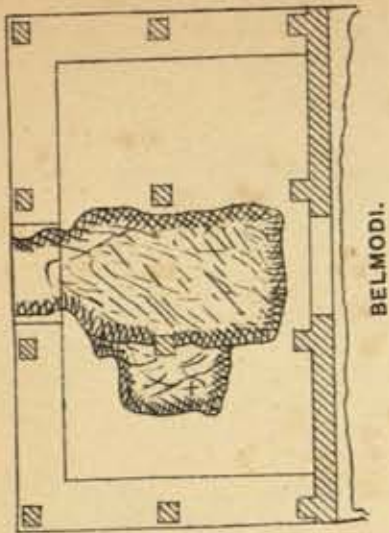
JHAMMAR-KI-MODHIA, INSIDE PORCH,
AT CHANDPUR.



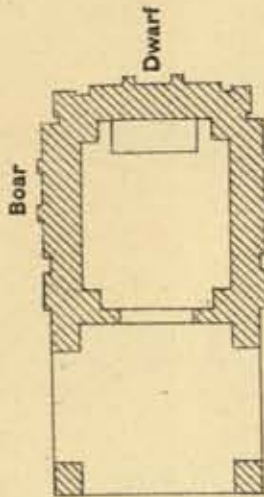
JAIN TEMPLE ON SUMO HILL.



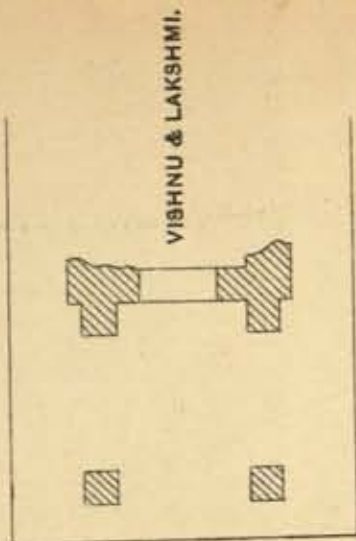
SMALLER BELMODI.



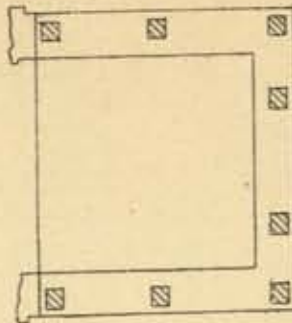
BELMODI.



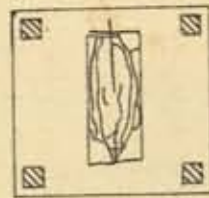
VISHNU ON GARUD.



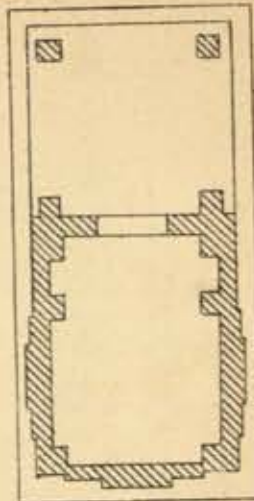
VISHNU & LAKSHMI.



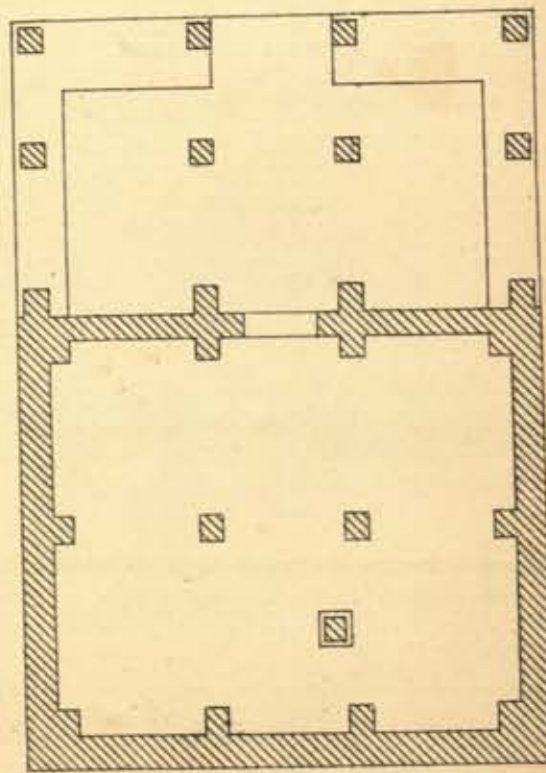
GANESHA.



MÁNDI.



VISHNU OR BRAHMÁ.

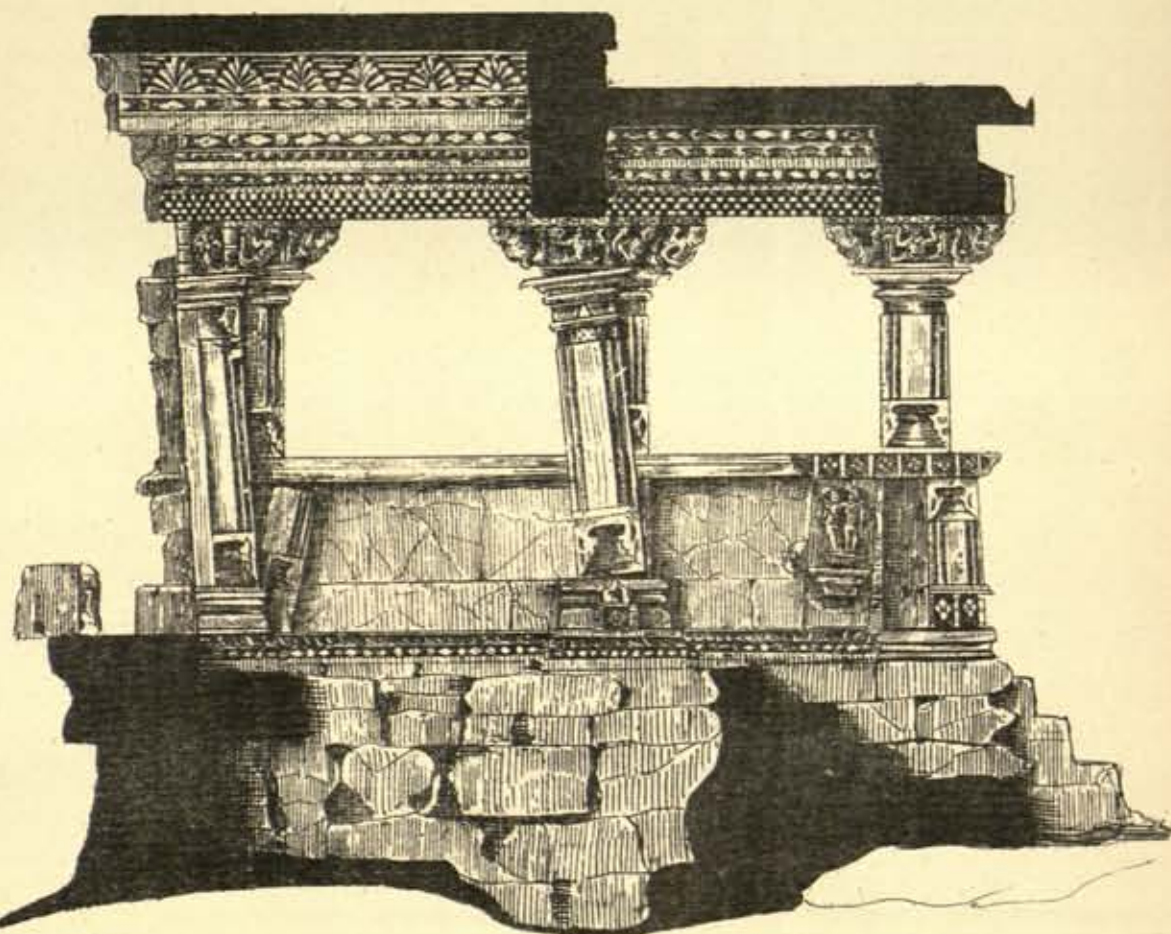
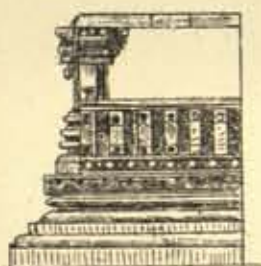
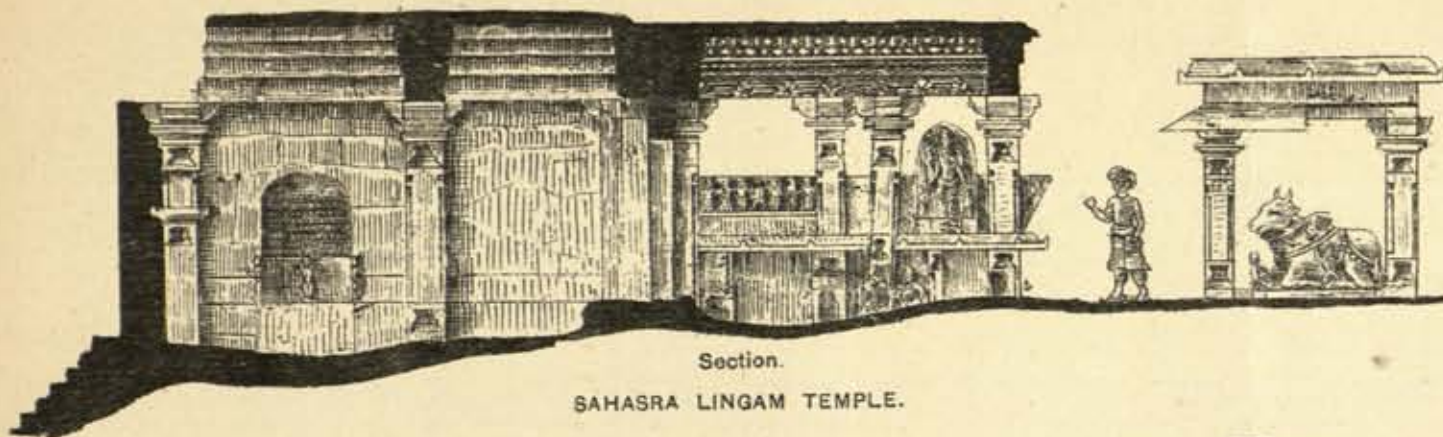


SAHASRA LINGUM.

PLAN OF TEMPLES,
AT CHANDPUR.

Scale—8 Feet = 1 Inch.

P. C. Mohanji.



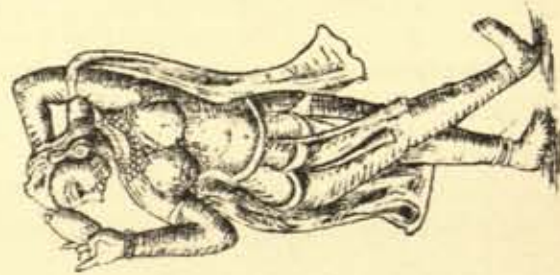
P. C. Mookerji.



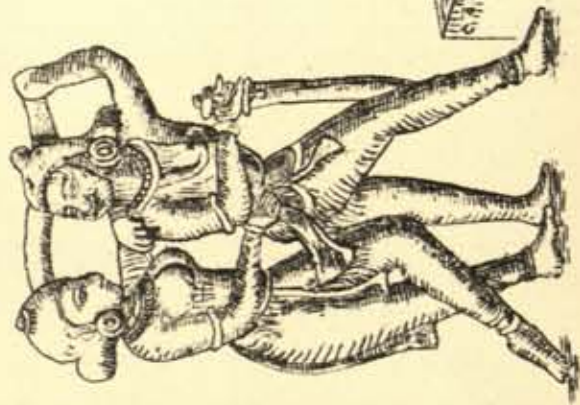


NARASINGHA FIGHTING WITH
HIRANYA-KASIPU.

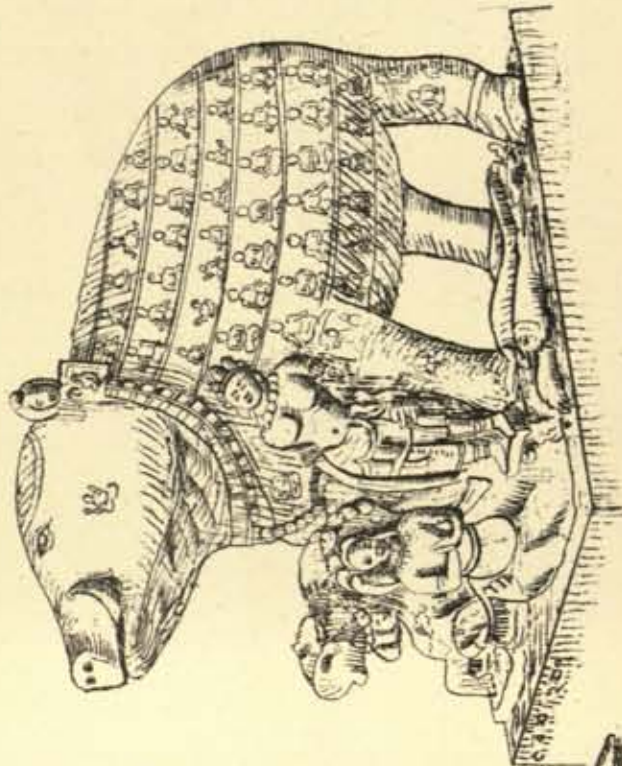
MÁHADEVA DANCING THE TÁNDAVA.



DANCING GIRL.

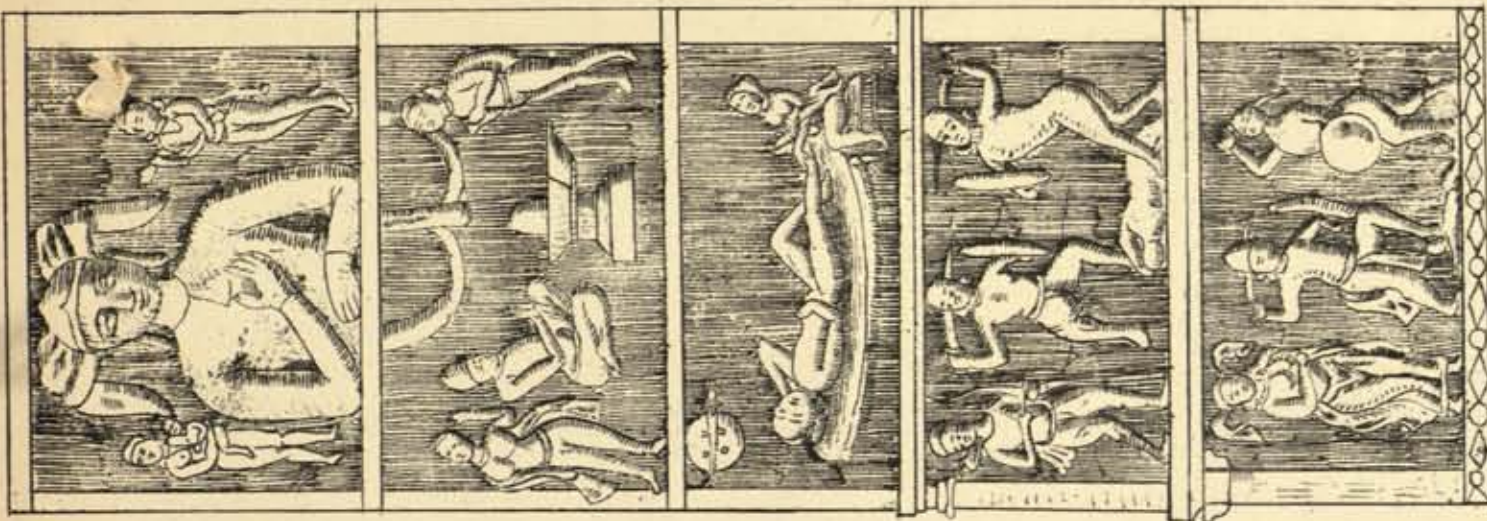


WIFE & HUSBAND.



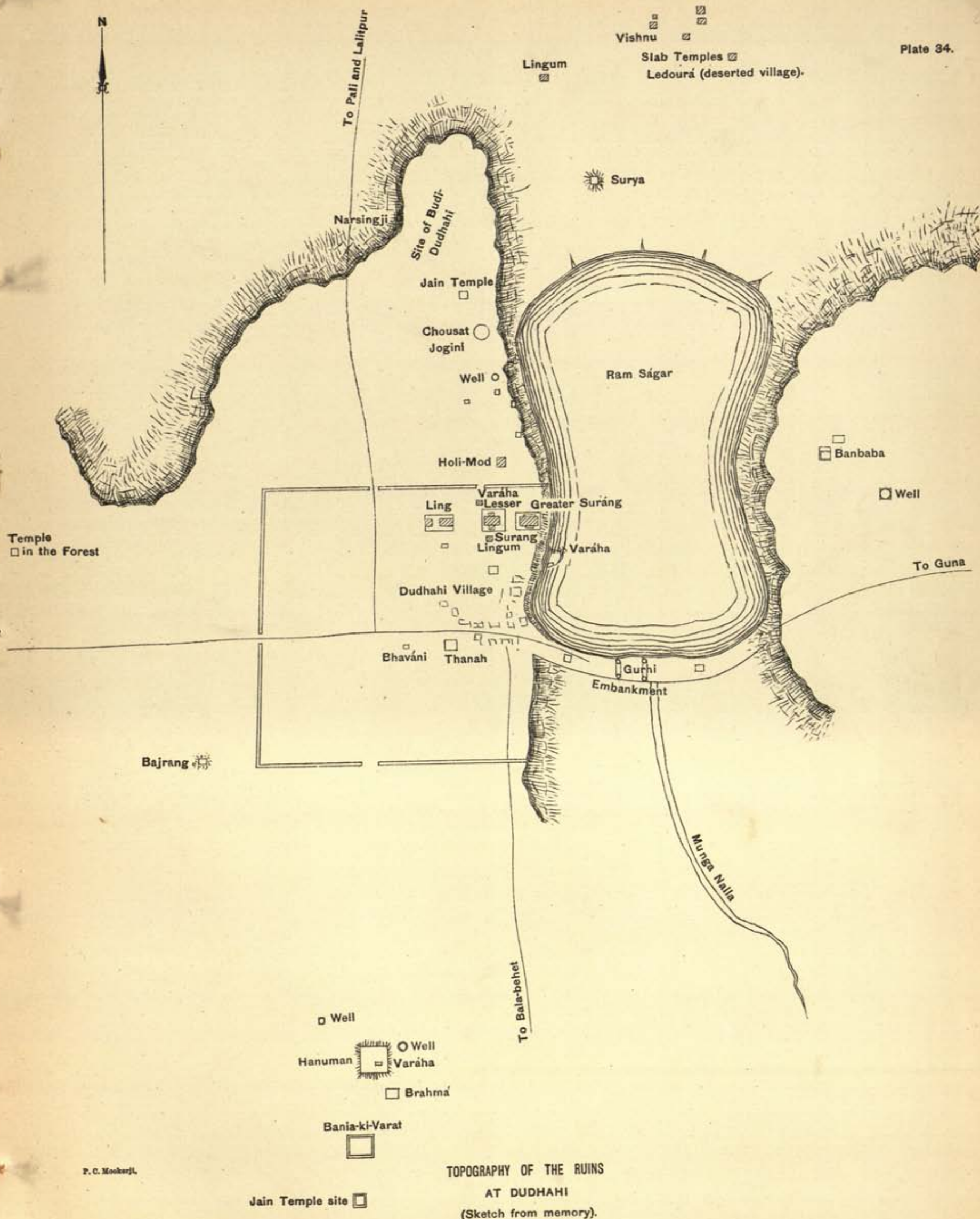
INSCRIBED BOARD.

SCULPTURES FROM CHANDPUR.

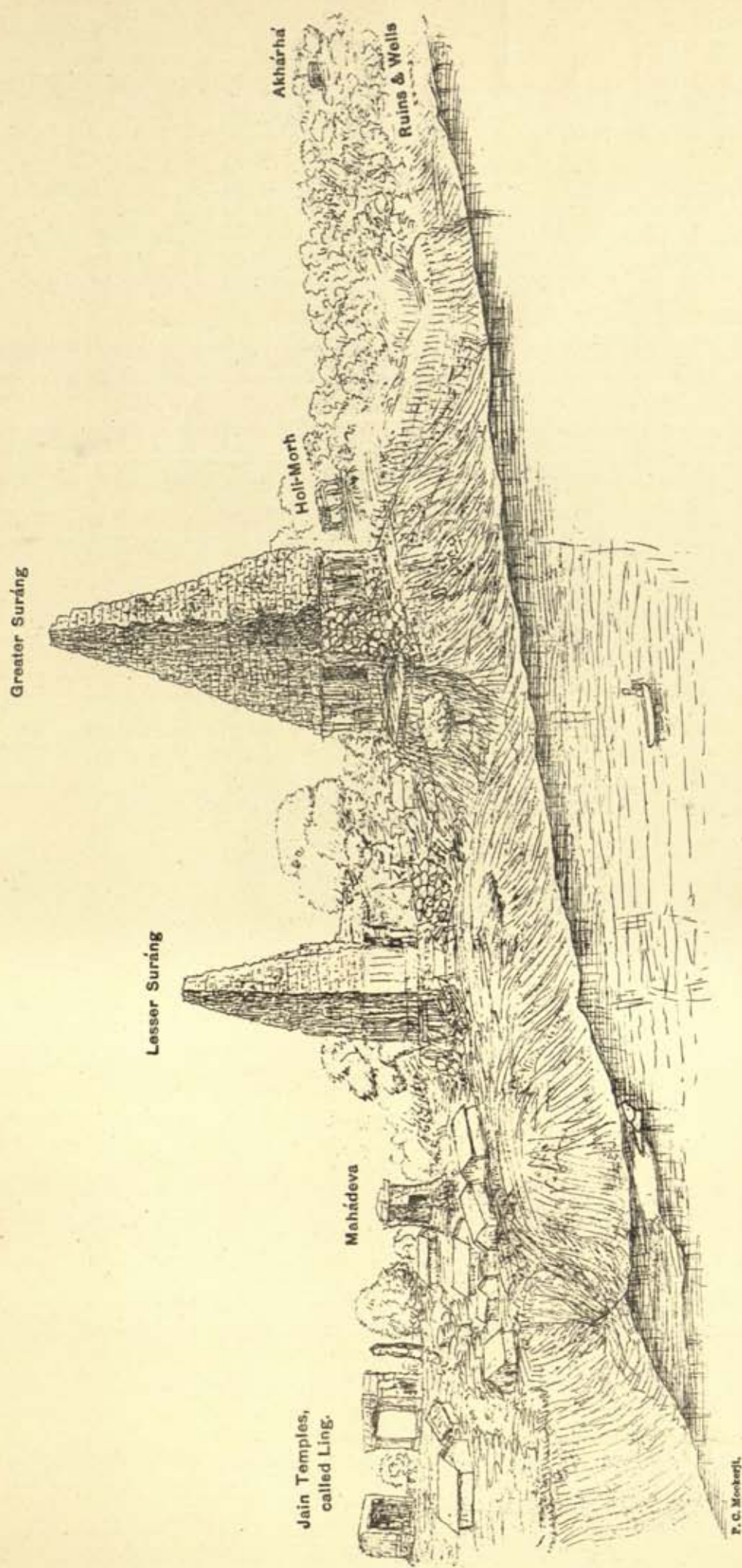


SATI SLAB.

F. G. Mackenzie.

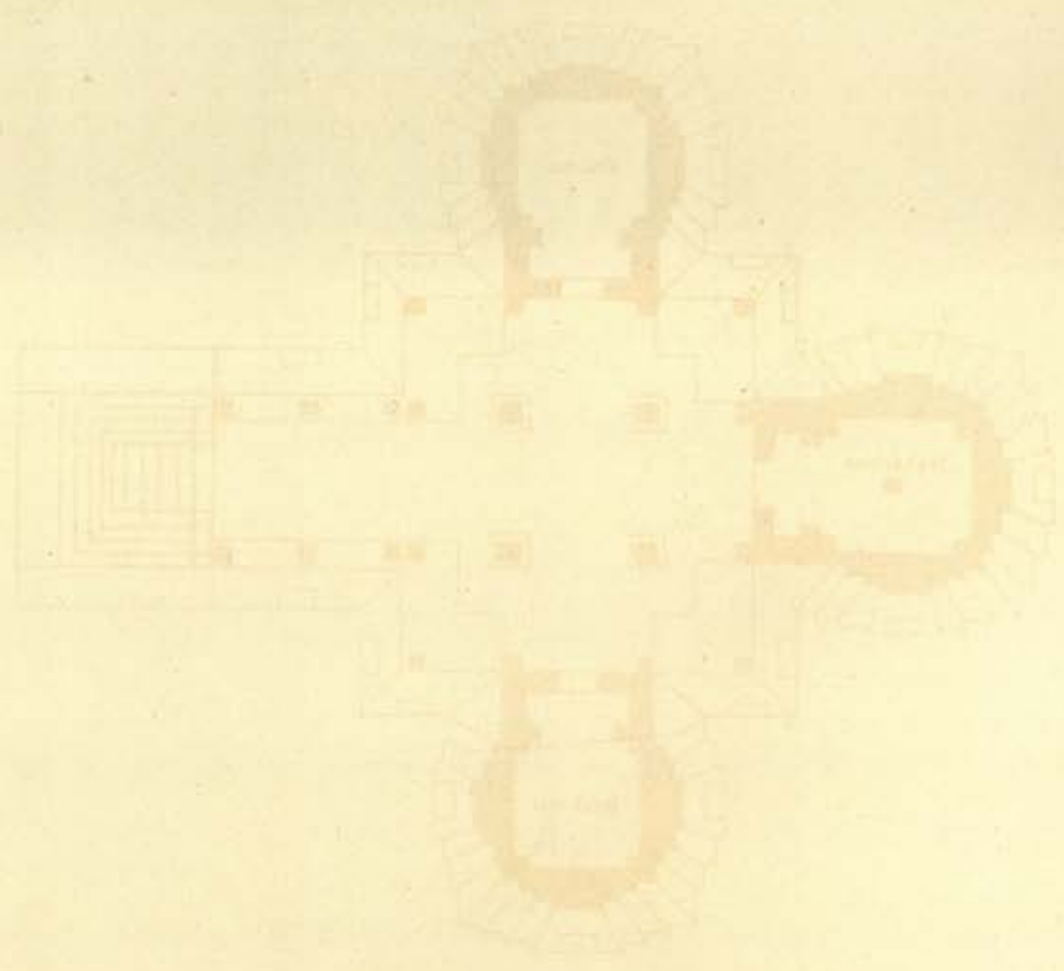


P. C. Mookerji.

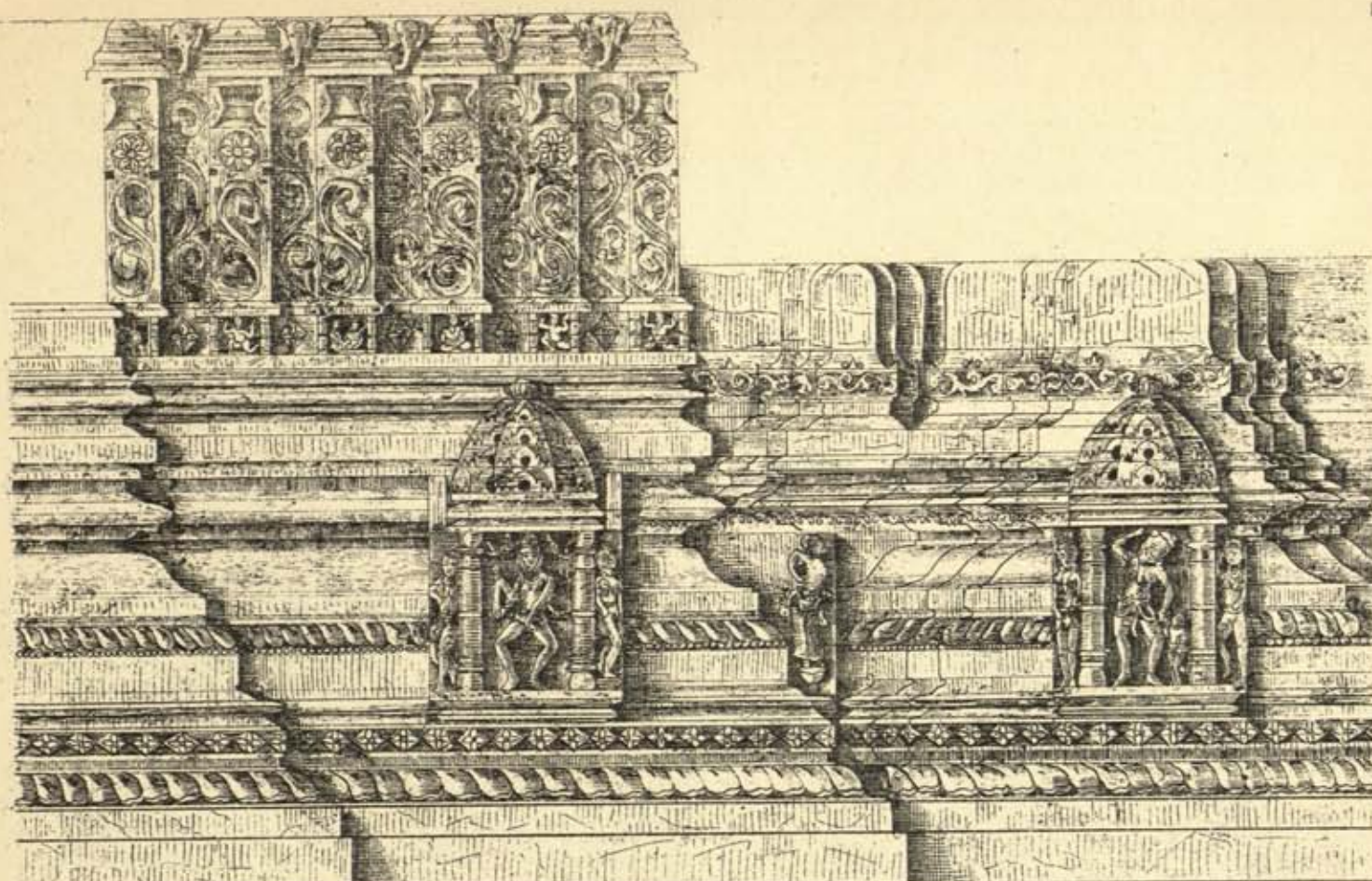


BLOCK-VIEW SHEWING POSITION OF OLD TEMPLES
AT DUDHAHI.

The following is a list of the
 names of the persons who
 have been elected to the
 office of the Board of
 Directors of the
 City of Chicago, for the
 year 1888.

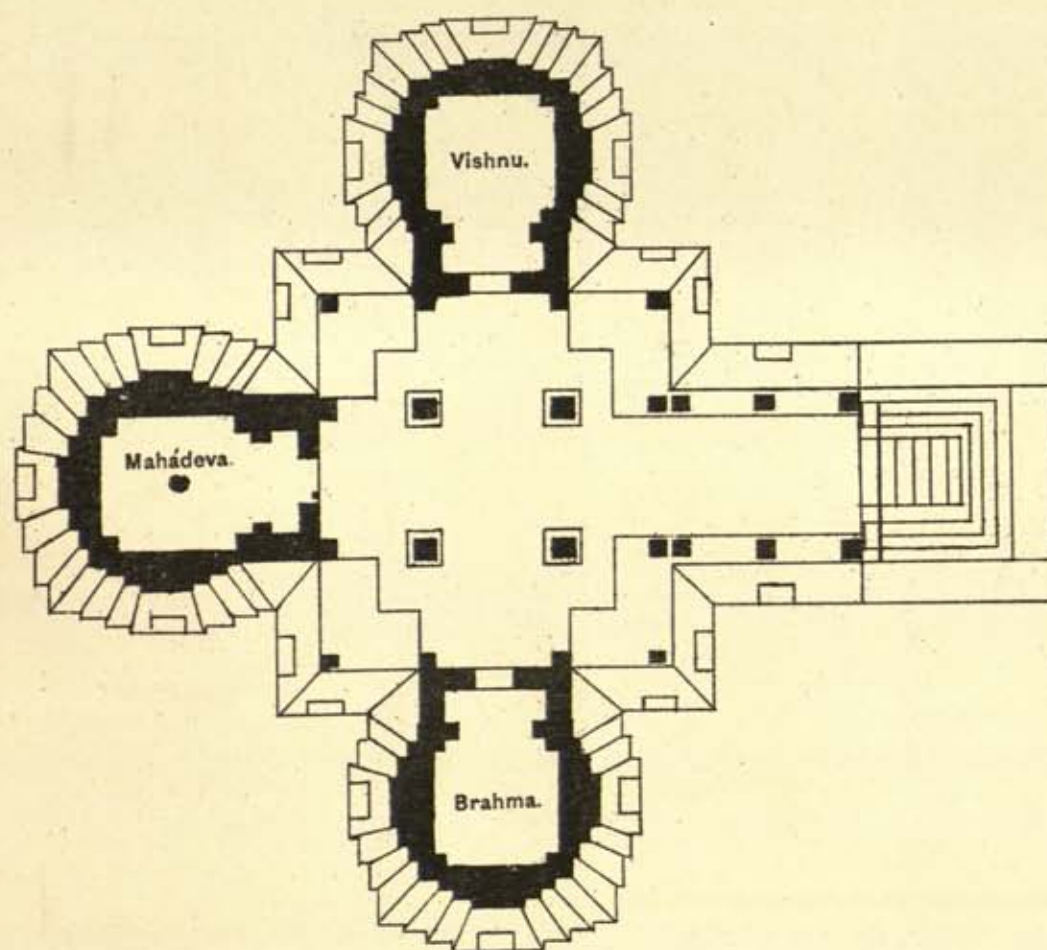


FLOOR PLAN OF THE
 CITY HALL, CHICAGO,
 ILL.

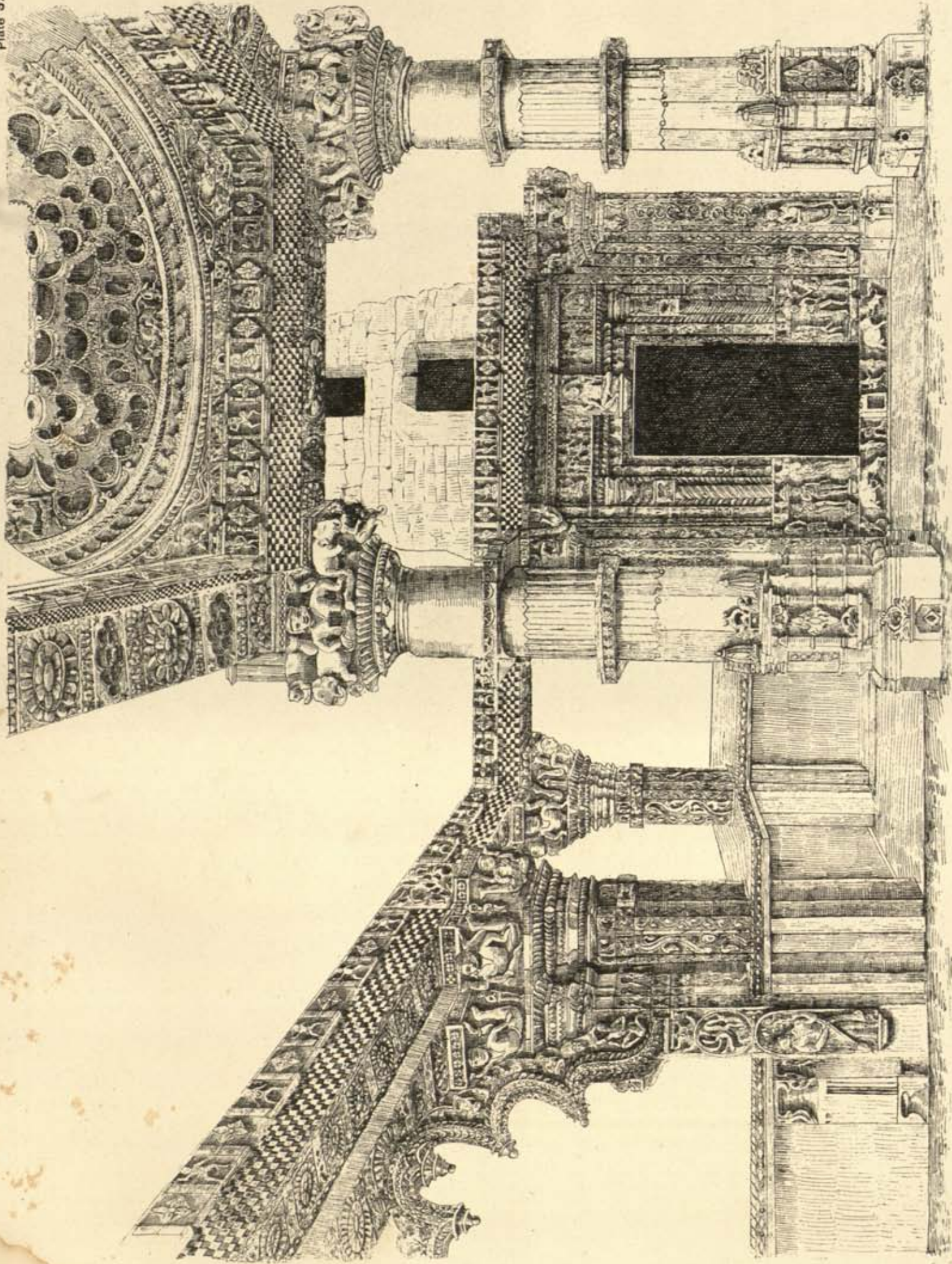


F. C. Mookerji.

PART MOULDINGS OF THE LESSER SURAYIA OR SURANG.

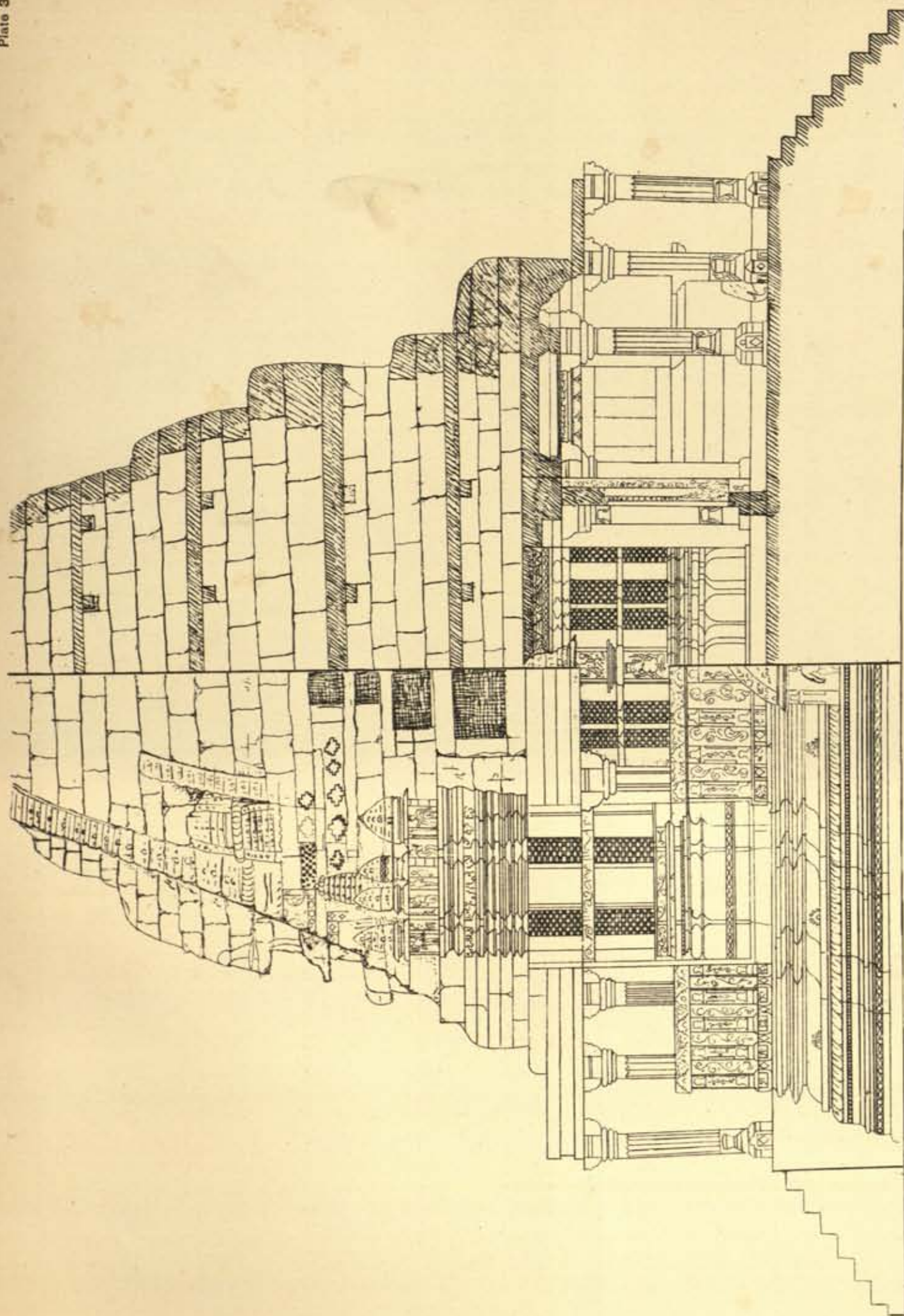


PLAN OF THE TEMPLE OF TRINITY,
Called Chhoti Surang,
AT DUDHAHI.



INSIDE VIEW OF THE LESSER SURANG, OR THE TEMPLE OF TRINITY,
DUDHAHI.

P. C. Meherji.

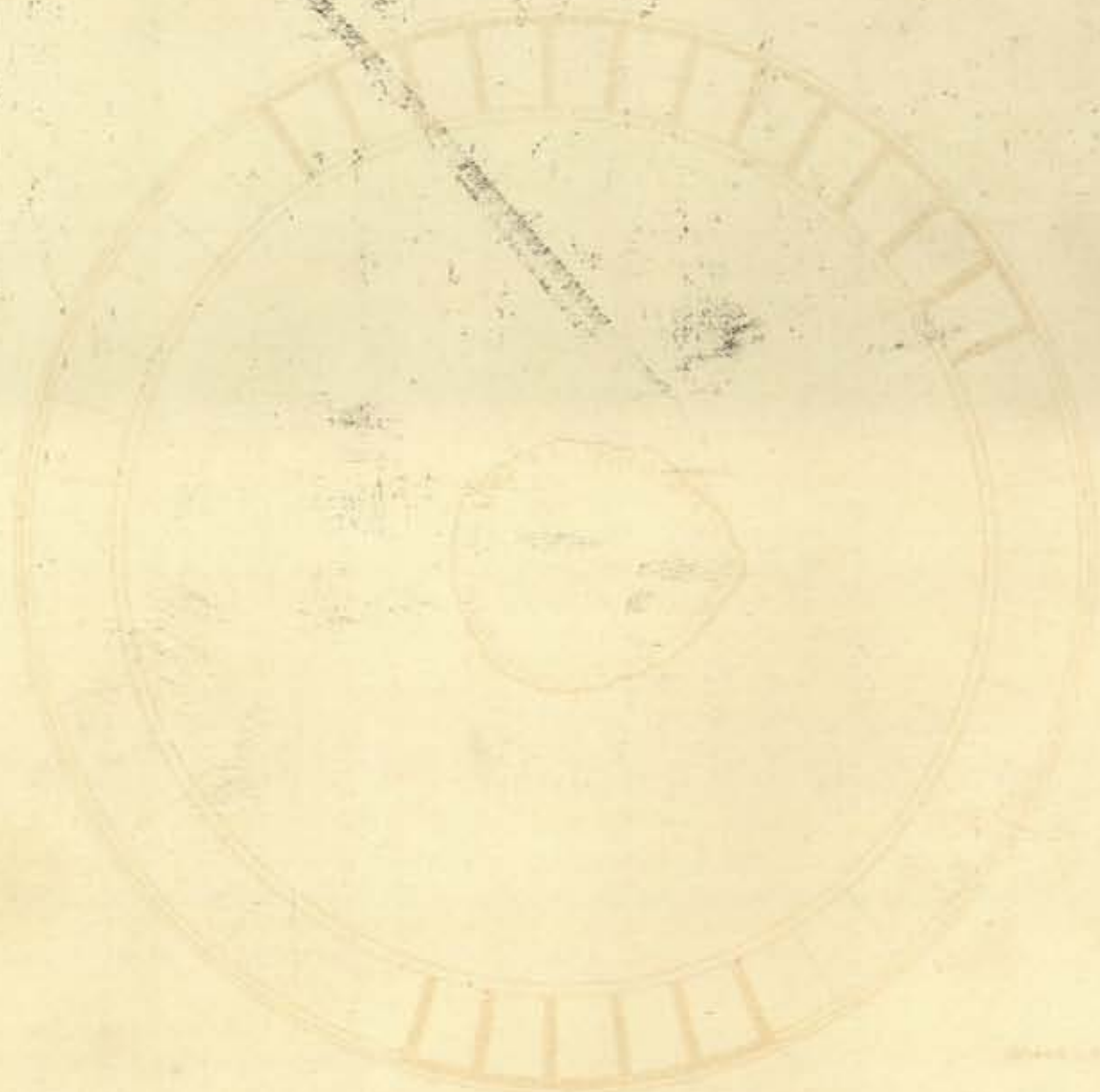


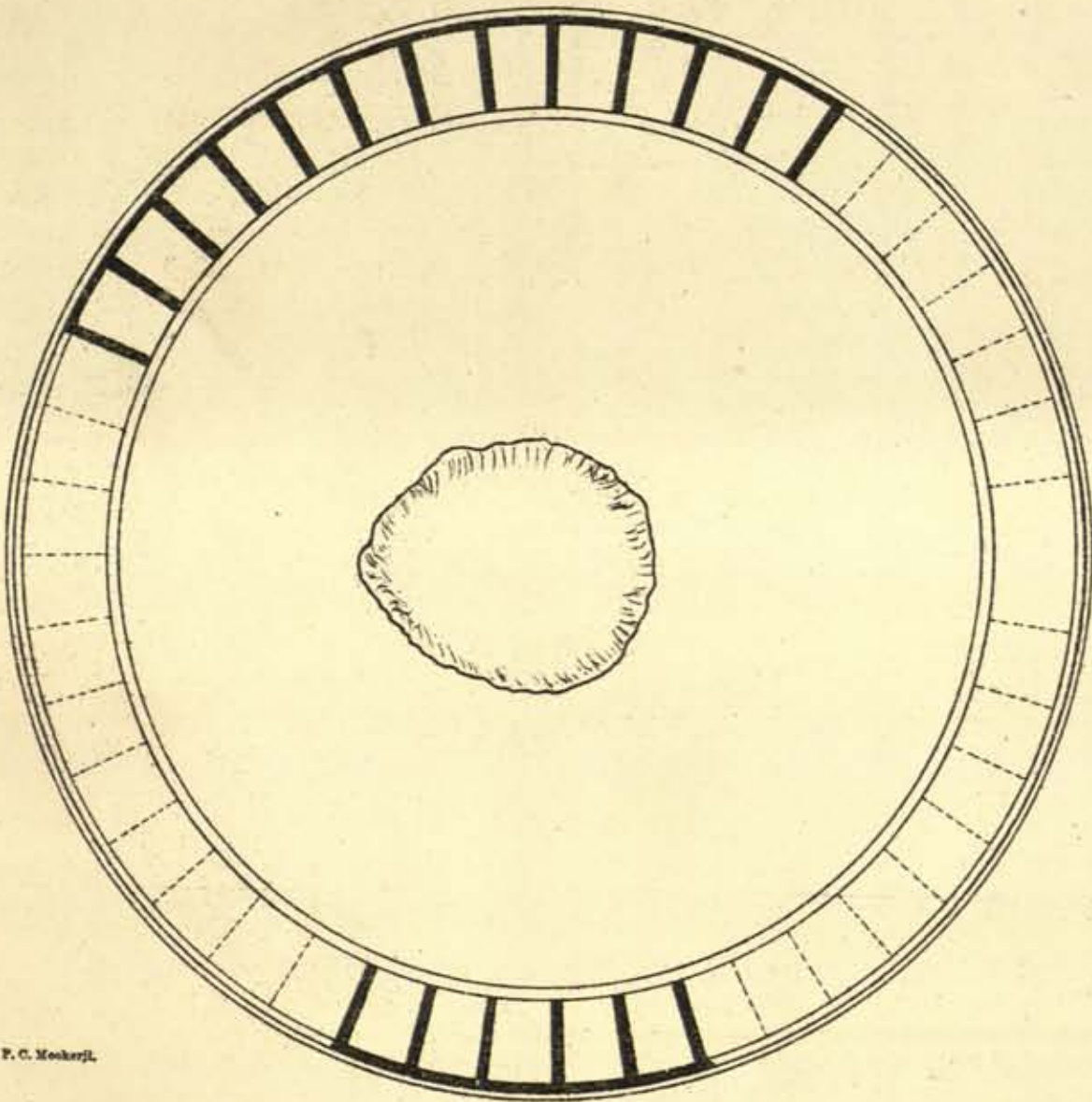
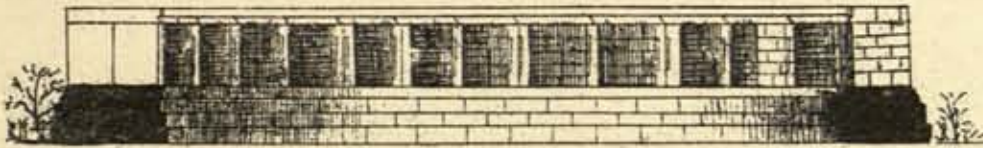
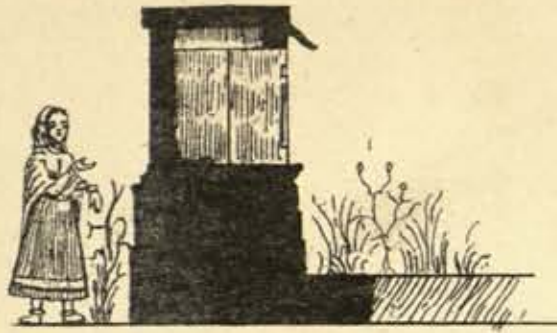
F. G. Mookerji.

Half Longitudinal Elevation.

THE DOUBLE TEMPLE AT
DUDHAHI.
Greater Surang or Surayia.

Half Longitudinal Section.

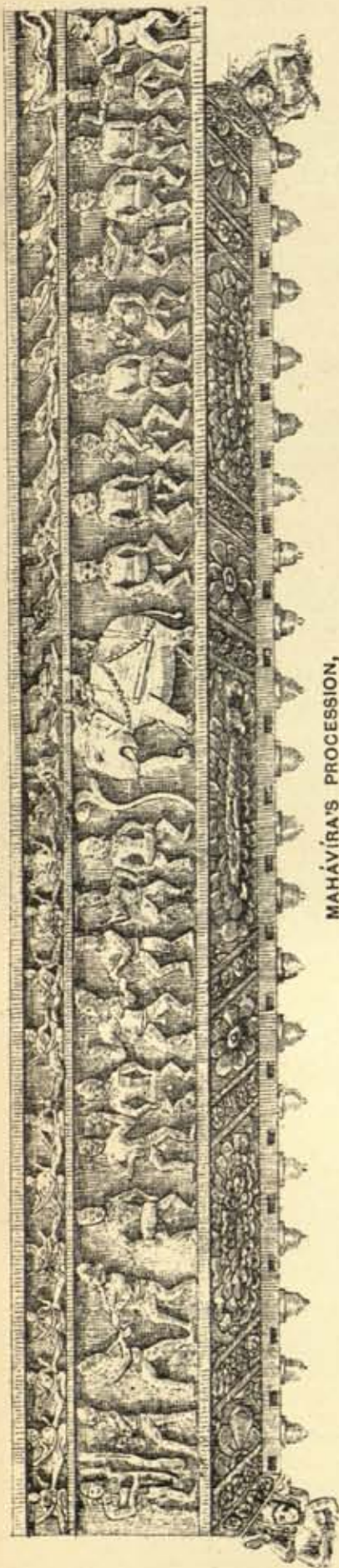




F. C. Meeker, Jr.

CIRCULAR TEMPLE, CALLED AKHADA,
BUQI DHUDHAHI.

North side Architrave.



MAHÁVÍRA'S PROCESSION,
he being on Elephant.

East side Architrave.



FOURTEEN DREAMS OF MAHÁVÍRA'S MOTHER.
(Called Solá Swapna).

South.



MAHÁVÍRA SEATED ON HIS MOTHER'S LAP.

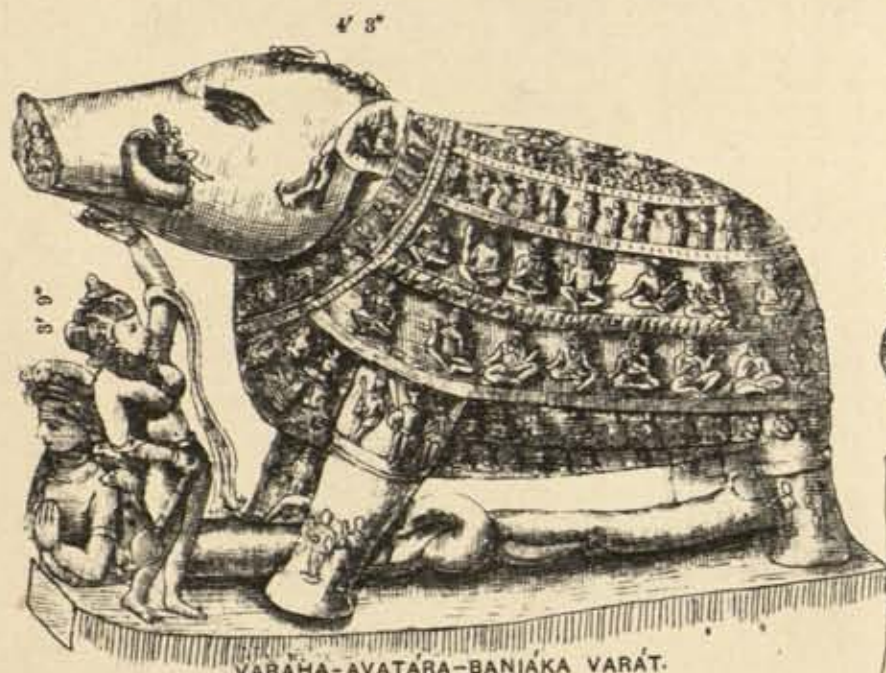
West.



P. G. Mohanji.

MAHÁVÍRA ATTAINING NIRVÁNA.

SCULPTURED ARCHITRAVES IN THE PORCH OF THE LING,
DUDHAHI.



VARAHA-AVATARA-BANIKA VARAT.



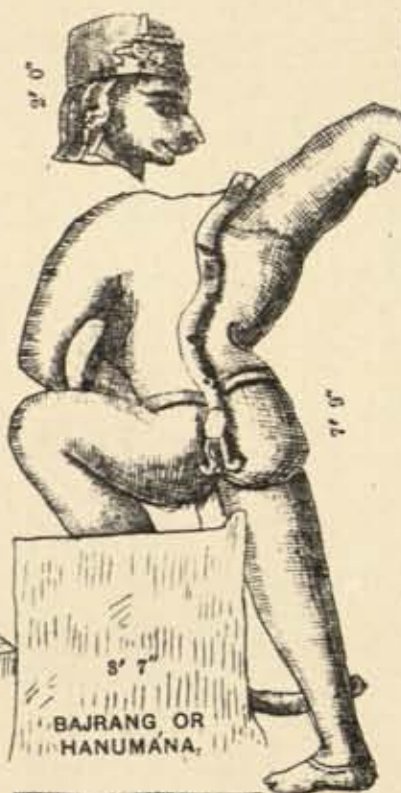
MAHADEVA TEMPLE AT LEDOURA.

Jain Inscription गदनशपा



VAMANA-AVATARA OF VISHNU AT BANBABA TEMPLE.

F. C. Mookerji.



BAJRANG OR HANUMANA.



SATI SLAB NEAR BAJRANG.



VISHNU AT LEDOURA.
6' 5" x 6' 7"

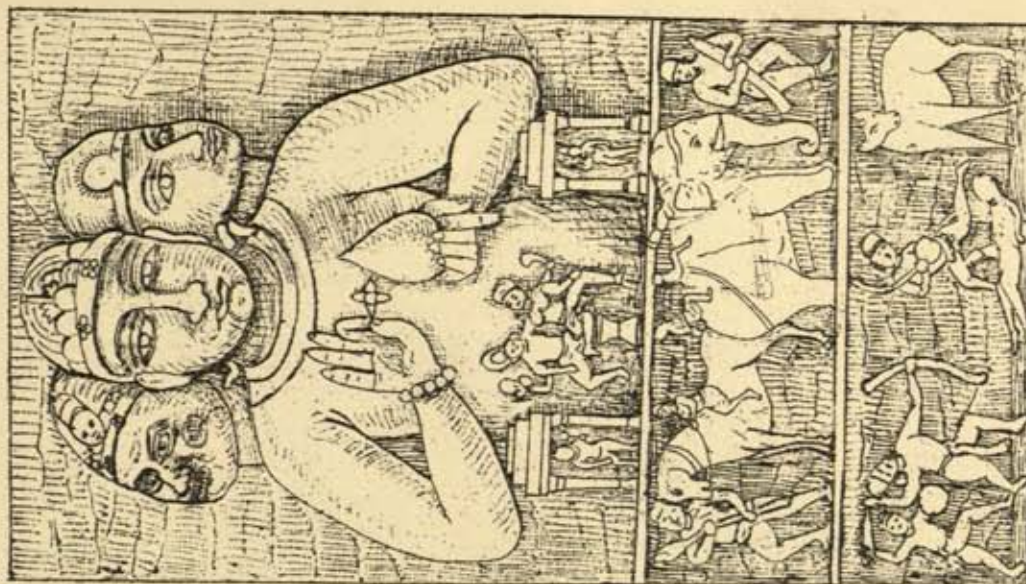


ROCK-CUT NARA SINGHA.

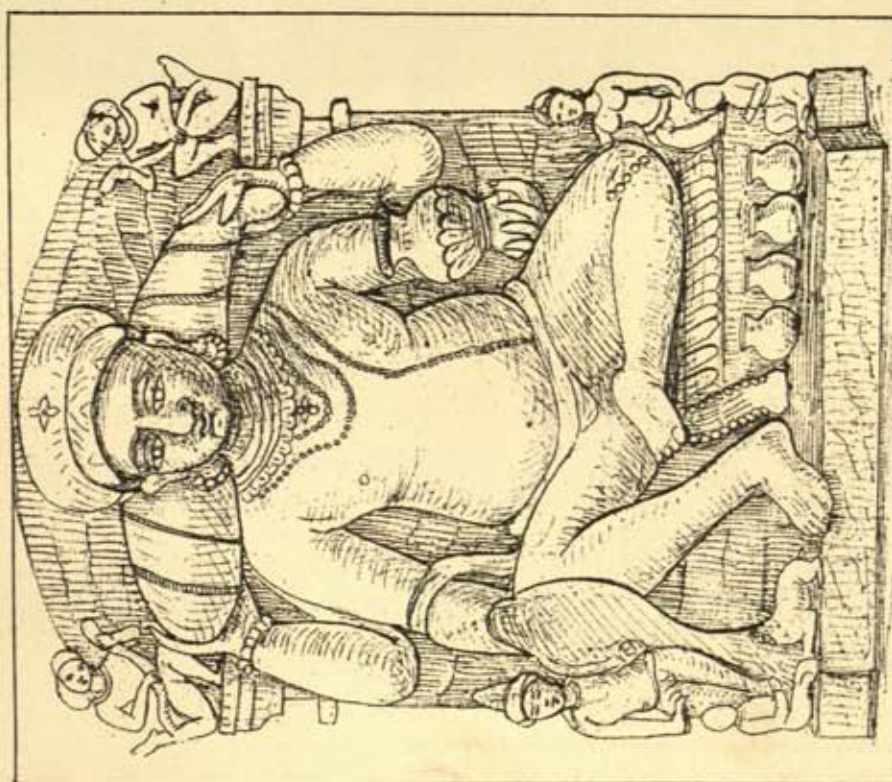


SCULPTURES AT DUDHAHI,

MOTHER OF KRISHNA AT BANBABA TEMPLE.

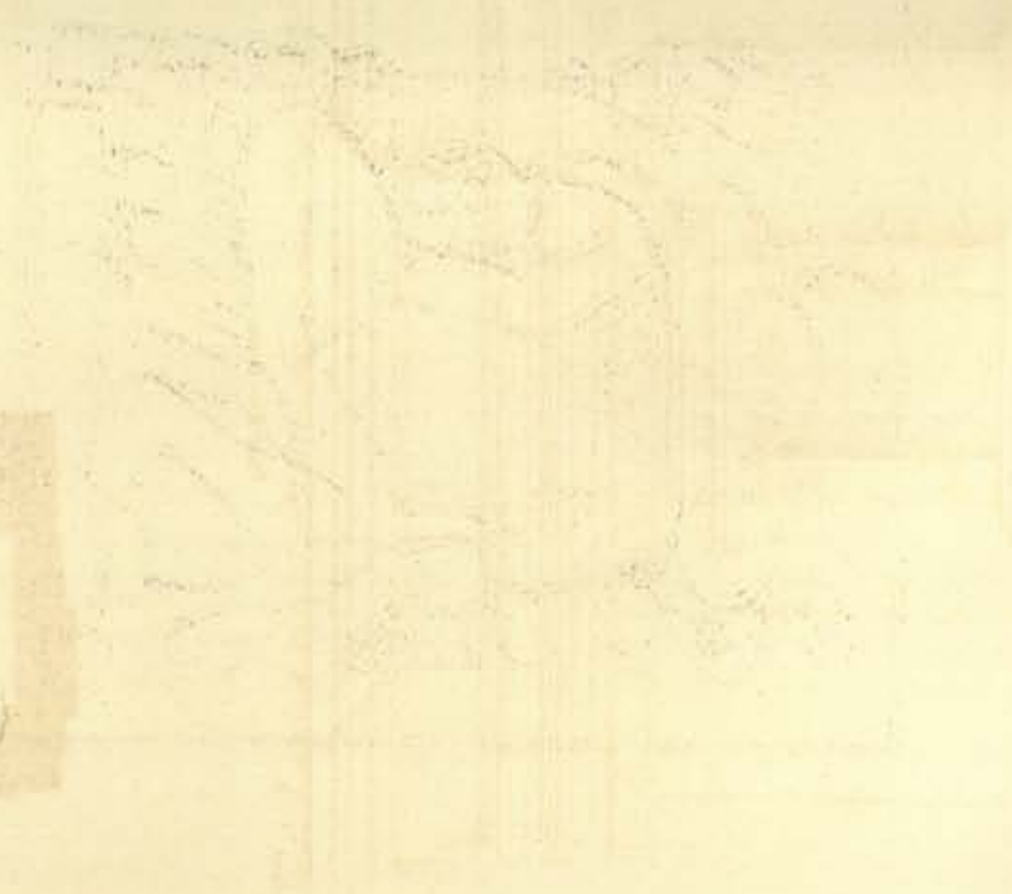
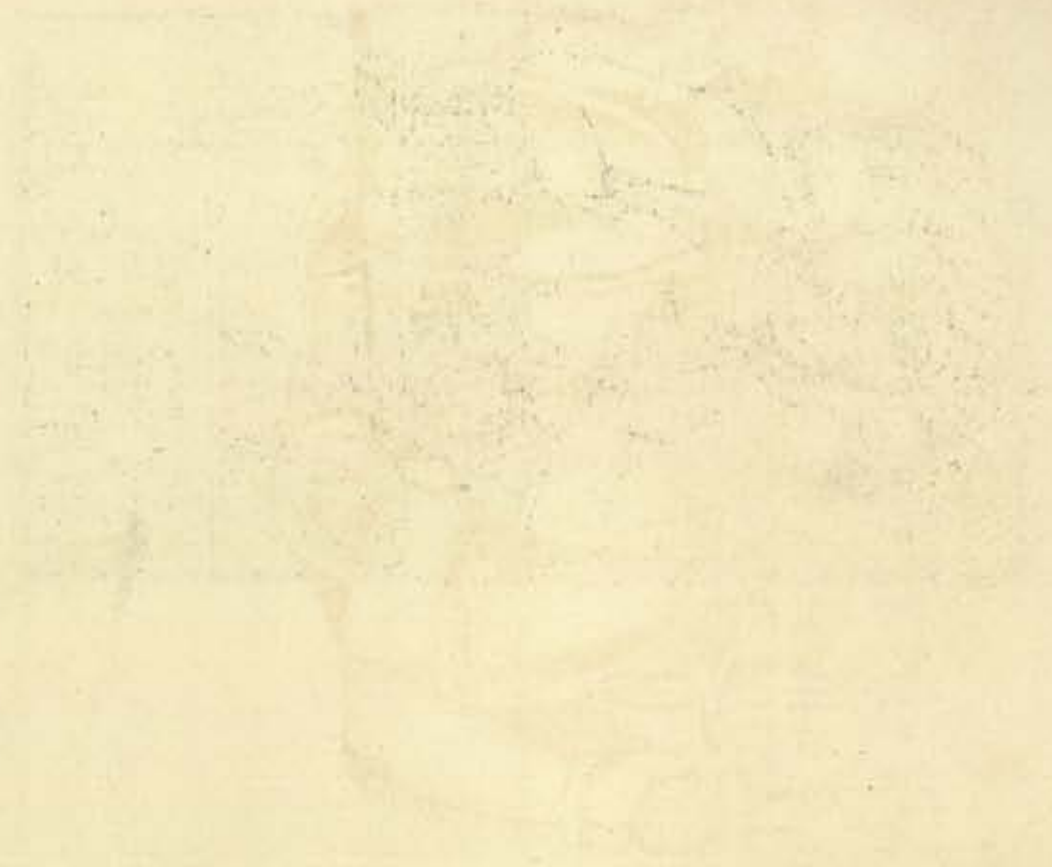


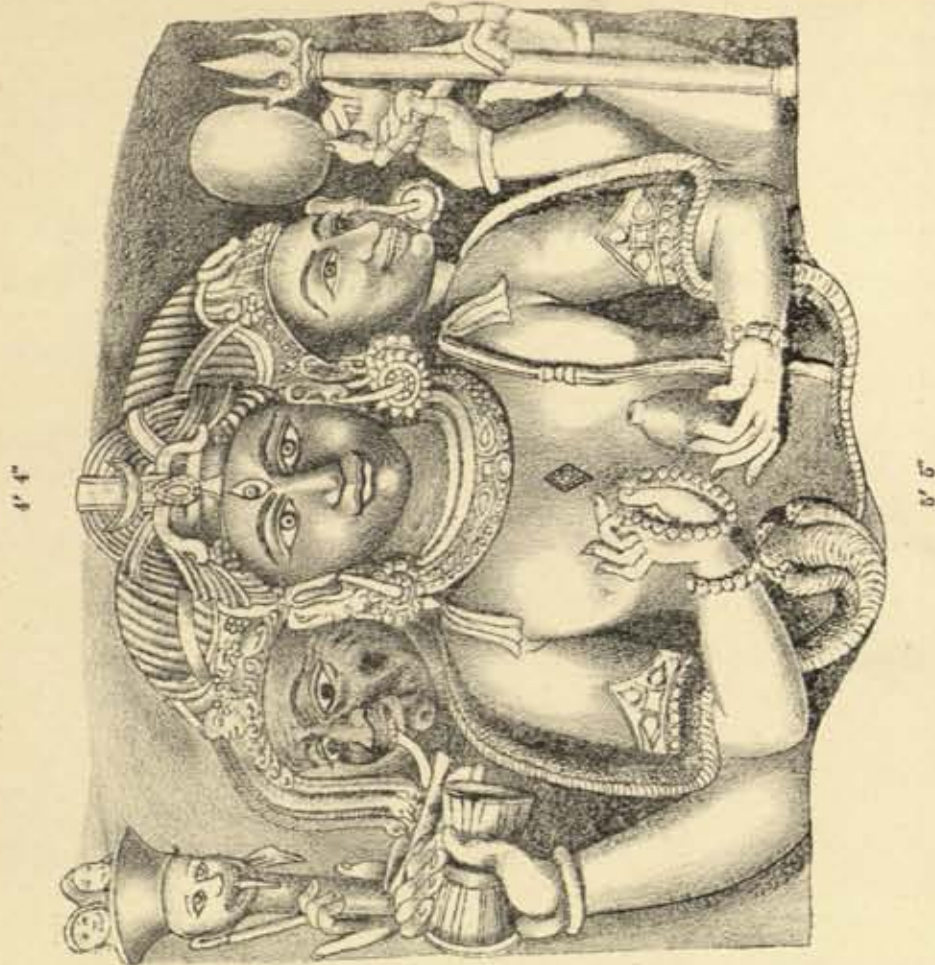
SATI SLAB,
SAIDPUR.



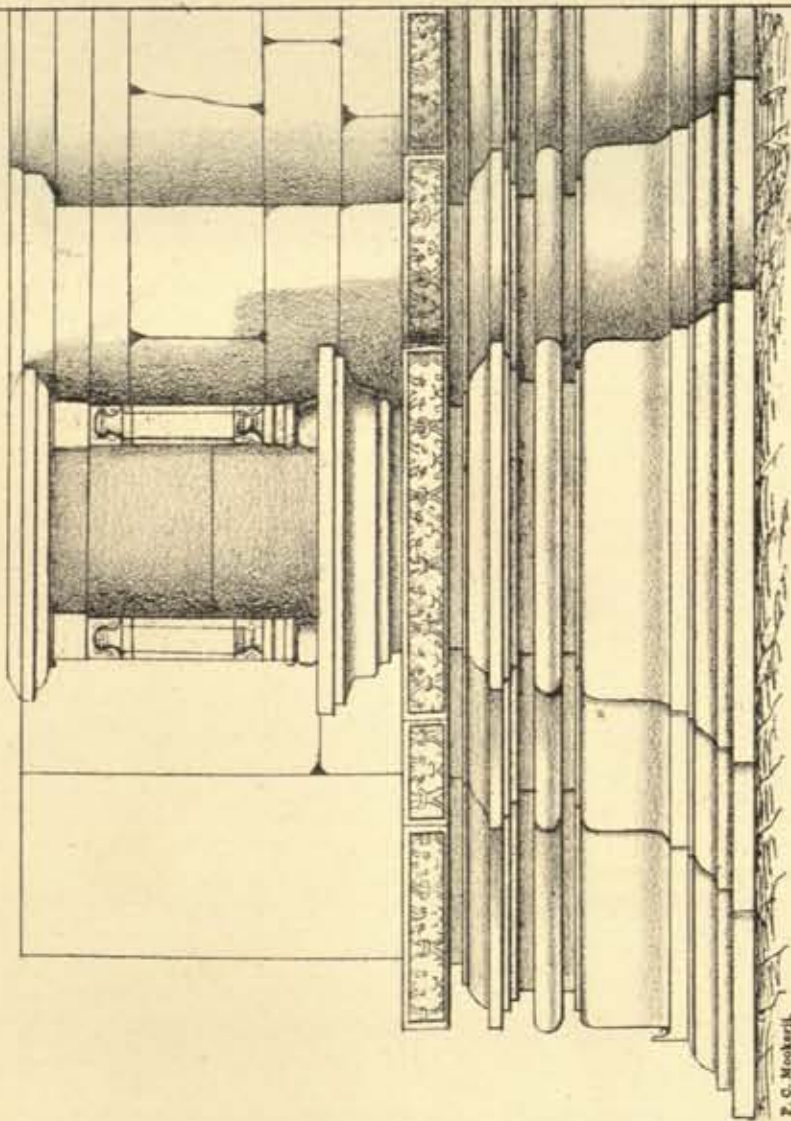
SATYAVRATA - MANU,
DUDHAHI.

144
145
146
147
148





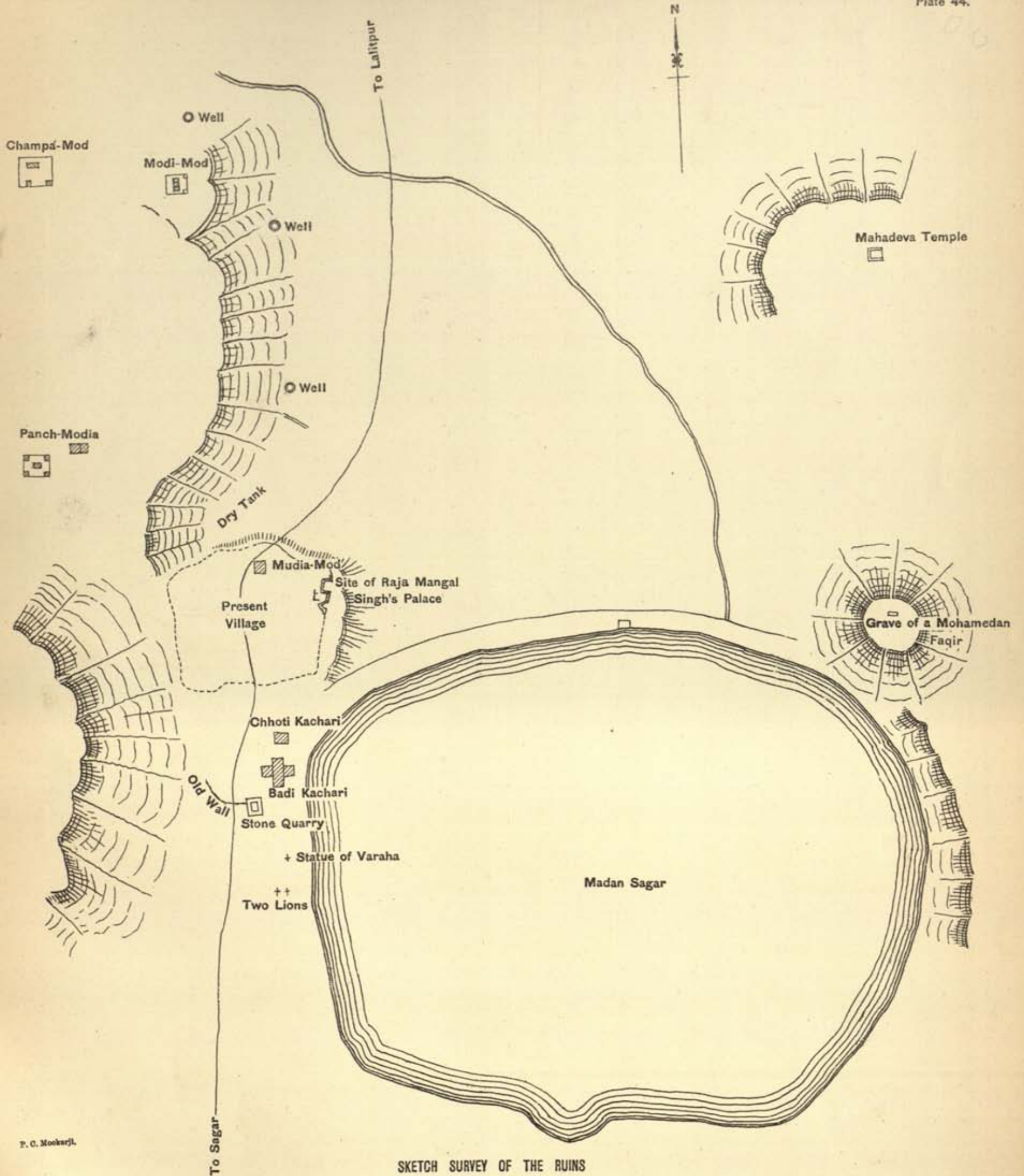
NILKANTHA,
MAHADEVA.



Part Elevation.



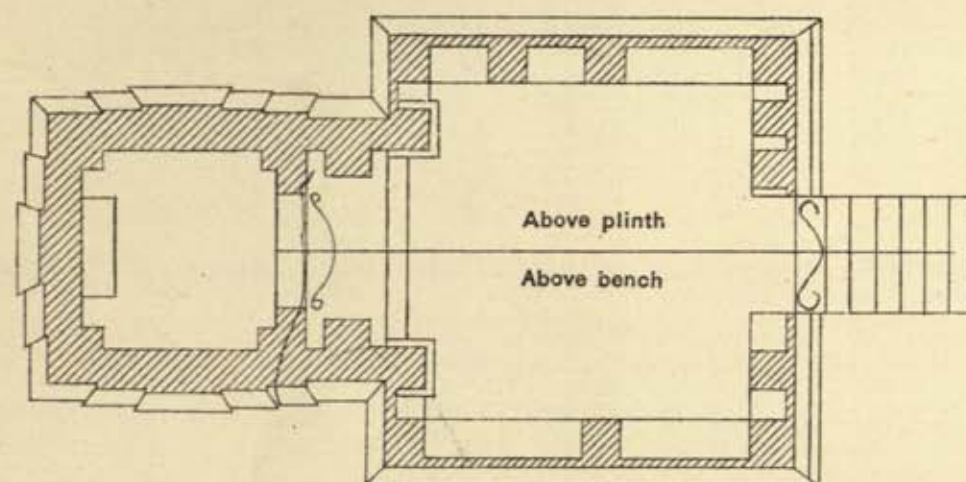
20' 6" SKETCH OF NILKANTHA TEMPLE
NEAR PALI.



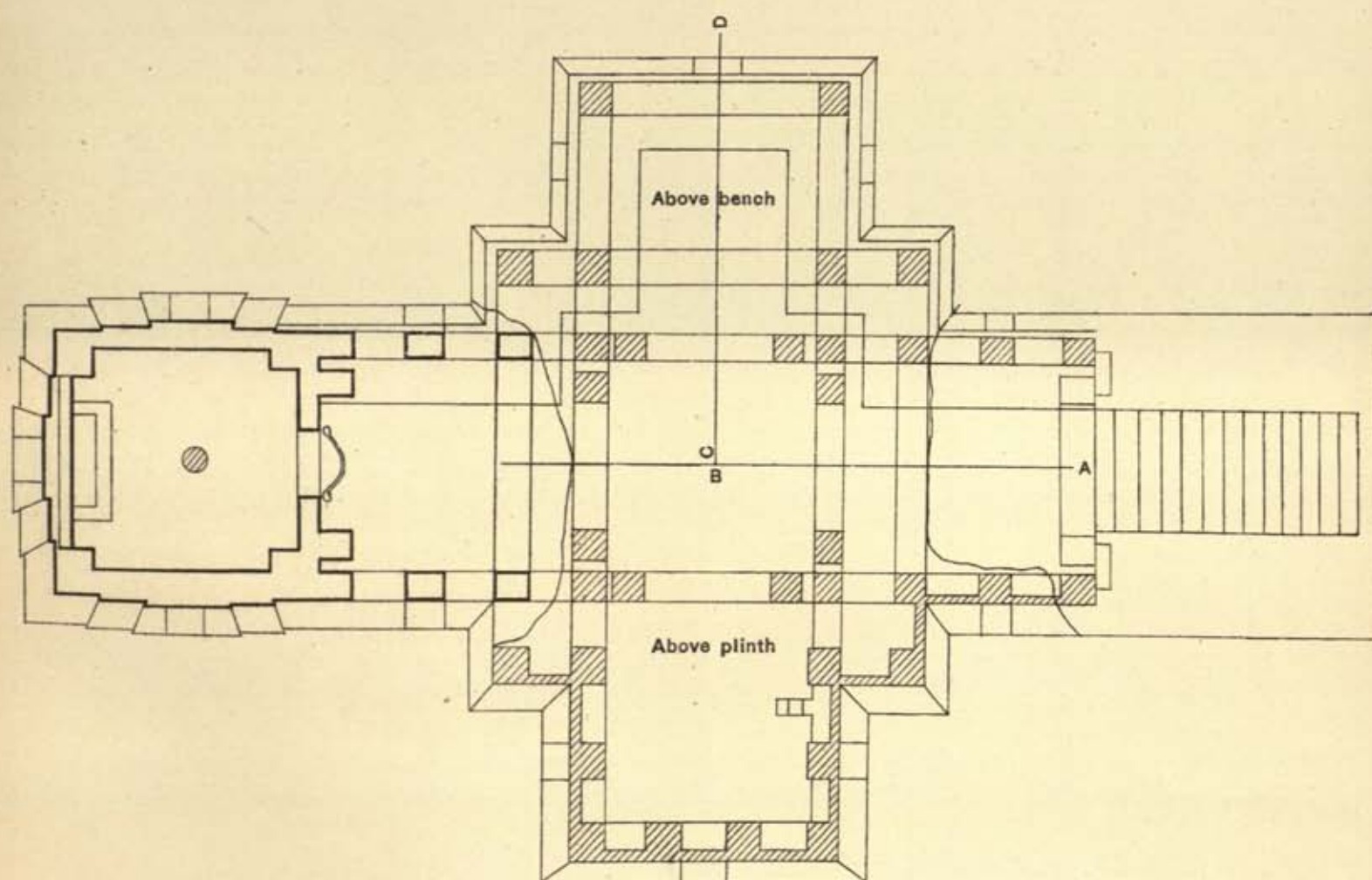
P. C. Moeksrj.

SKETCH SURVEY OF THE RUINS
AT MADANPUR.
(Reproduced from memory).





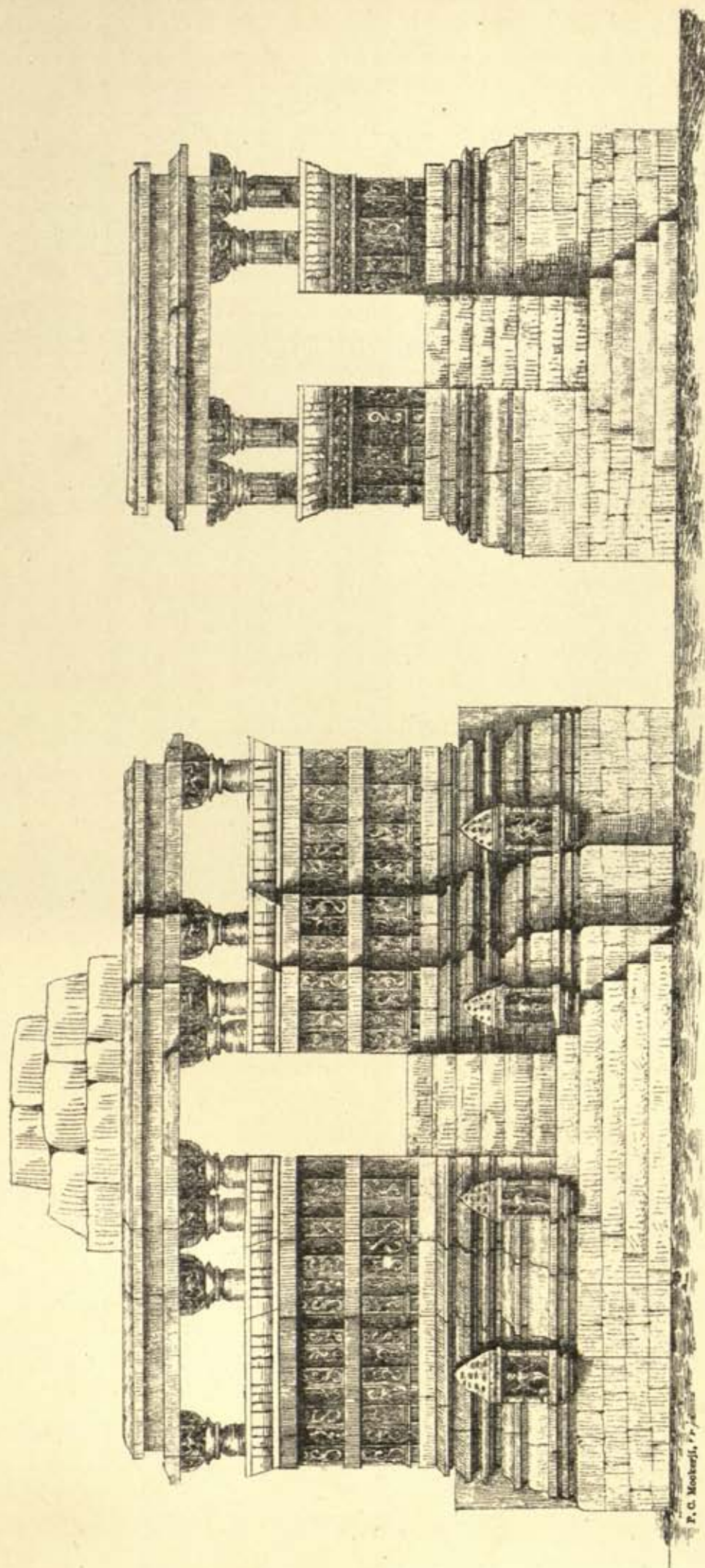
CHHOTI - KACHARI,
OR TEMPLE OF VISHNU.



BADI - KACHARI,
OR TEMPLE OF MAHÁDEVA AT MADANPUR.

Scale—8 Feet = 1 Inch.



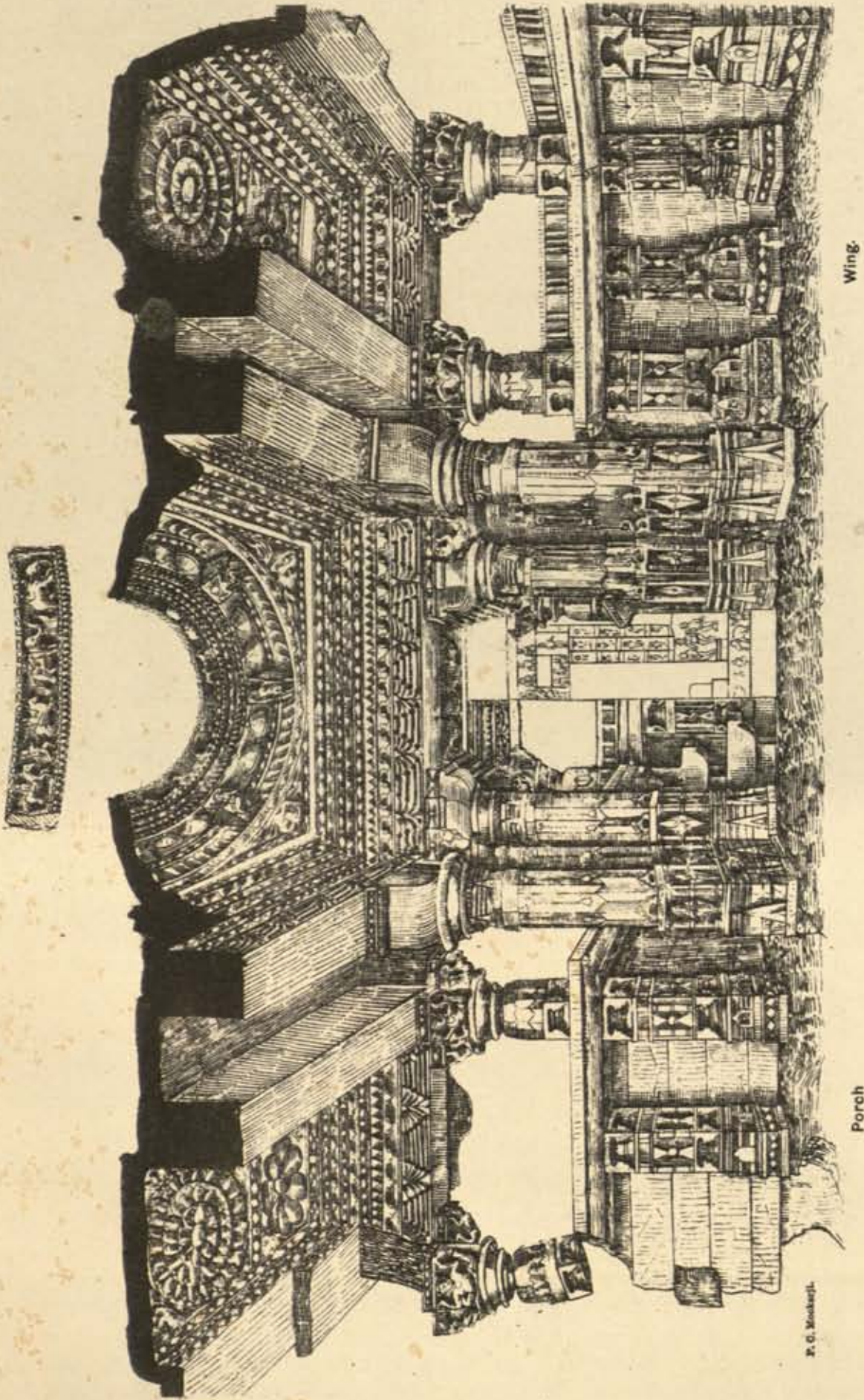


Badi Kachari.

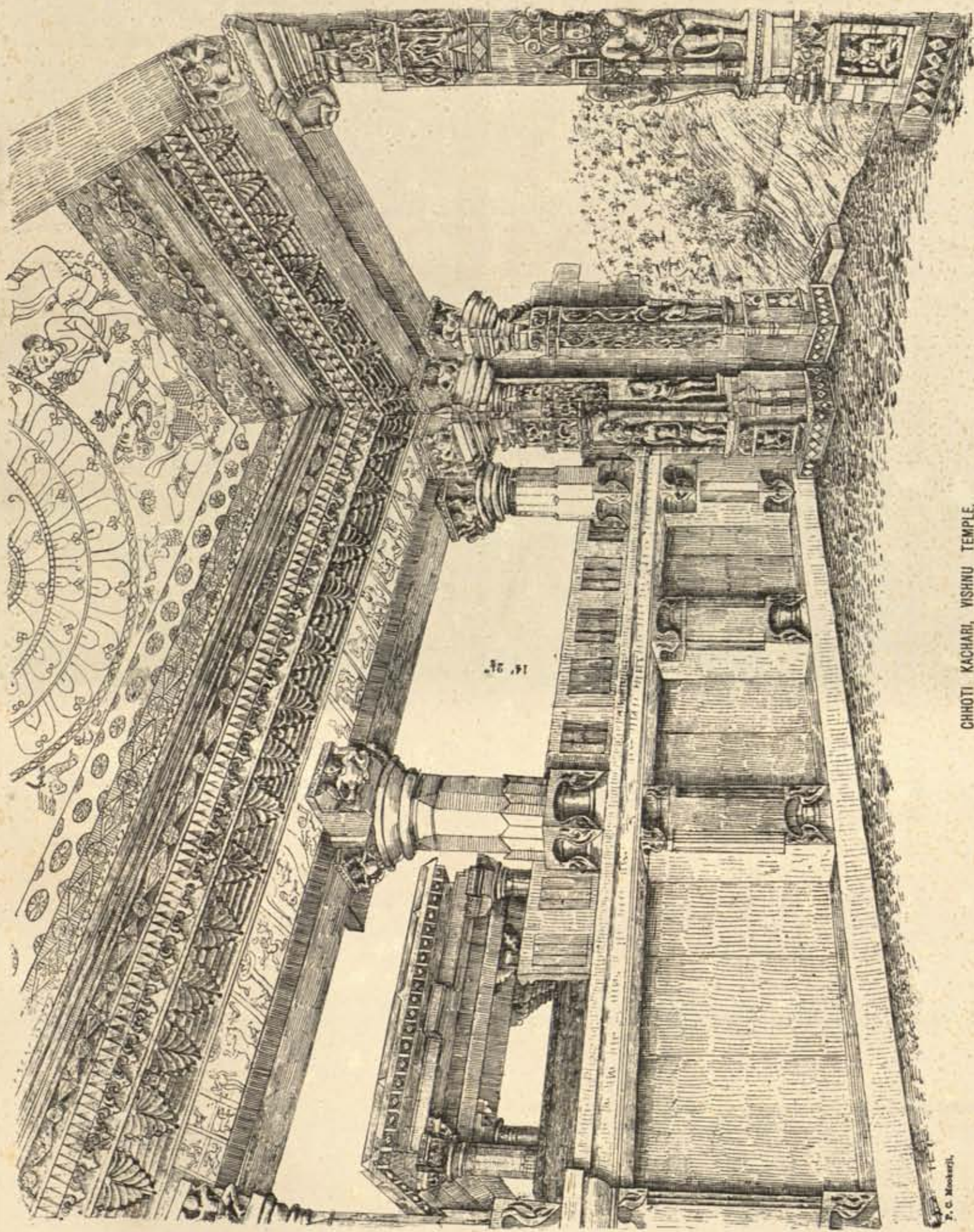
Chhoti Kachari.

MAHADEVA & VISHNU. TEMPLES,
AT MADANPUR.

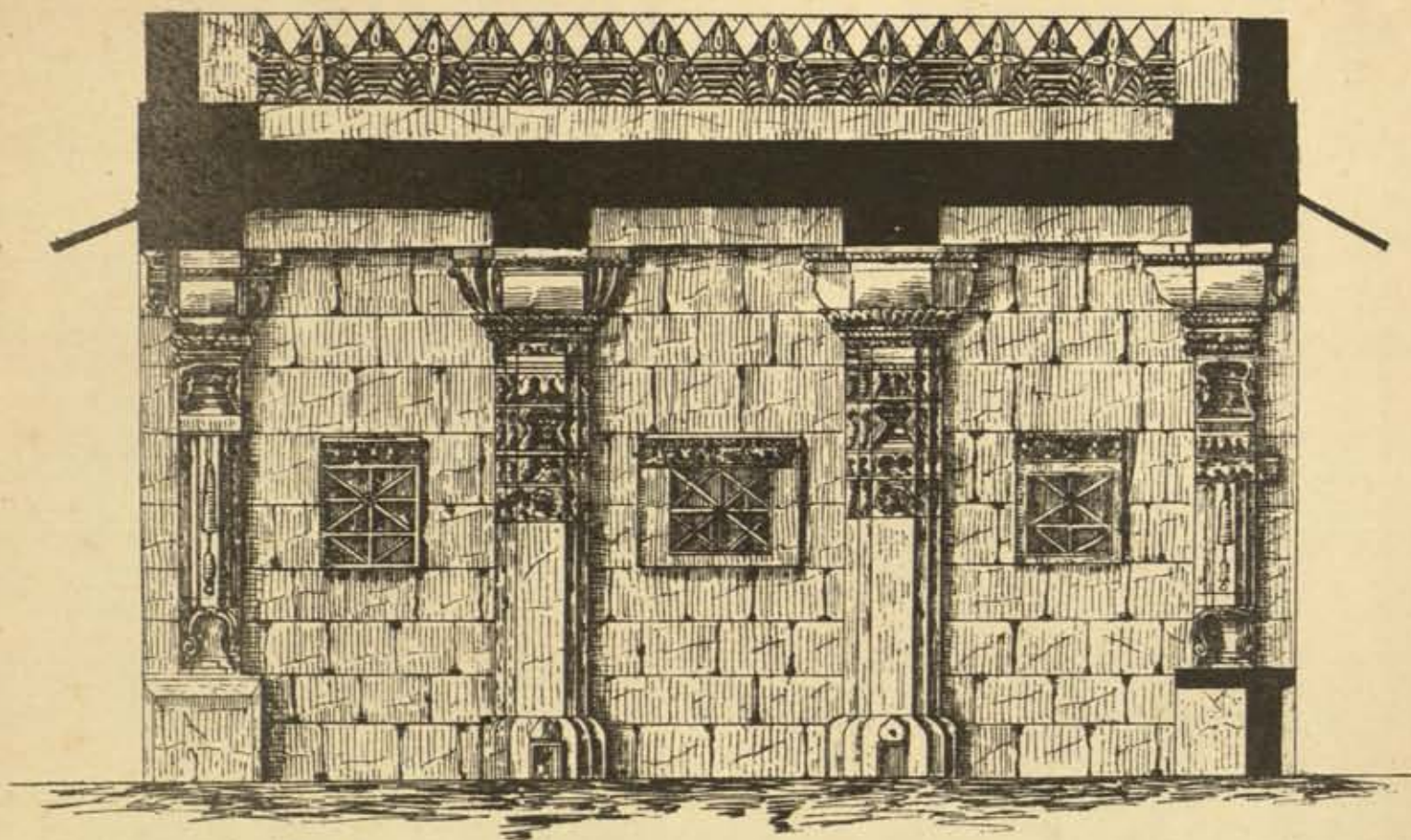
Sketch and Front Elevations, partly restored.



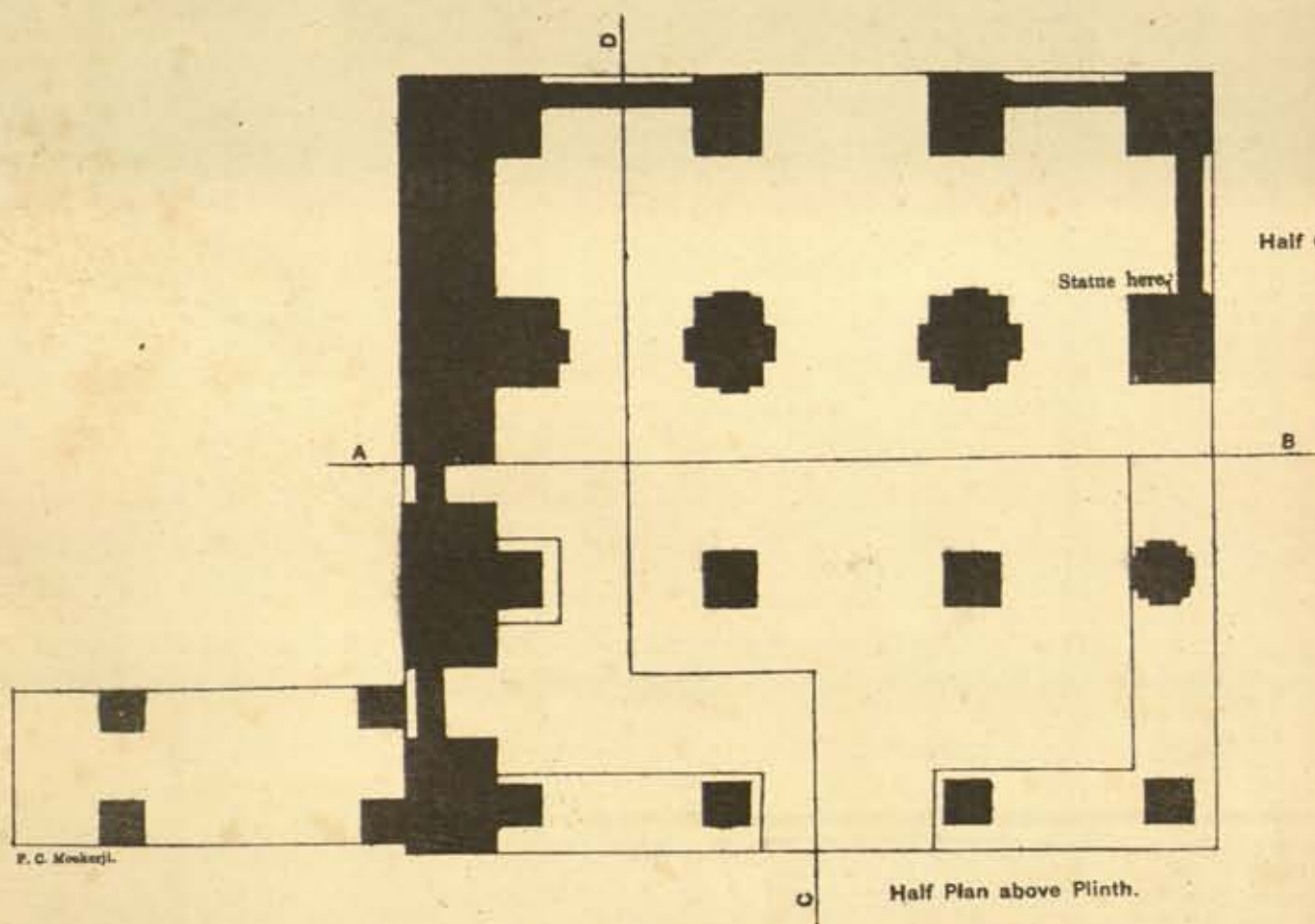
MANDAPA,
BADI-KACHARI AT MADANPUR.
Perspective Section on AB, CD.



CHHOTI KACHARI, VISHNU TEMPLE,
AT MADANPUR.



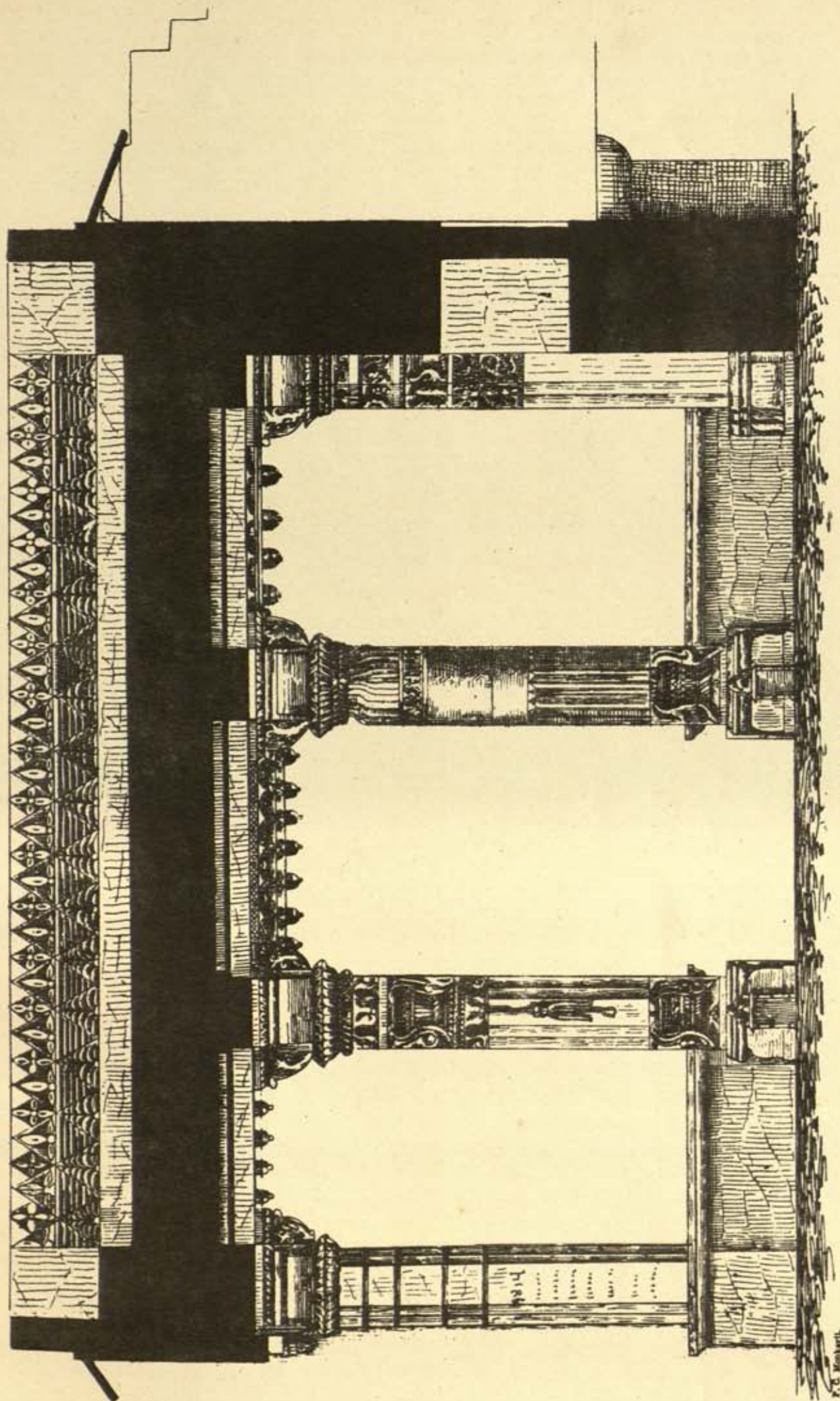
Section on CD.

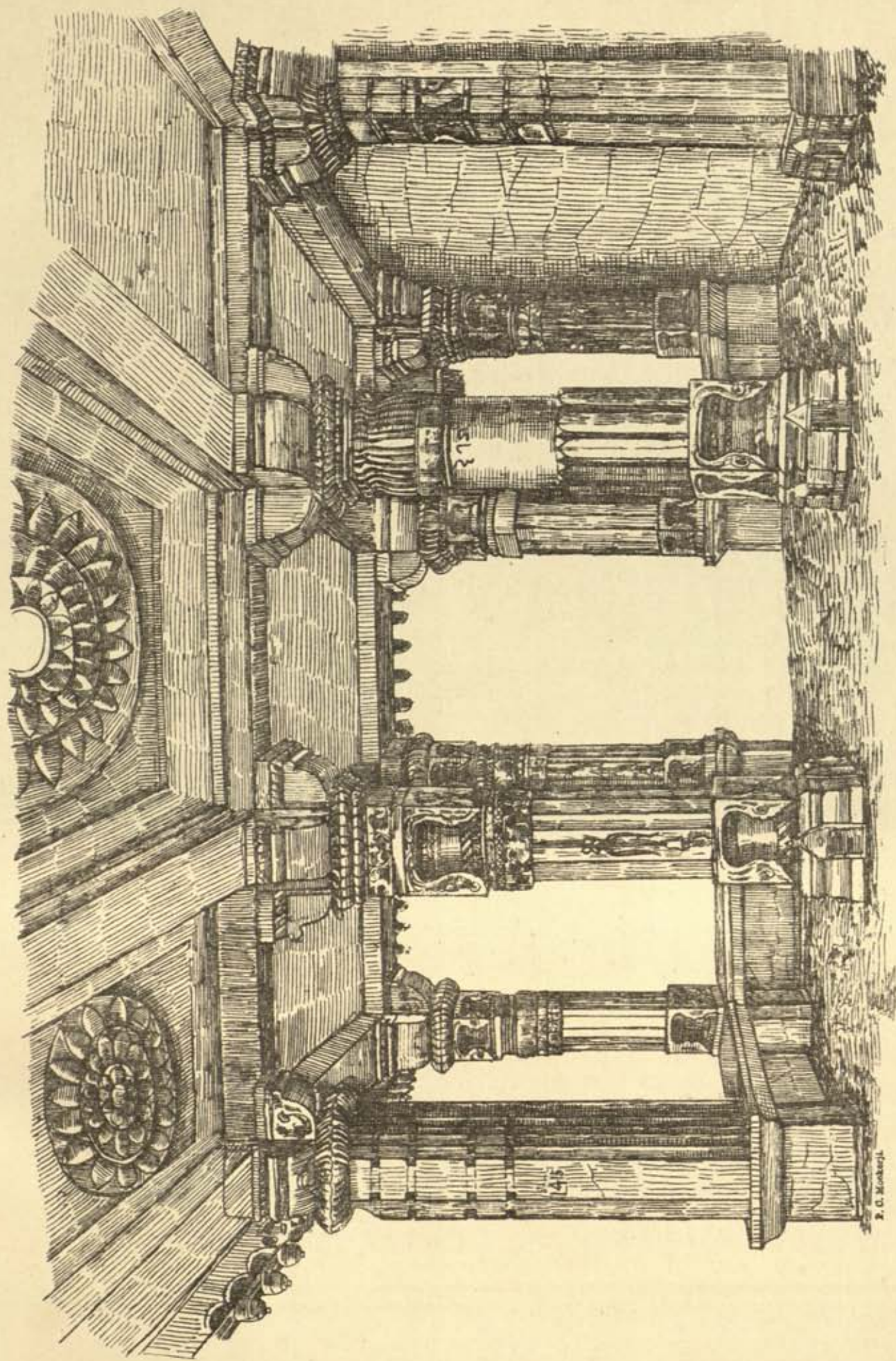


Half Ground Plan.

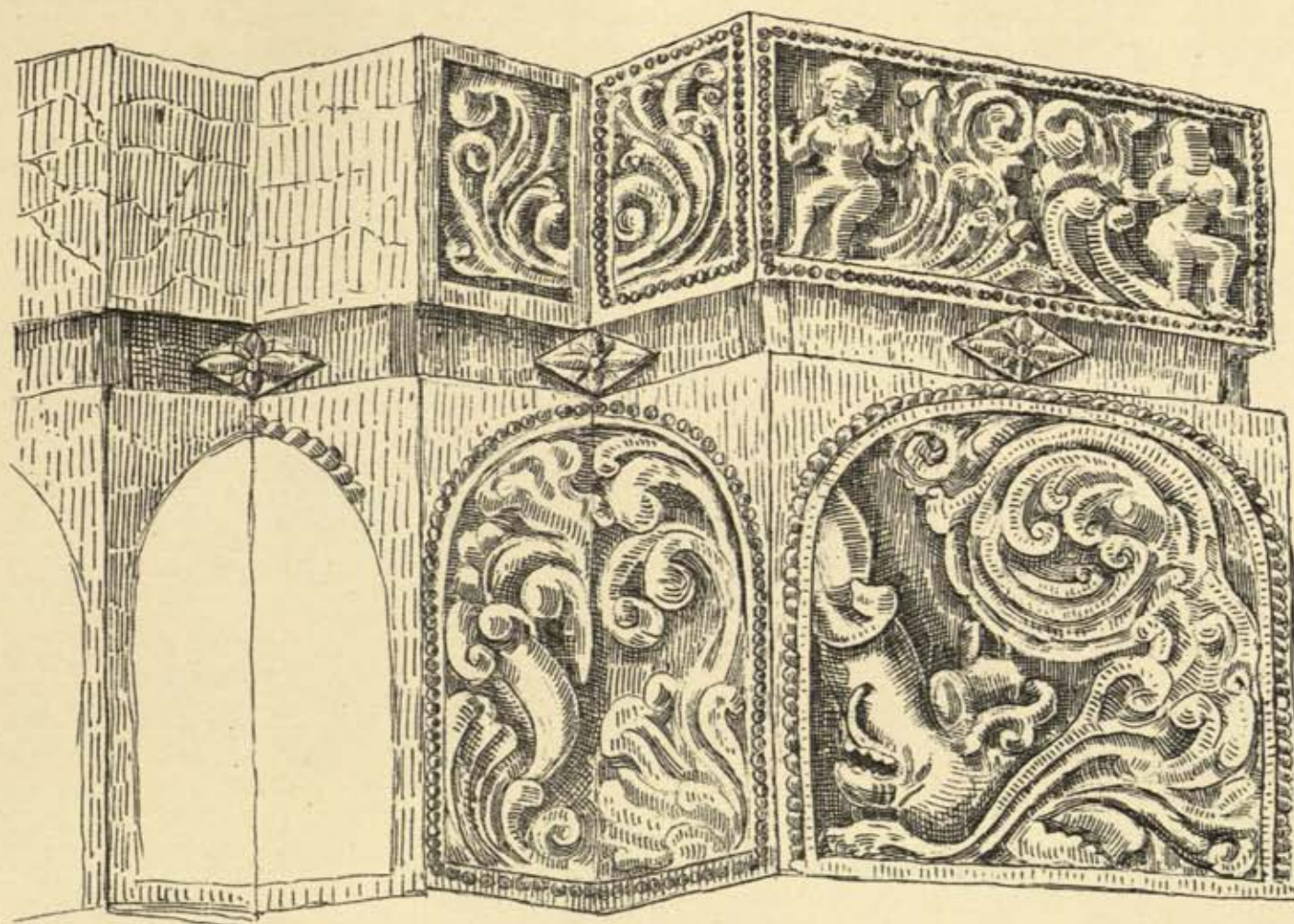
Half Plan above Plinth.

PLAN OF BĀNSĀ,
LALITPUR.





INSIDE VIEW OF BANŚA,
LALITPUR.



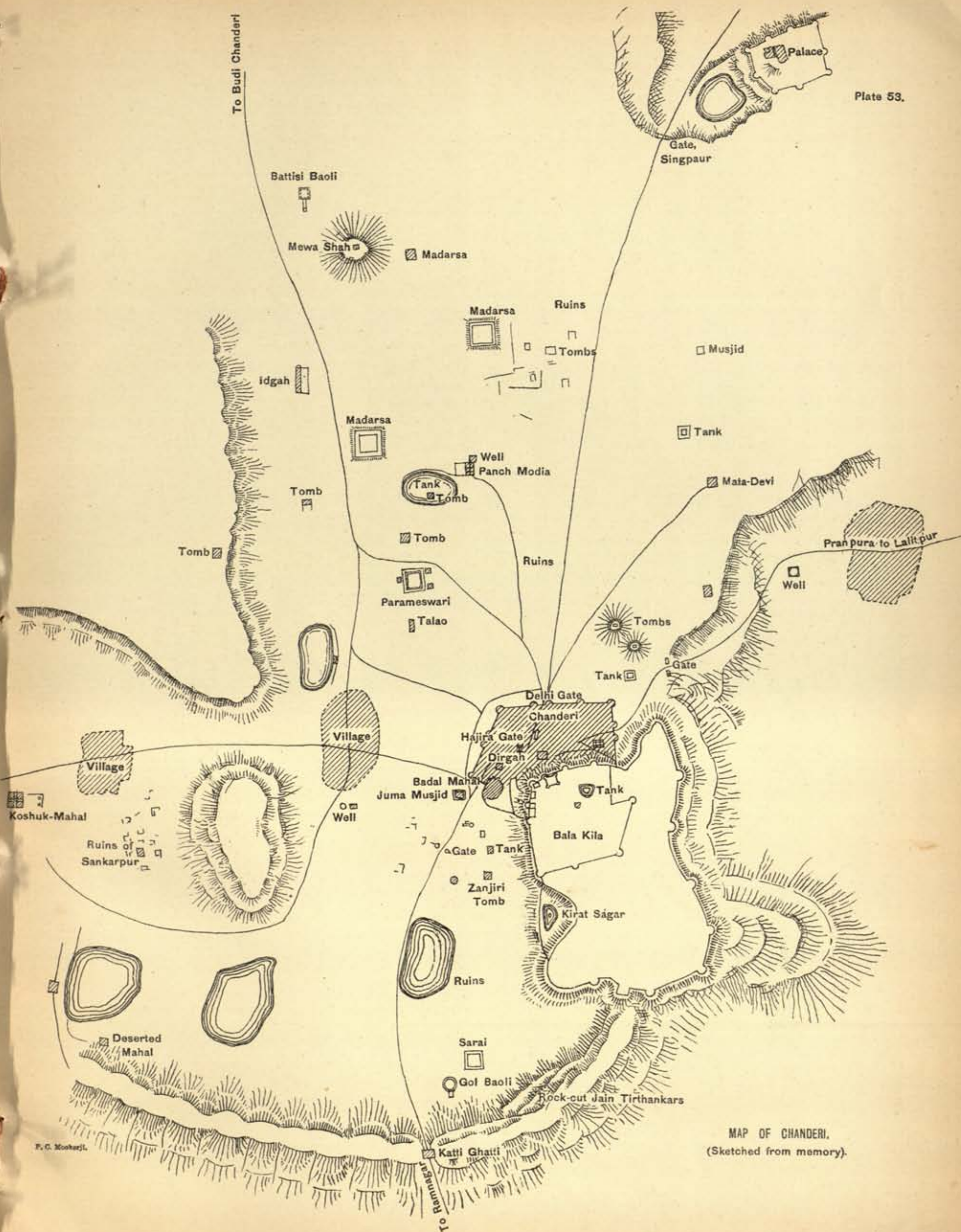
Ornament, Bánsá.



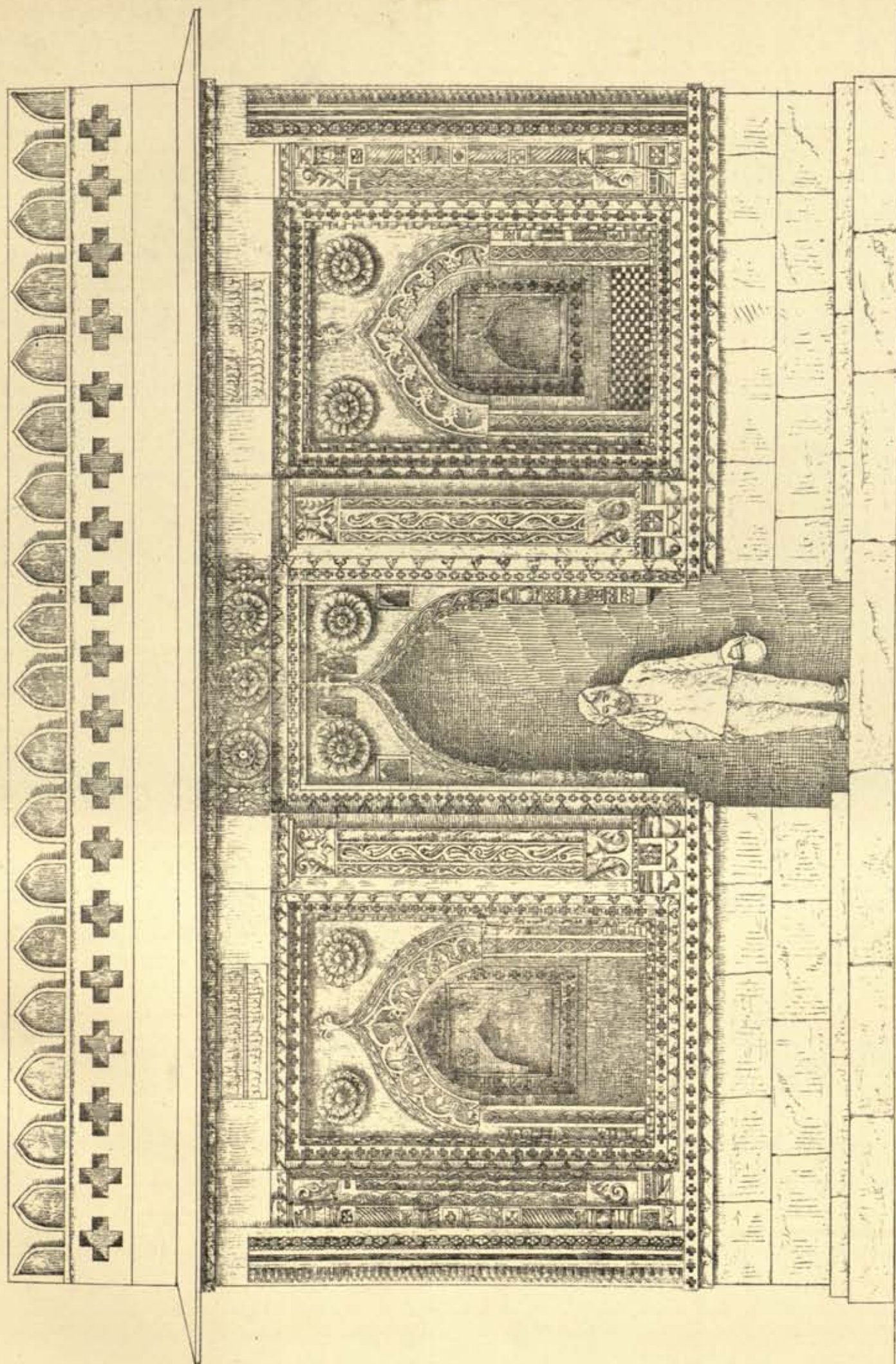
F. C. Mookerji.

Ornament, Bánsá.

PILLAR ORNAMENTS.
BÁNSÁ, AT LALITPUR.

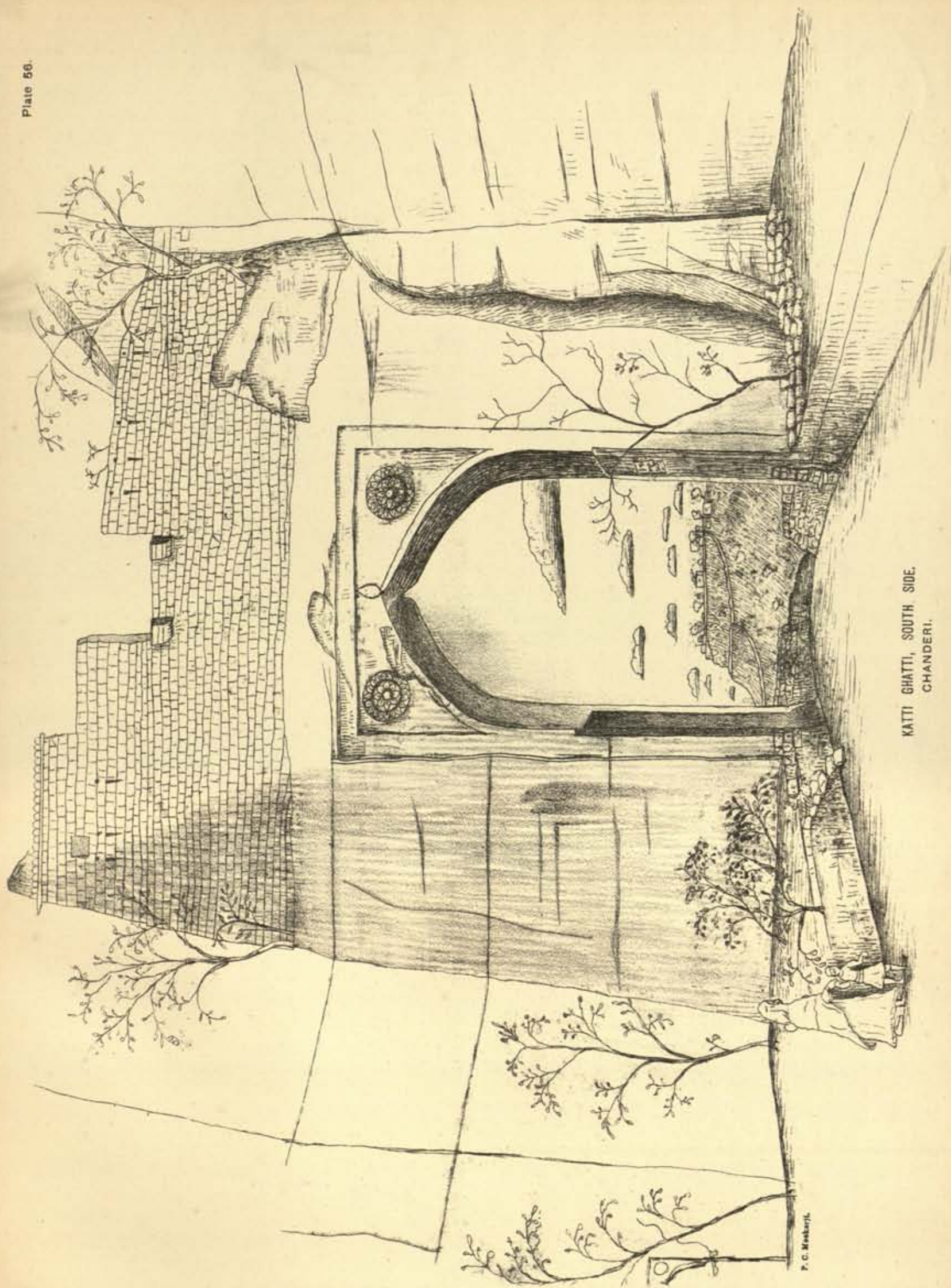


MAP OF CHANDERI.
(Sketched from memory).



FAÇADE OF THE ENTRANCE, JUMA MUSJID,
CHANDERI.

F. C. Mather del.

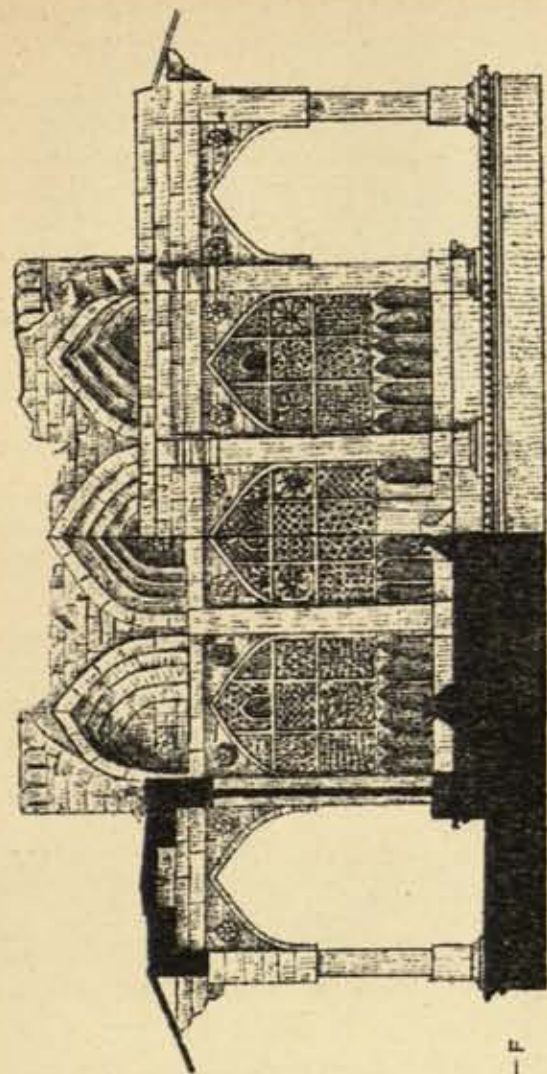


KATTI GHATTI, SOUTH SIDE.
CHANDERI.

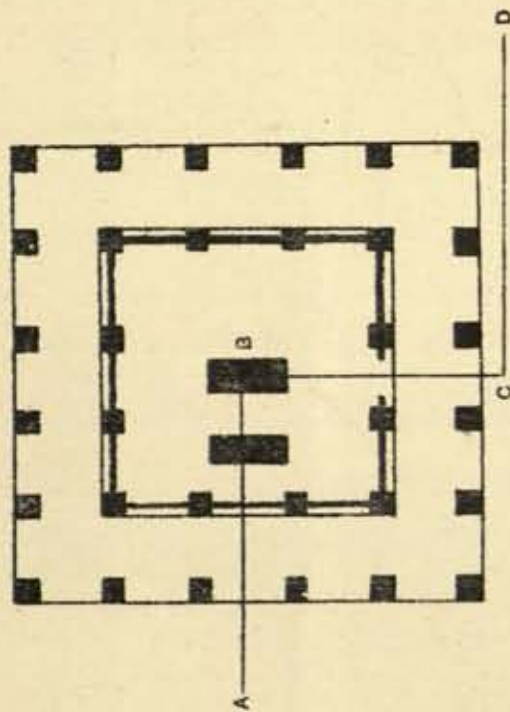


A. Cunningham.

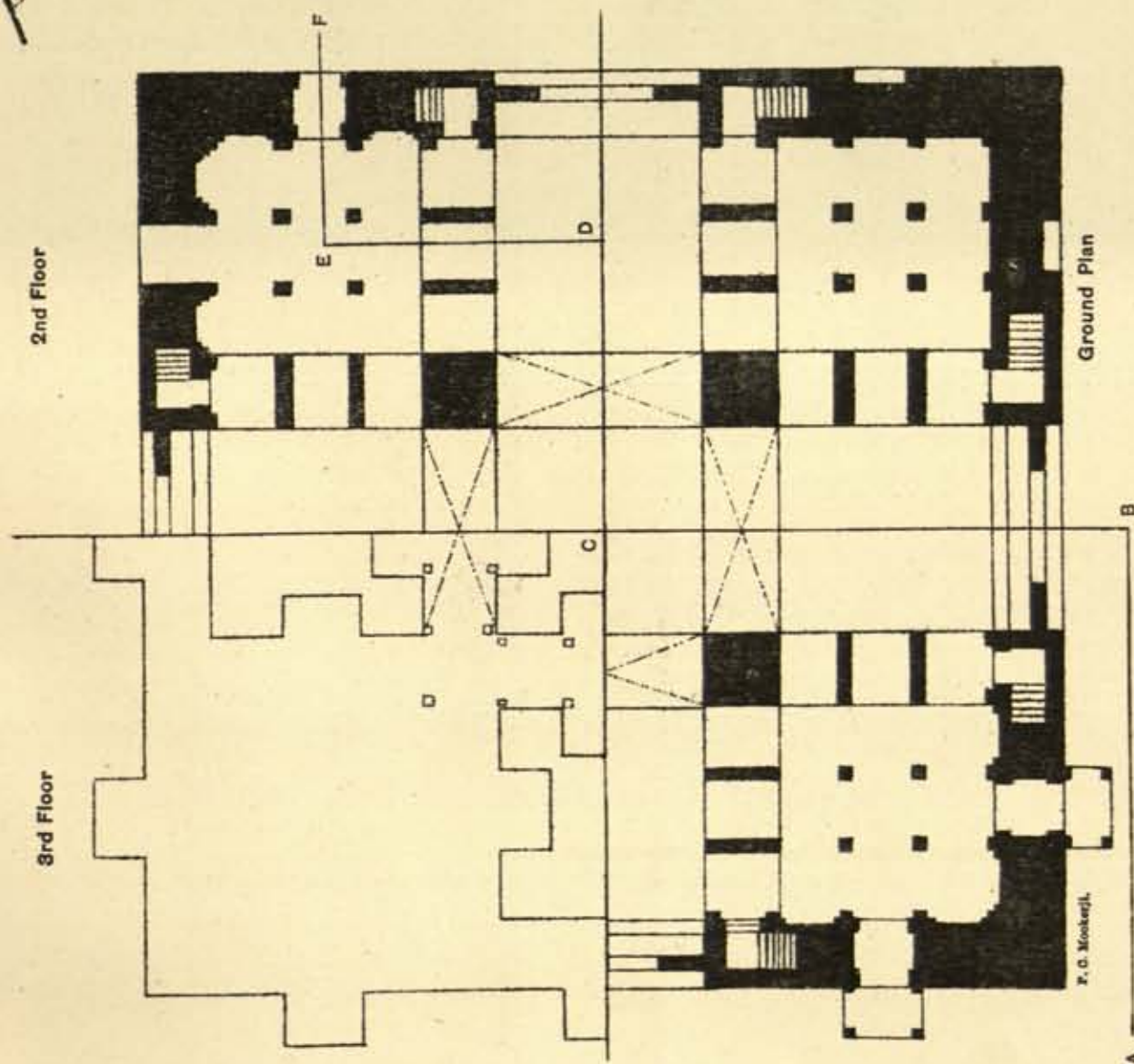
KATTI-GHATI, OR ROCK-HEWN GATEWAY,
CHANDERI.



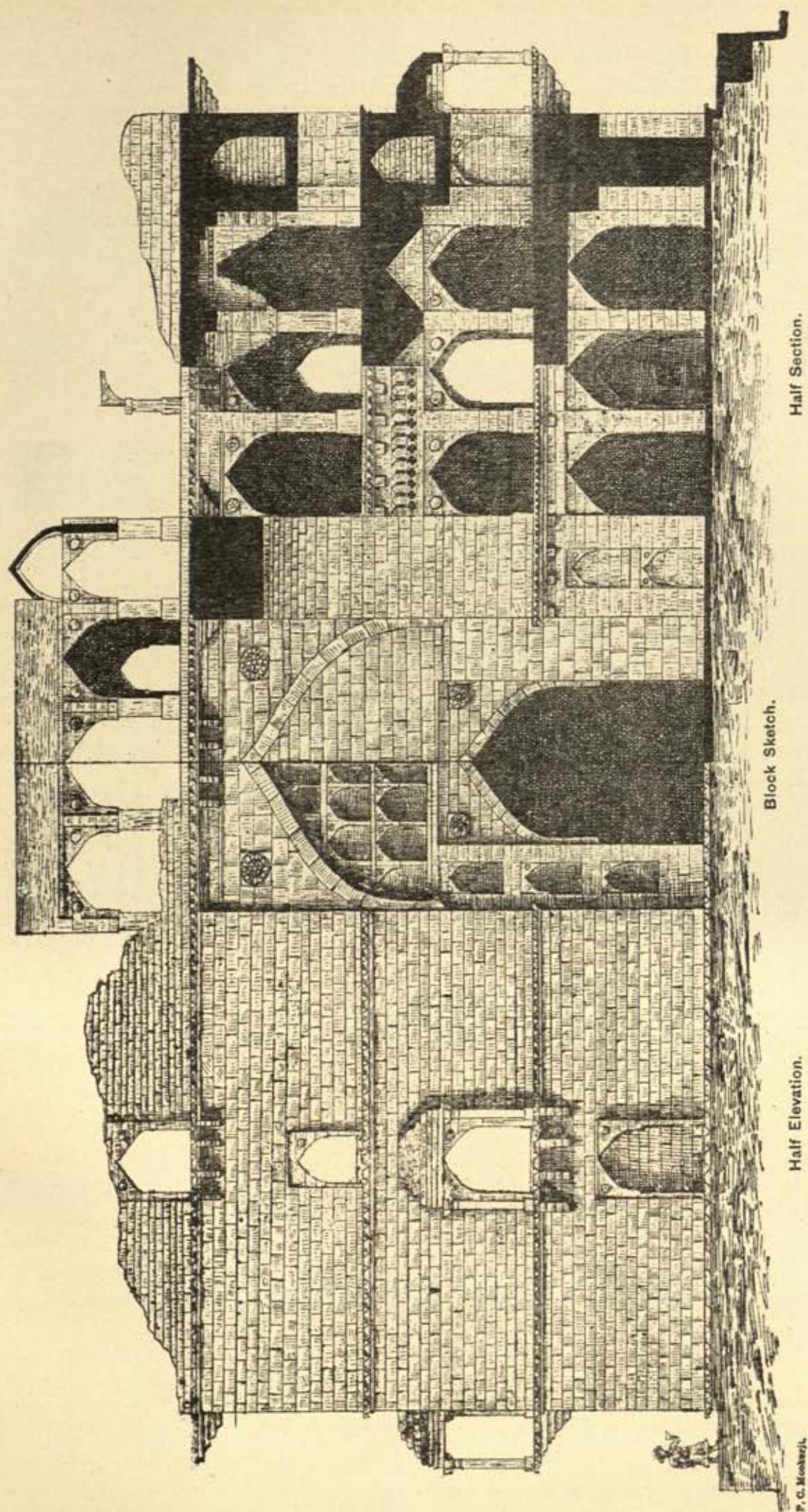
Section through A B C D.



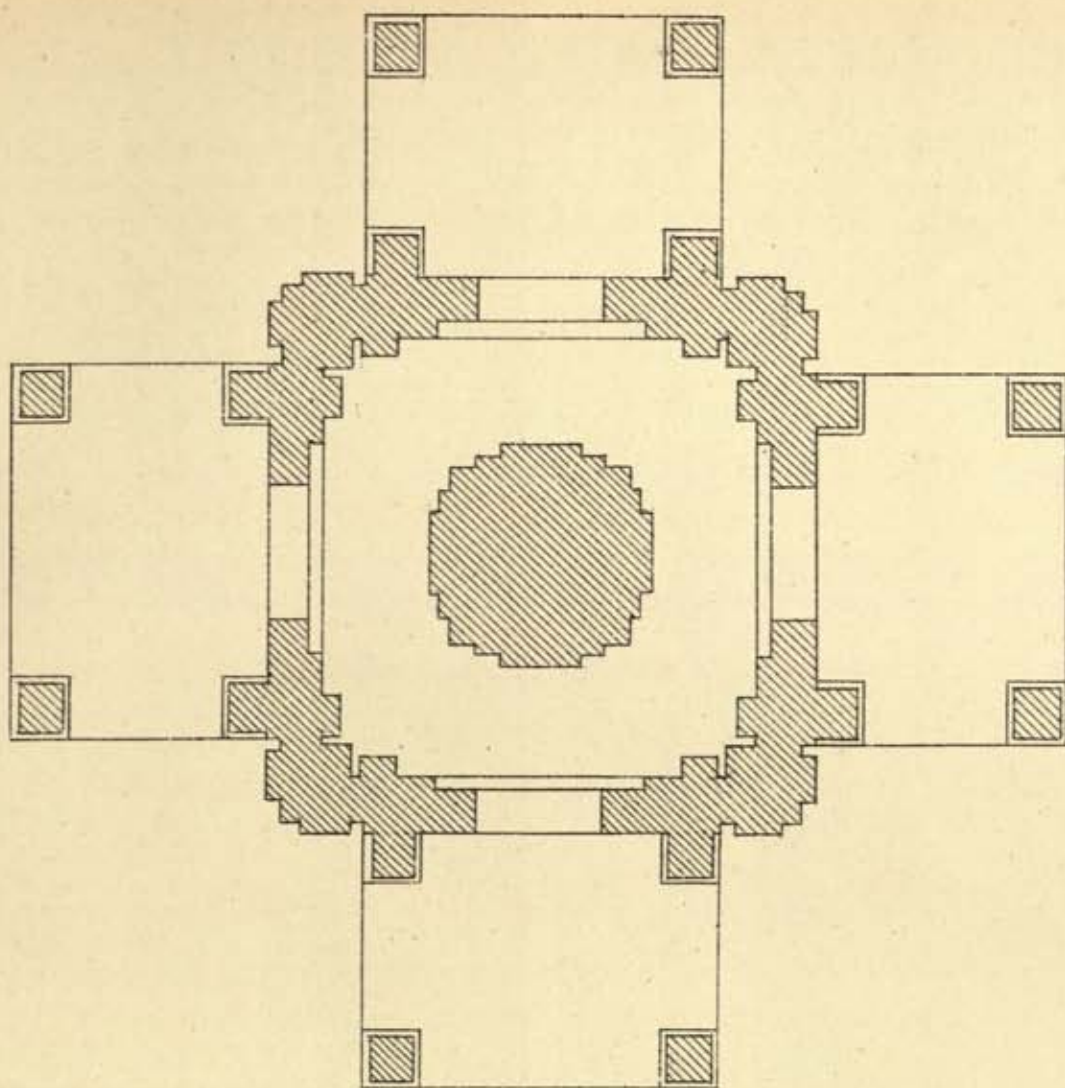
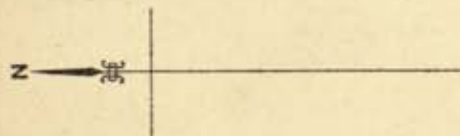
A. MADARSA, NEAR BATTISI-BAORI,
AT CHANDERI.



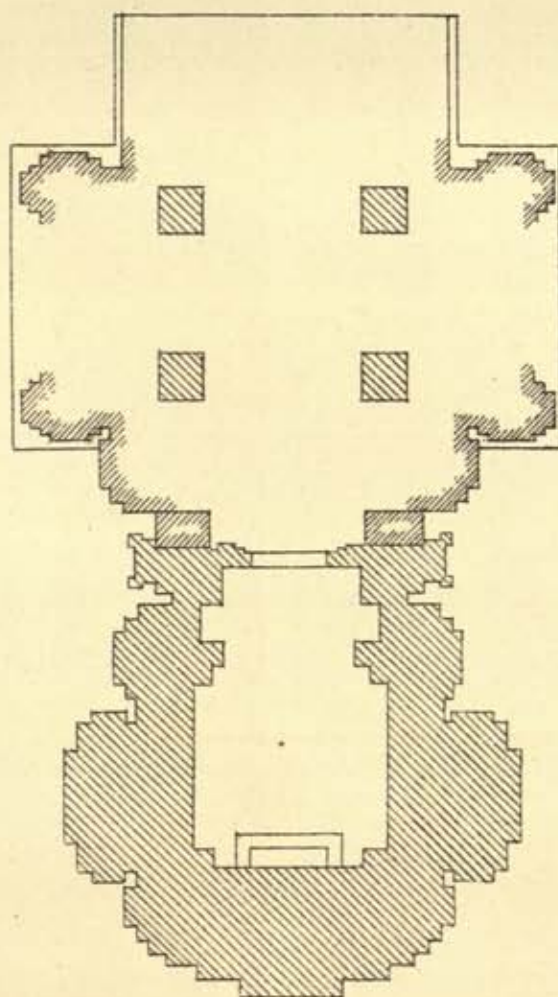
KOSHUK - MAHAL
AT CHANDERI.



KOSHUK MAHAL, CHANDERI.

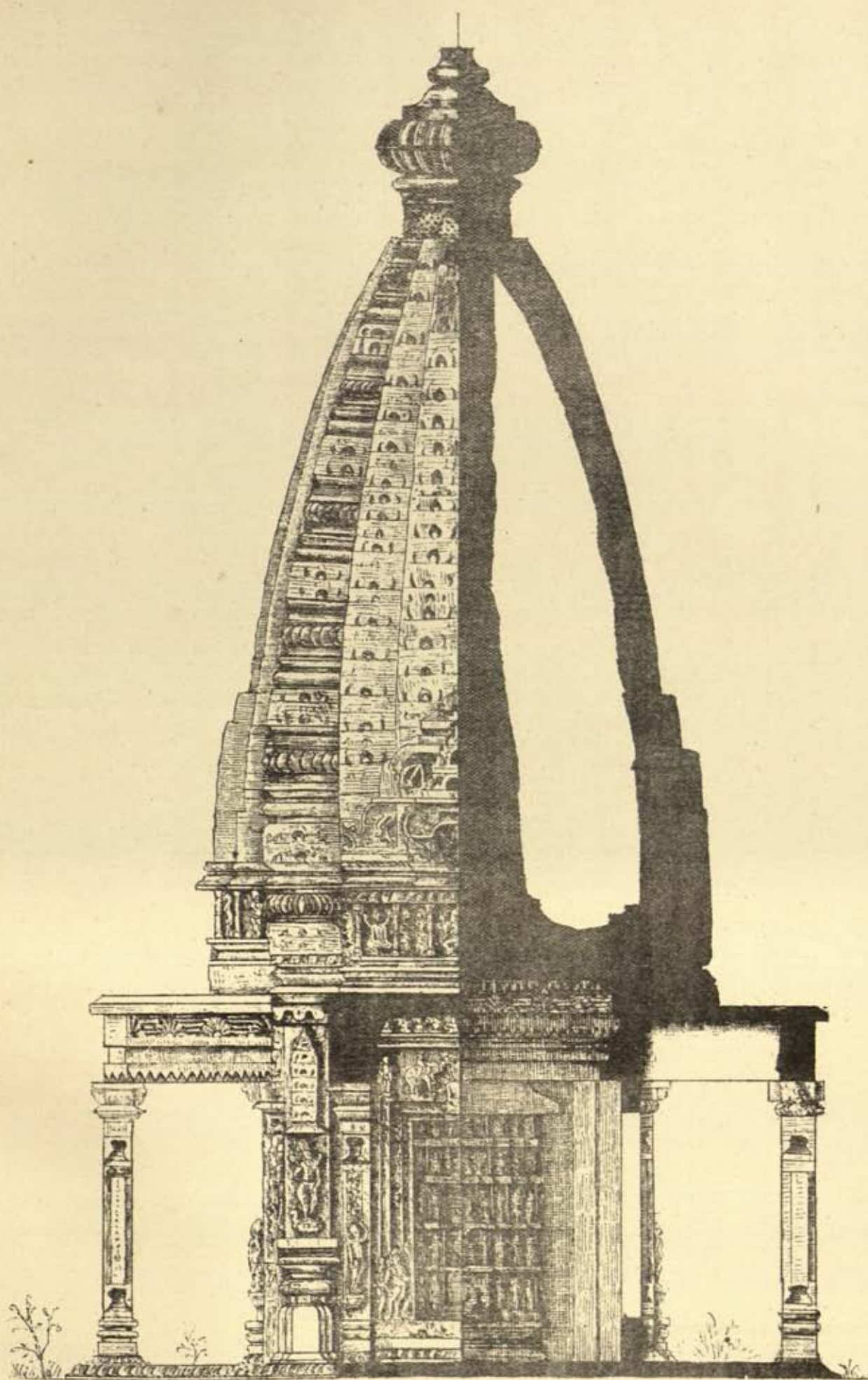


JAIN TEMPLE, CALLED LING,
AT KHERVA, BANPUR.
Scale—4 Feet = 1 Inch.



TEMPLE OF THE SUN
AT BUDHNI.
(Plan, partly restored).
Scale—8 Feet = 1 Inch.

F. G. Mooney.

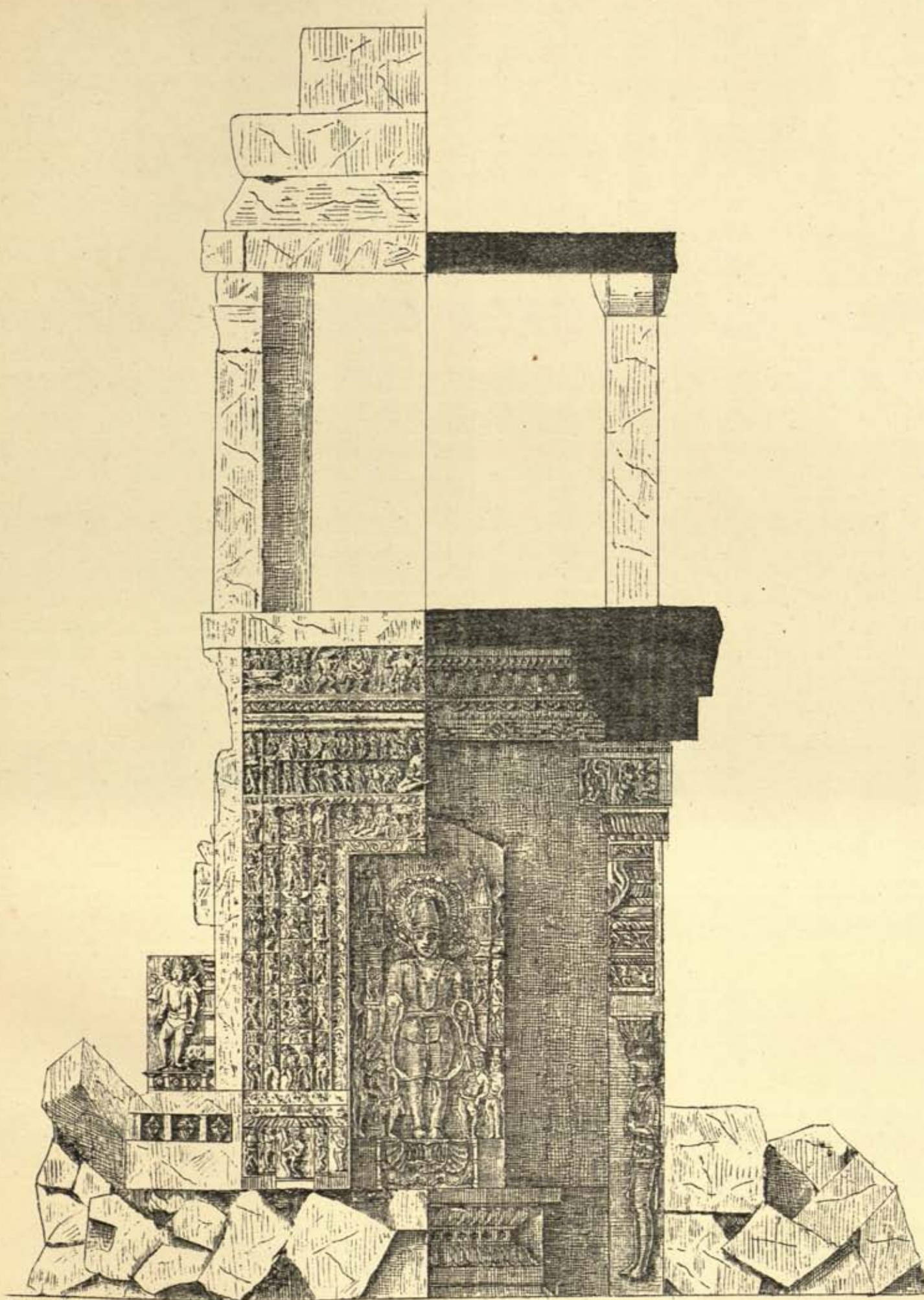


P. C. Mookerji.

Half Elevation & Section
through Portico.

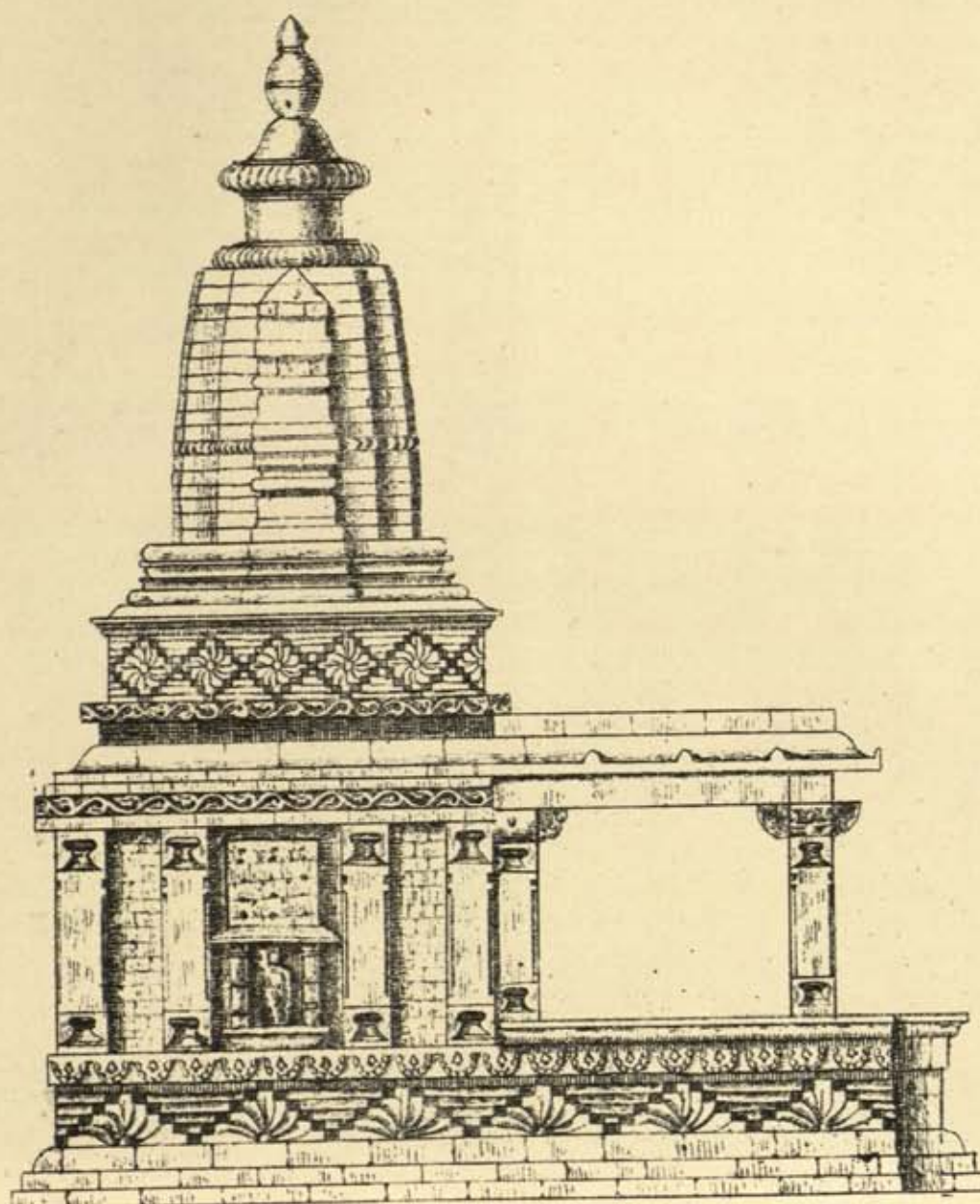
Half Section,

JAIN TEMPLE
AT BANPUR.

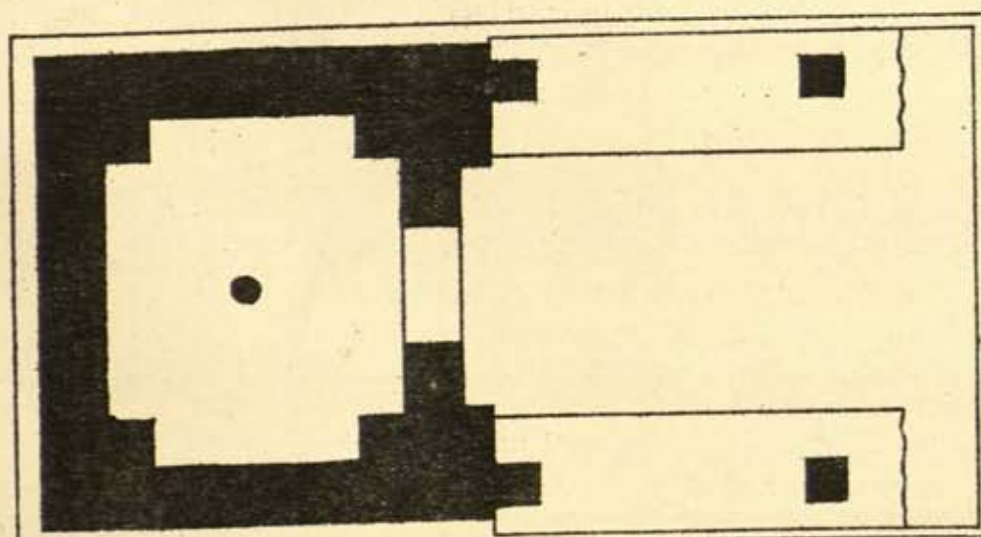


TEMPLE OF THE SUN
AT BUDHNI.

Pratibha

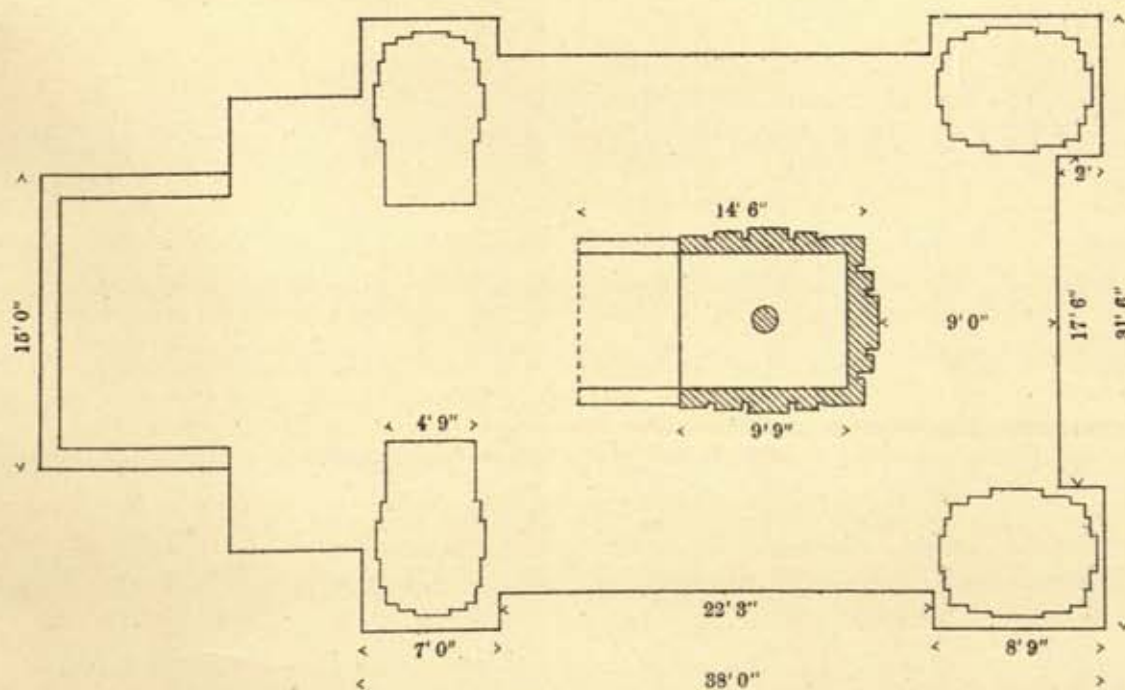


South Elevation.



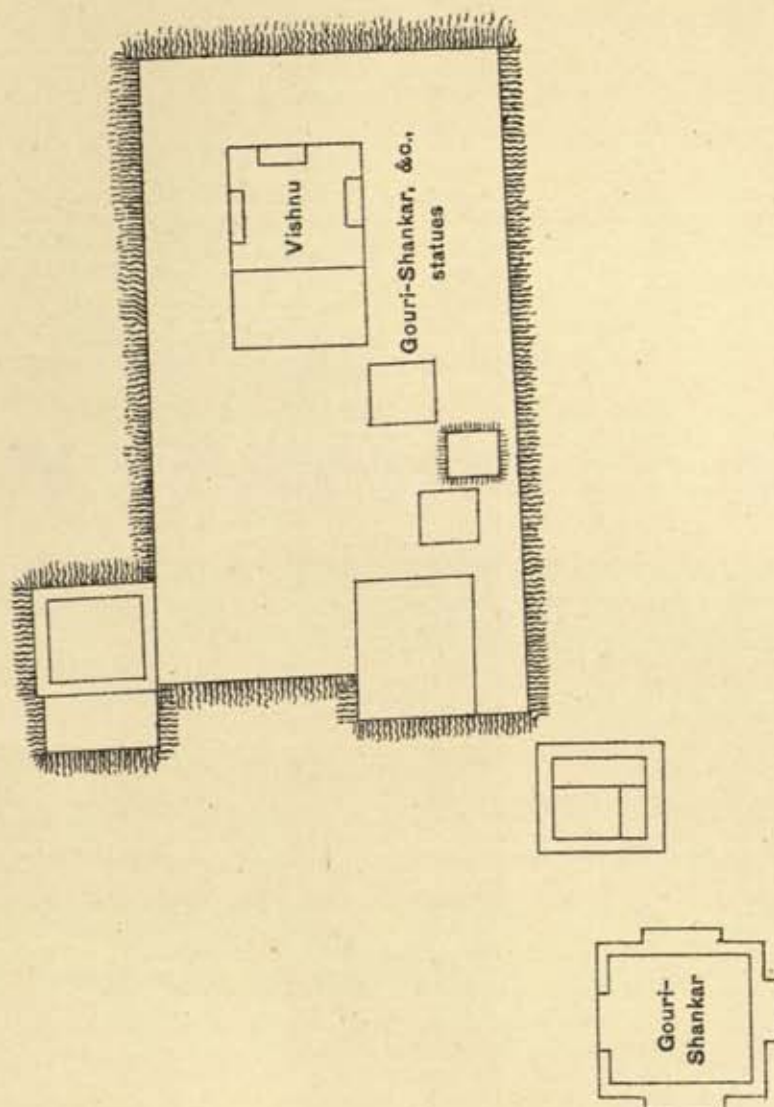
F. C. Mookerji

MAHADEVA TEMPLE,
BIJAPUR, BAR.
Scale—4 Feet = 1 Inch.

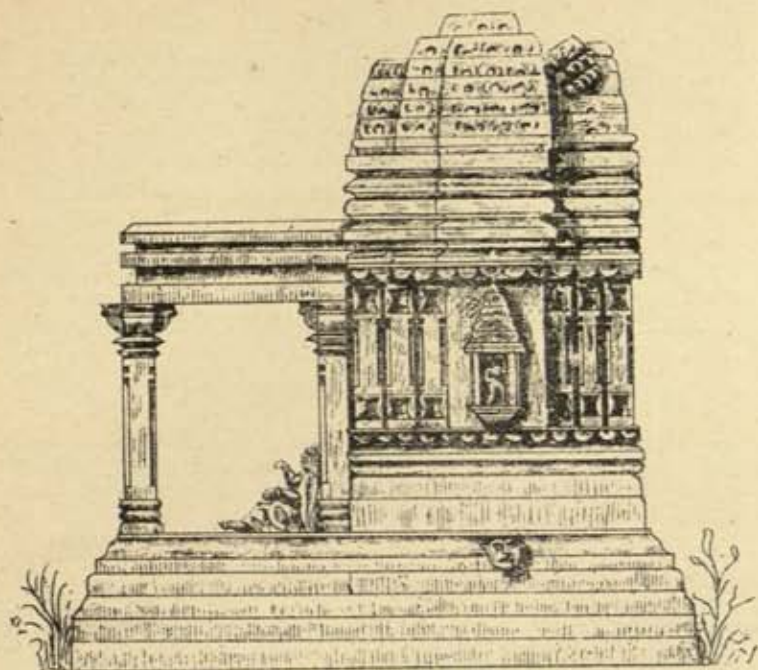


TEMPLE OF MAHADEVA.

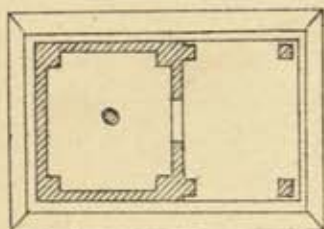
Scale—10 Feet = 1 Inch.



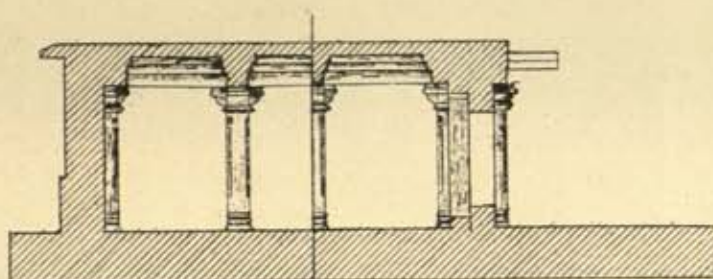
RUINS
AT OLD DHAMONI.



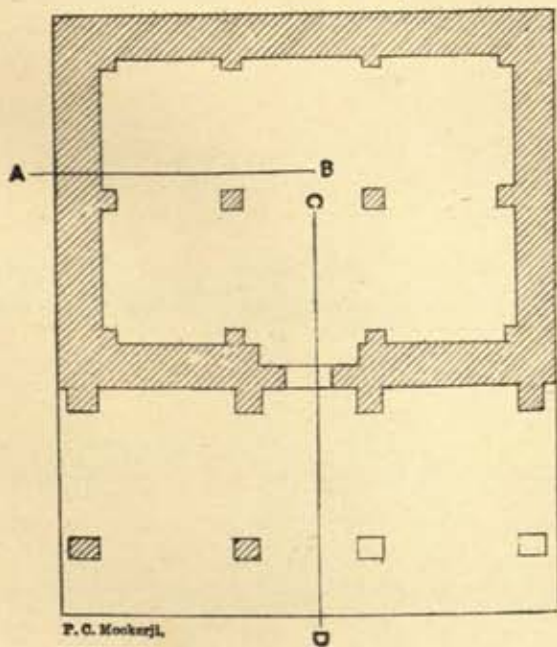
NORTH FACADE, MAHADEVA TEMPLE,
AT GUDHA.



MAHADEVA TEMPLE
AT GUDHA.

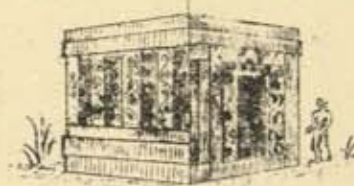


Section on AB, CD.

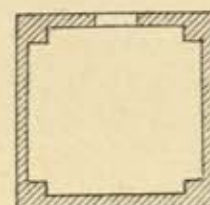


P. C. Kookerji.

A TEMPLE BEYOND DOWLATPUR.

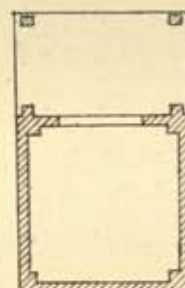


Sankhnath.



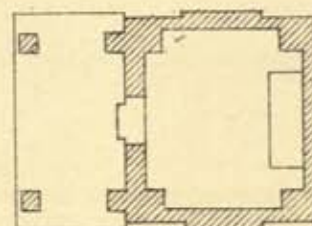
Height = 8'

SANKHNATH TEMPLE
AT DONGRA.



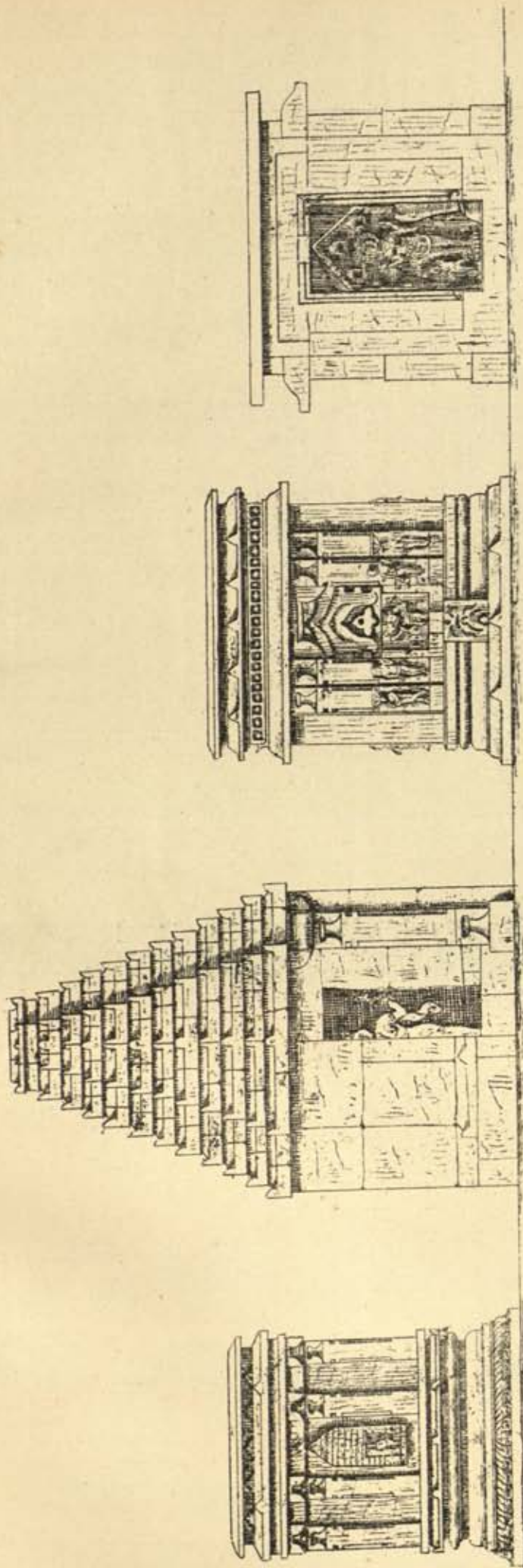
Height = 10'

VISHNU TEMPLE
AT GUDHA.



Height = 9'

CHANDI TEMPLE
AT DOWLATPUR.

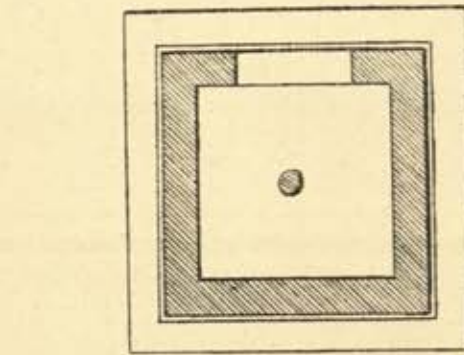


MAHADEVA-MODHIA,
DASRAIN.

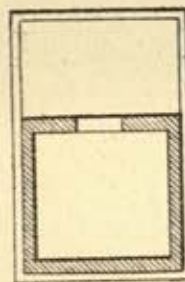
Half side
ELEVATION OF CHATURBHUJ TEMPLE,
DHONGOUL.

Half front
PANCH, OR KATHOWANKI MODHIA,
DHONGOUL.
Back Elevation.

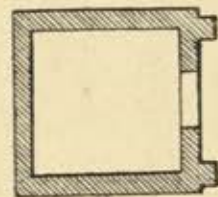
BHAVANI-CHIRWALI,
BHADONA.
Front Elevation.



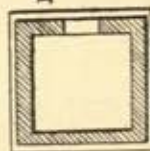
F. C. Meeker.
MAHADEVA,
Known as Mahavirki Modhia,
DASRAIN.



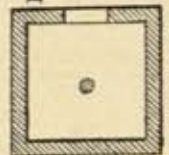
PANCH MODHIA,
DHONGOUL.



ATHAI-CHATARBHUJ,
DHONGOUL.

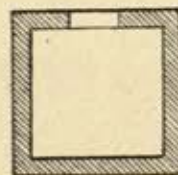


BHAVANI,
(Properly Vishnu-Gouri),
DHONGOUL.

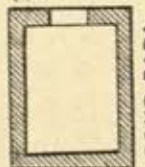


MAHADEVA,
PIPRAI.

Height 7'-9"

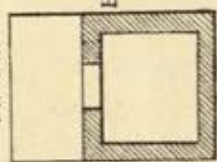


CHIRWALI,
BHADONA.



GOND-BABA,
PIPRAI.

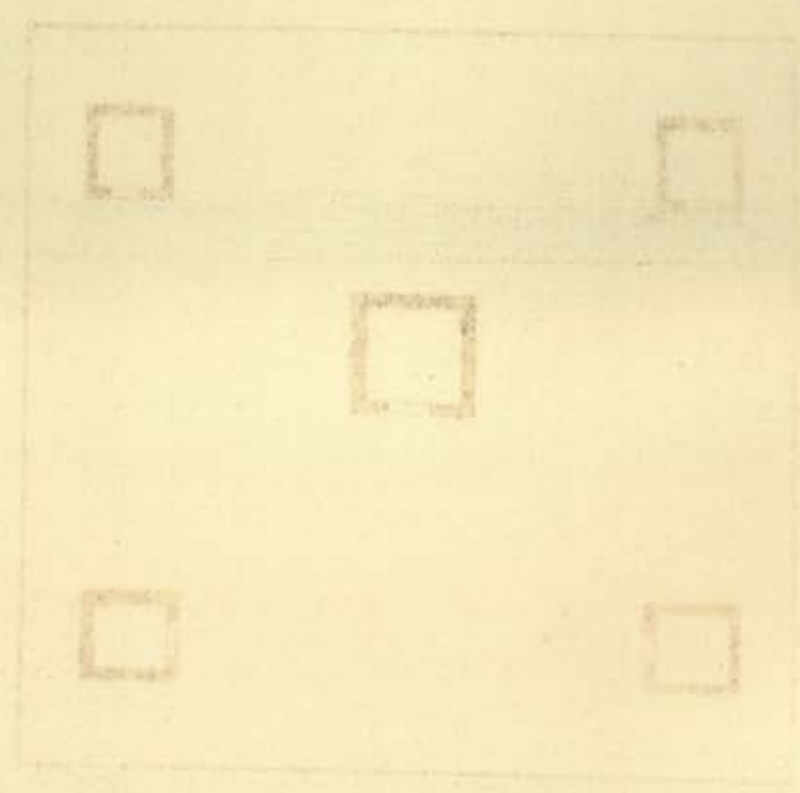
Height 17'-0"



VISHNU,
BHADONA.

Height 7'-9"

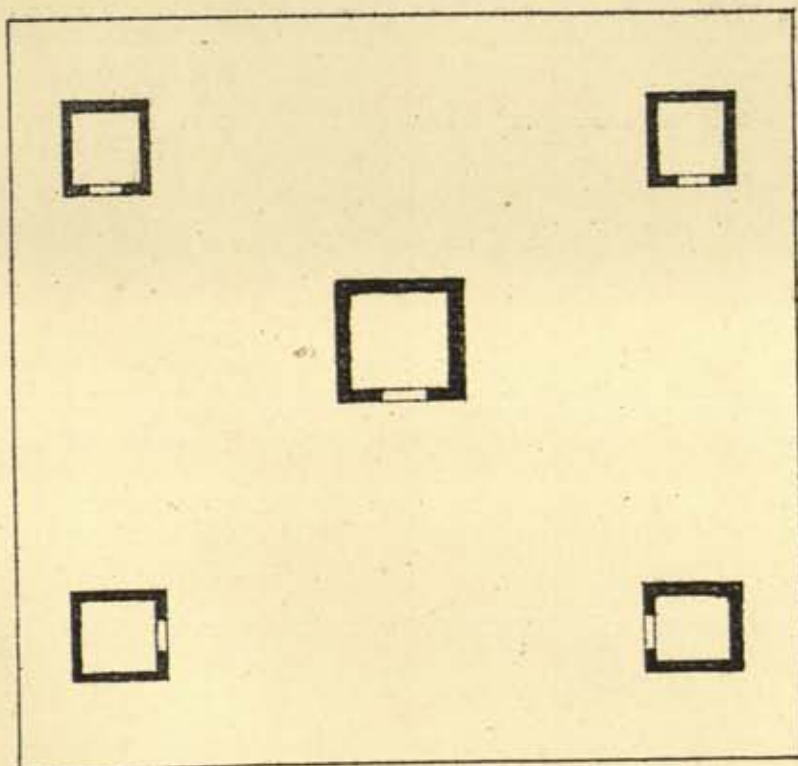
TYPES OF GONDWANI TEMPLES.



THE END
OF THE
WORLD



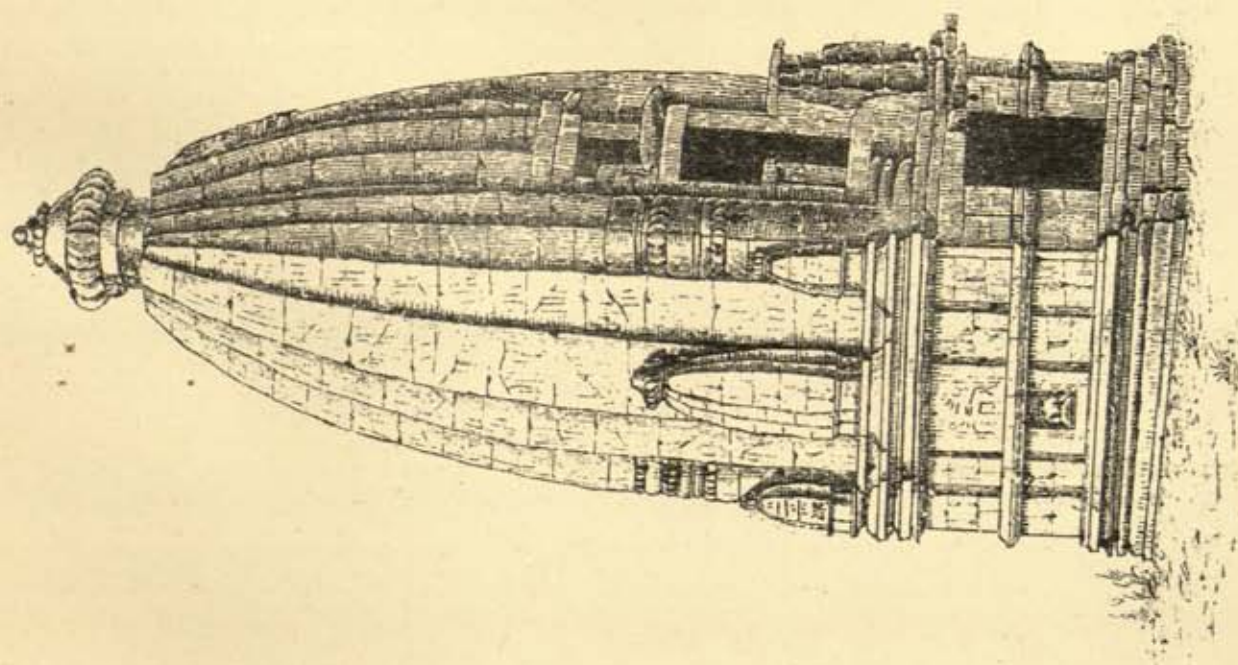
Elevation.



P. C. Moekurji.

Plan.

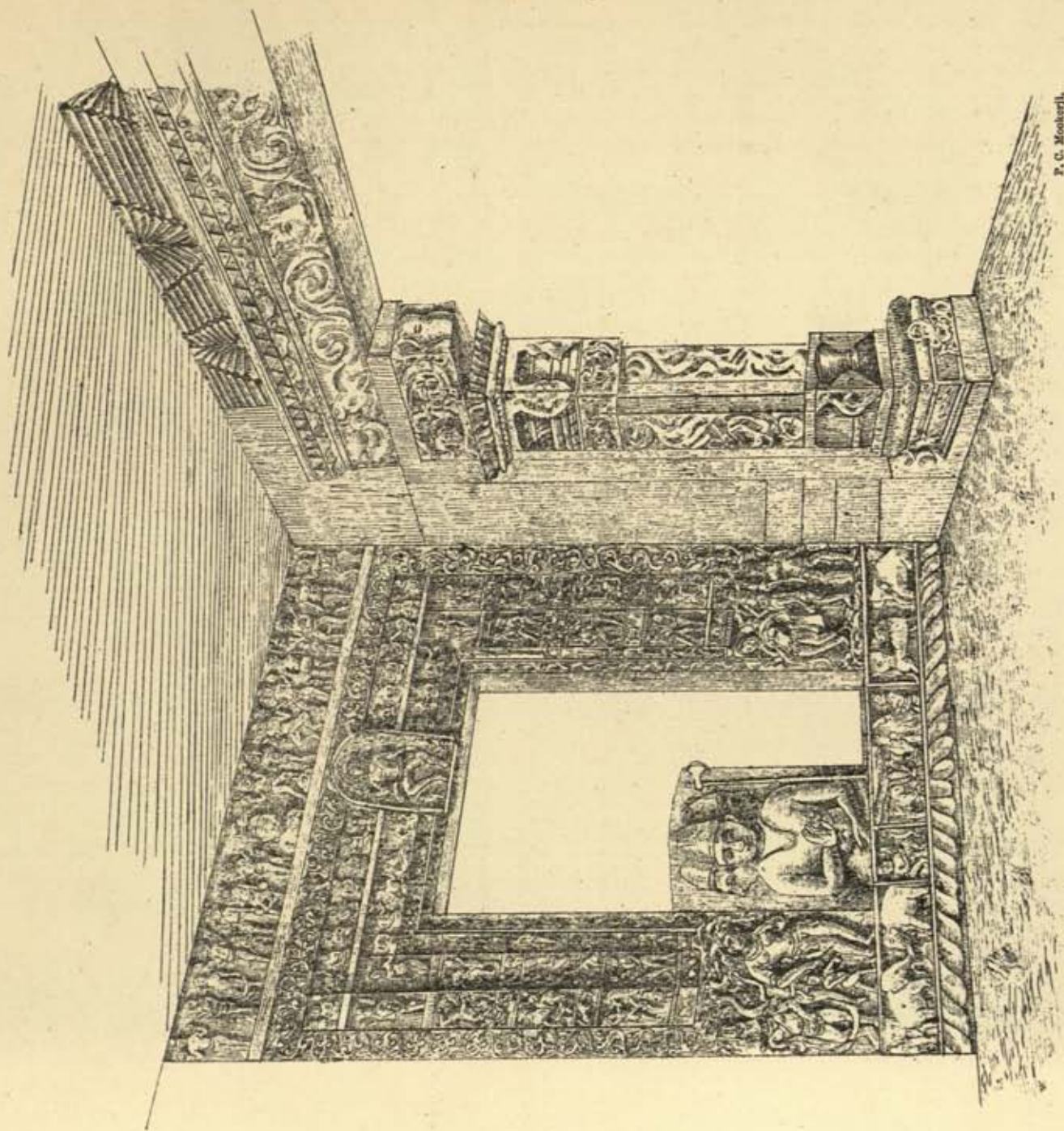
PANCH MOQHIA,
KHOJRA.



JAIN TEMPLE
AT SIRON.
(Near Madwara).

10' 1"

13' 0"

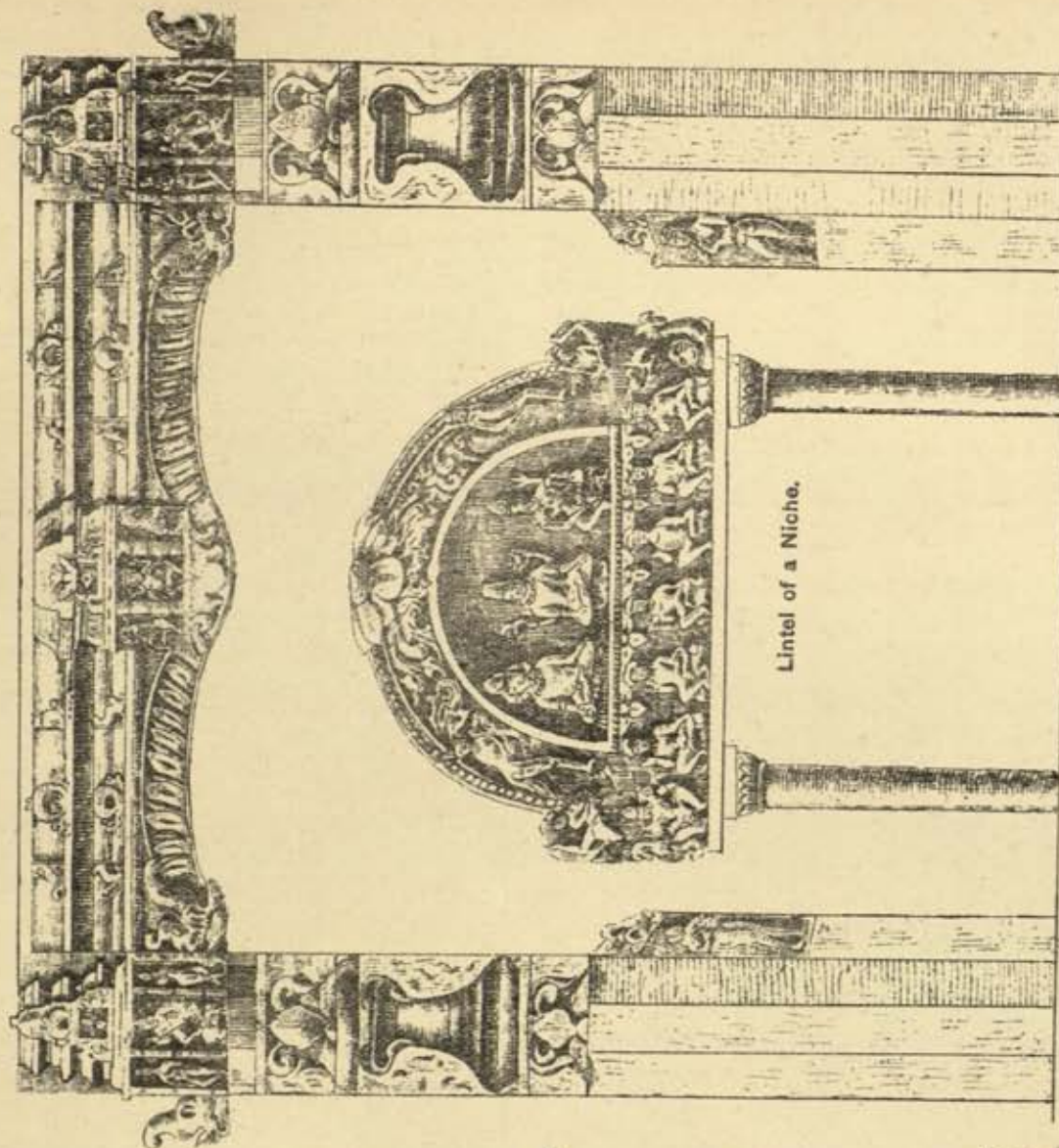


TEMPLE OF MAHADEVA
AT MODKHEDA.

P. C. Mookerji.

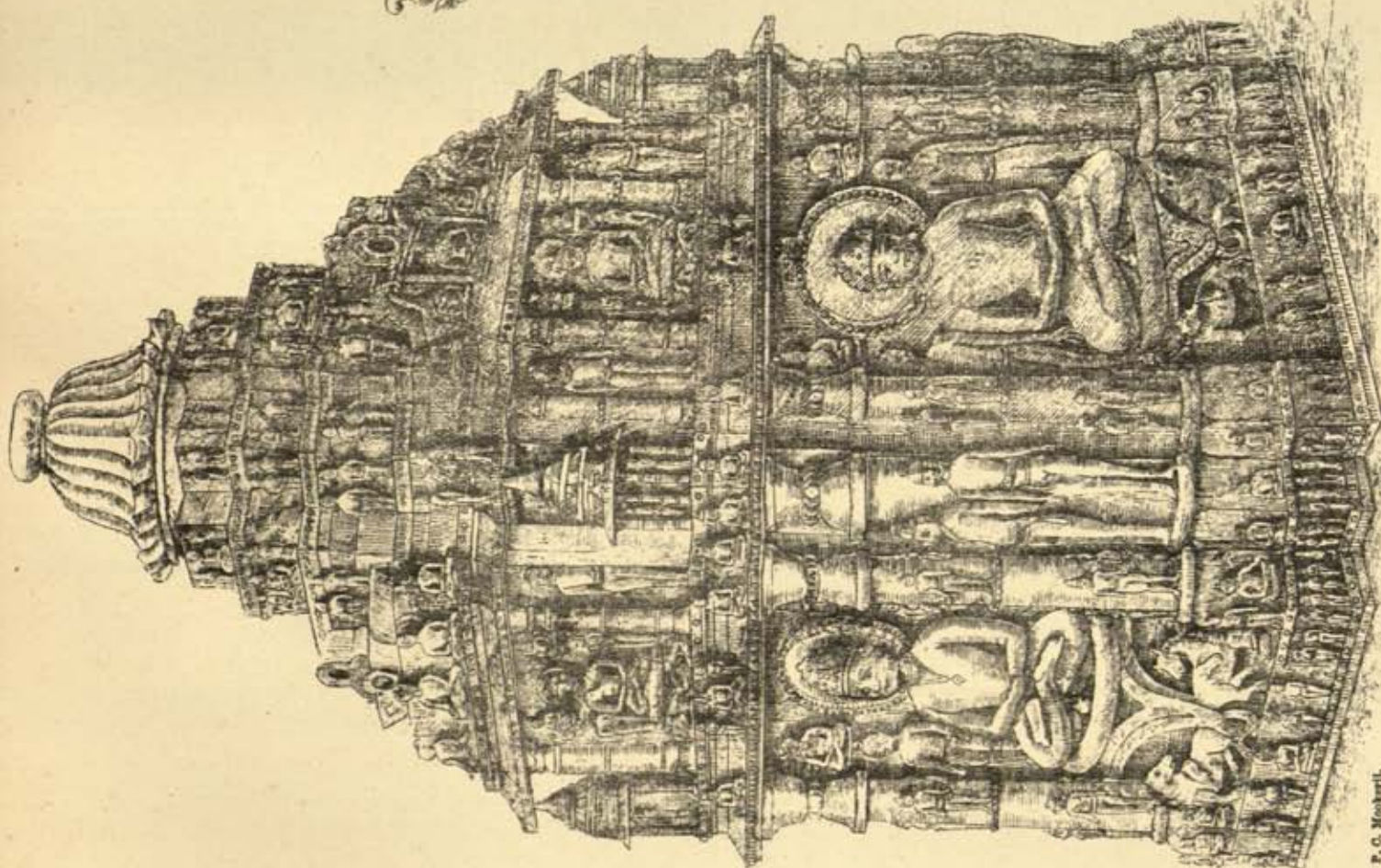


Section through the Lintel.



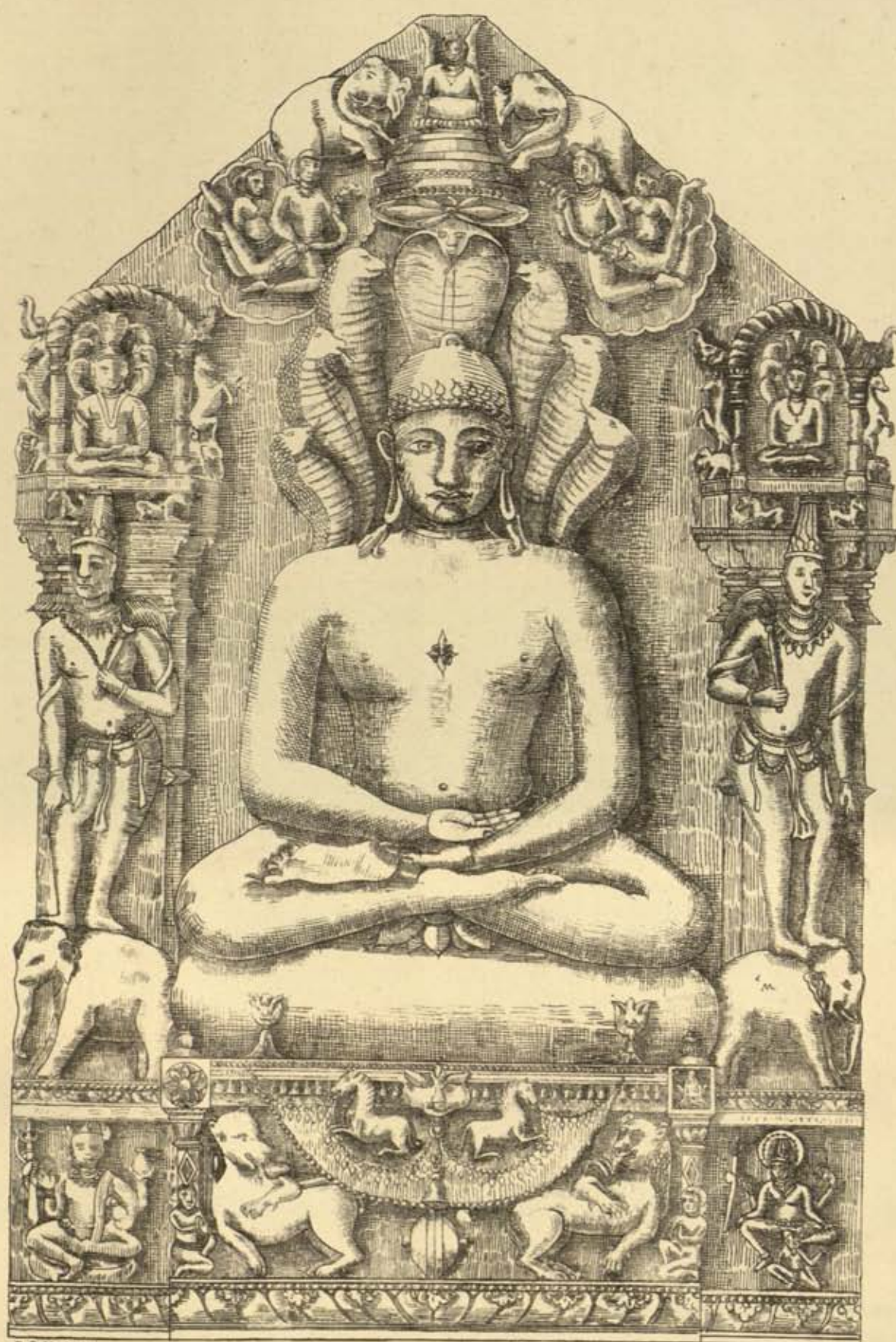
Lintel of a Niche.

TORANA GATE, CALLED DHOBI-KI-PAUR,
AT SEROWN, JAKHORA.



F. C. Mookerji.

VOTIVE TEMPLET
AT SIRON.

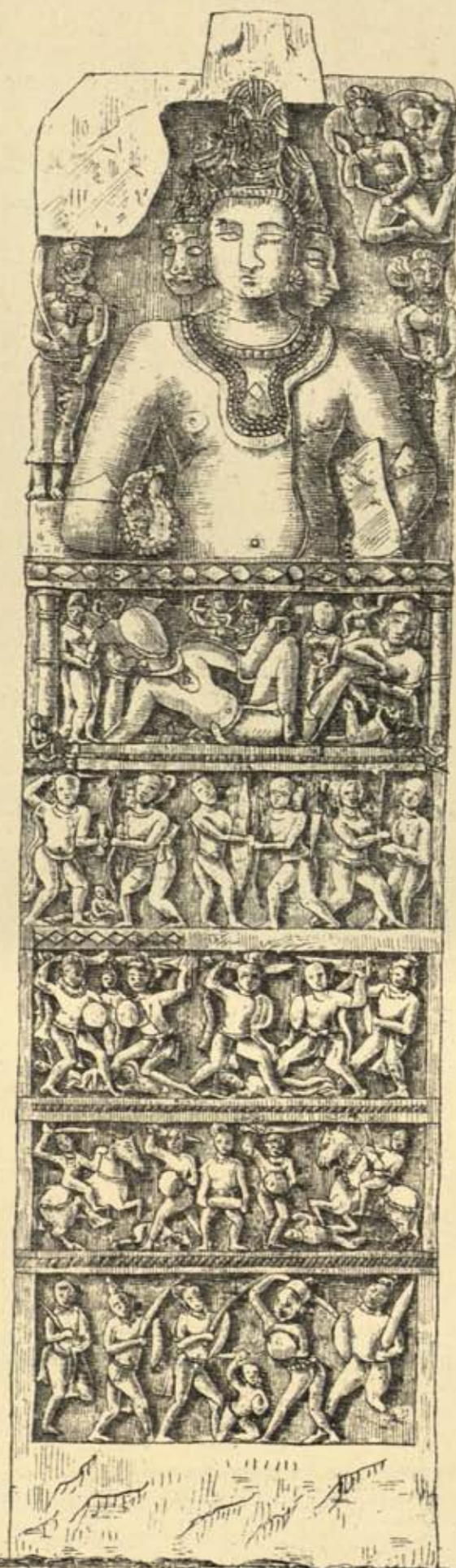


P. C. Mookerji.

PÁRASNATH,
SEROWN-JAKHOURA.
(Restored).

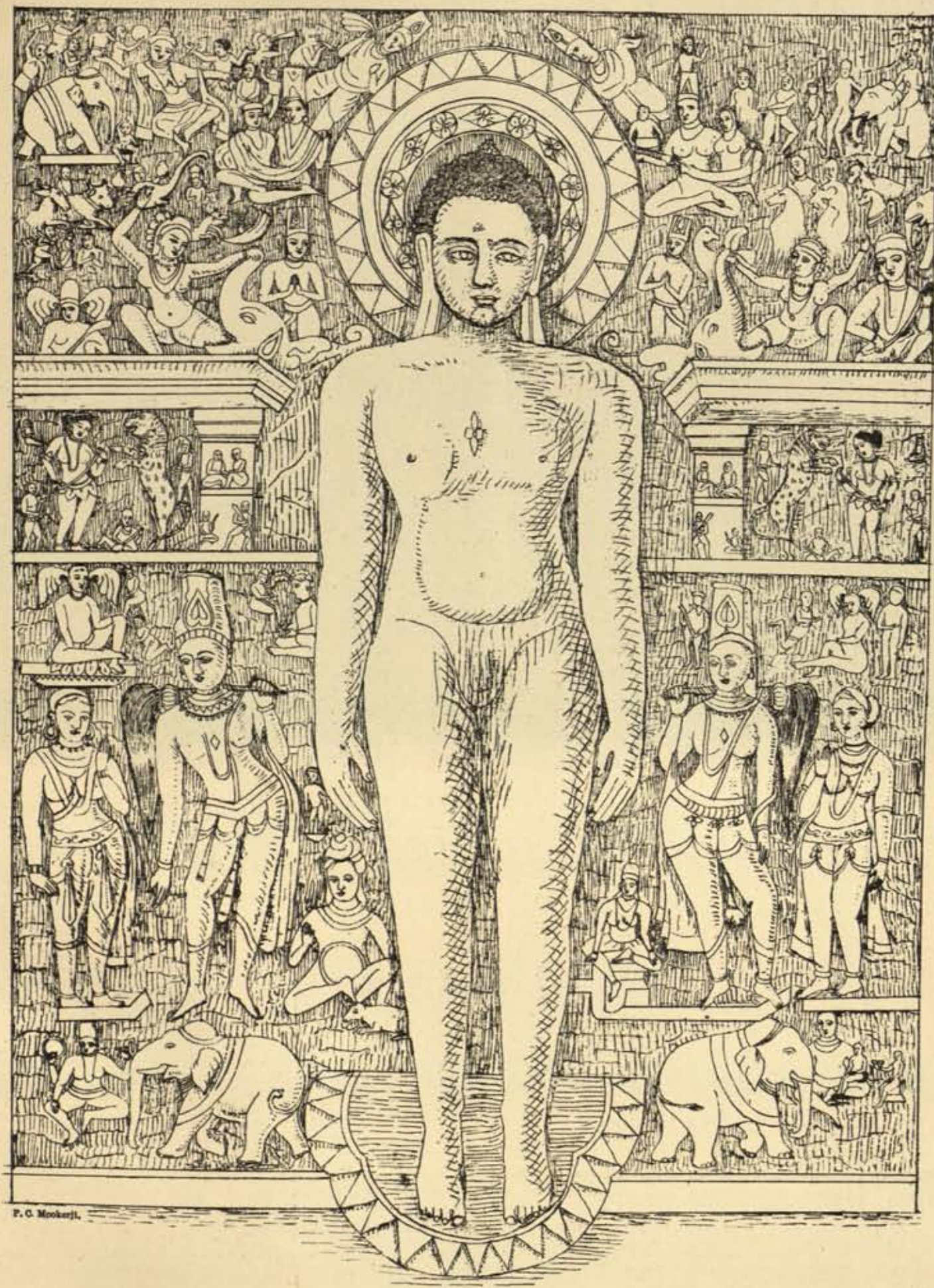


SATI SLAB INSCRIBED AT GUDHA.

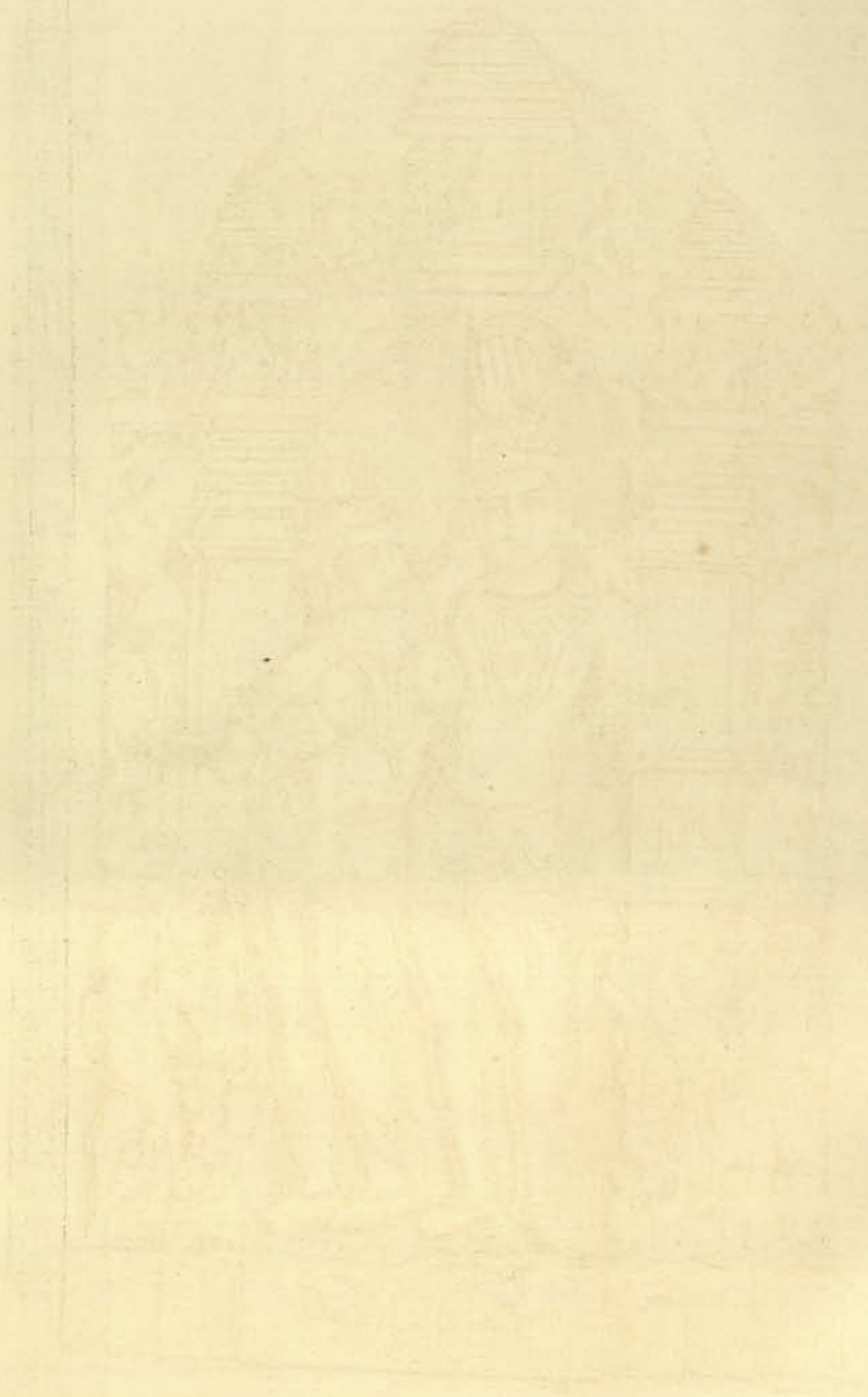


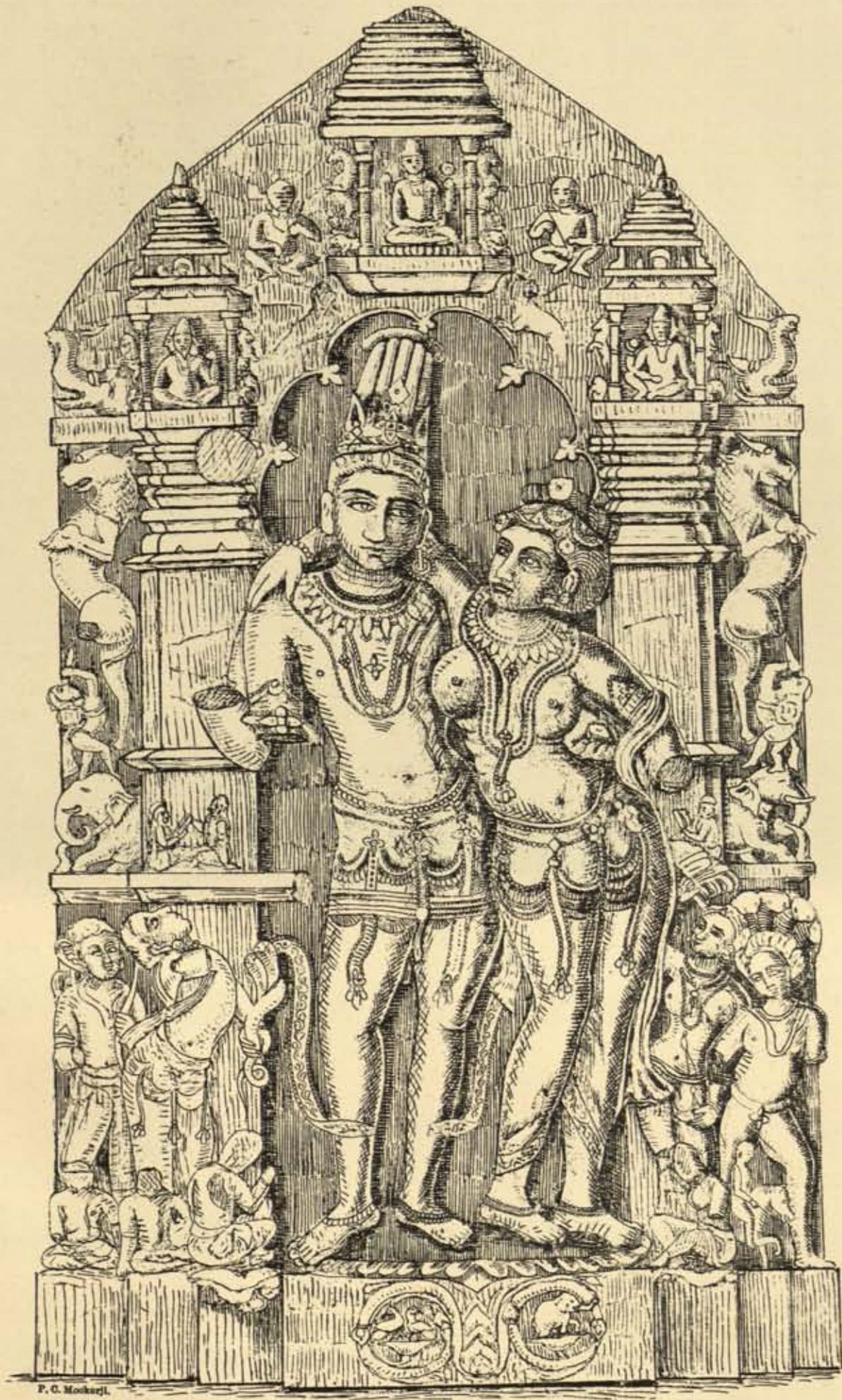
P. C. Mookerji.

SATI SLAB AT DONGRA.



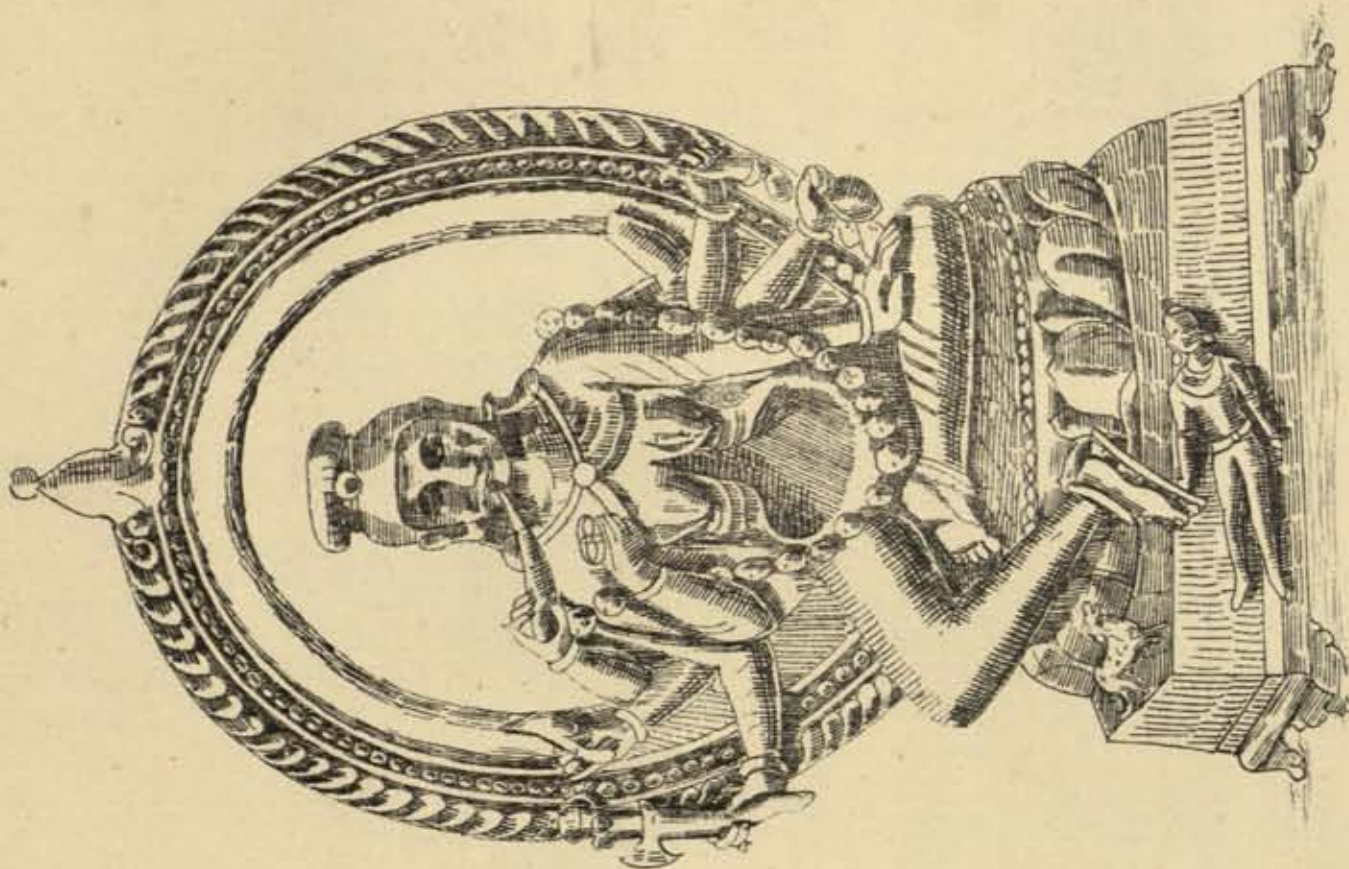
A TIRTHANKARA,
FROM GWALIOR.



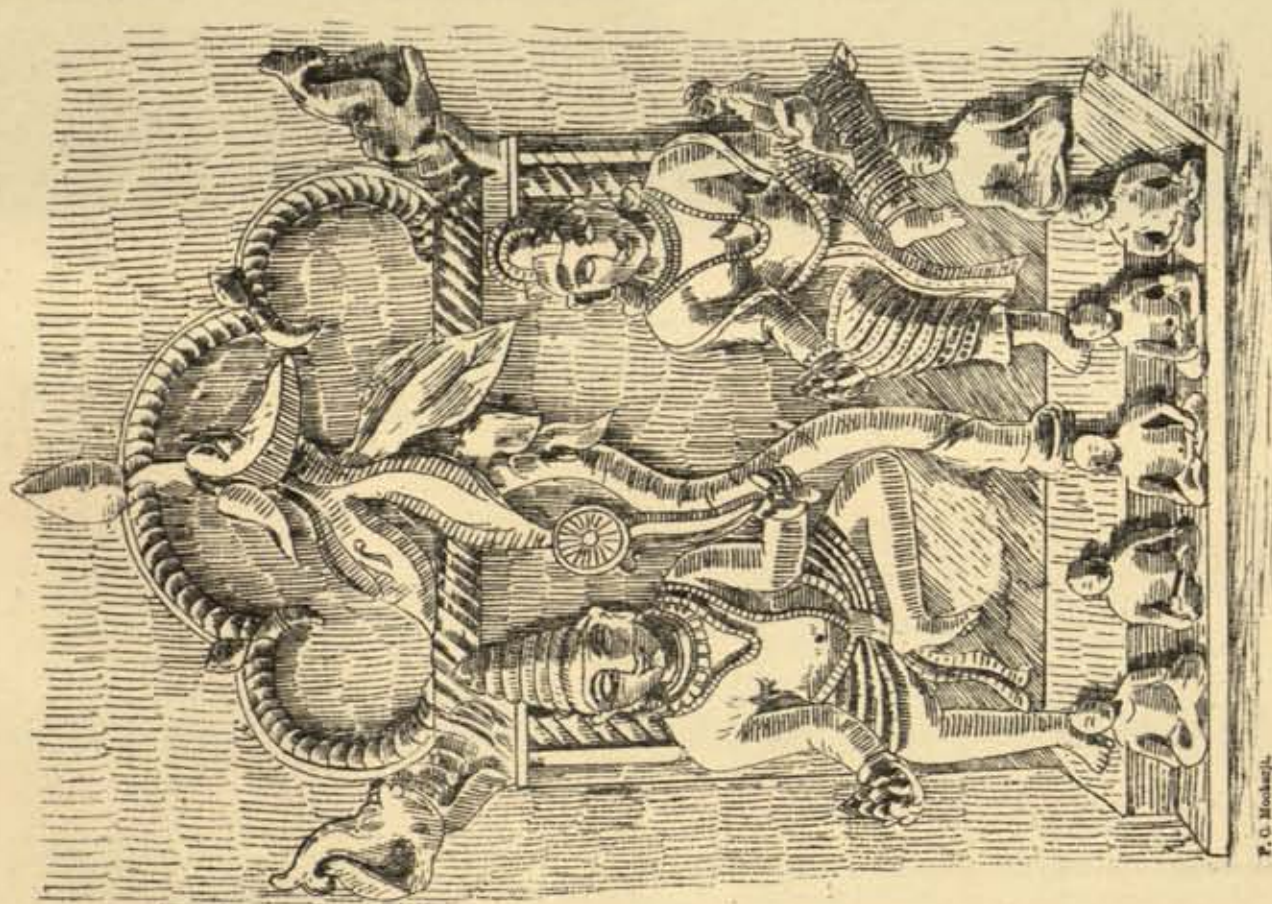


VISHNU & LAKSHMI,
FROM KHAJRÁHÁ.

P. G. Mookerji.

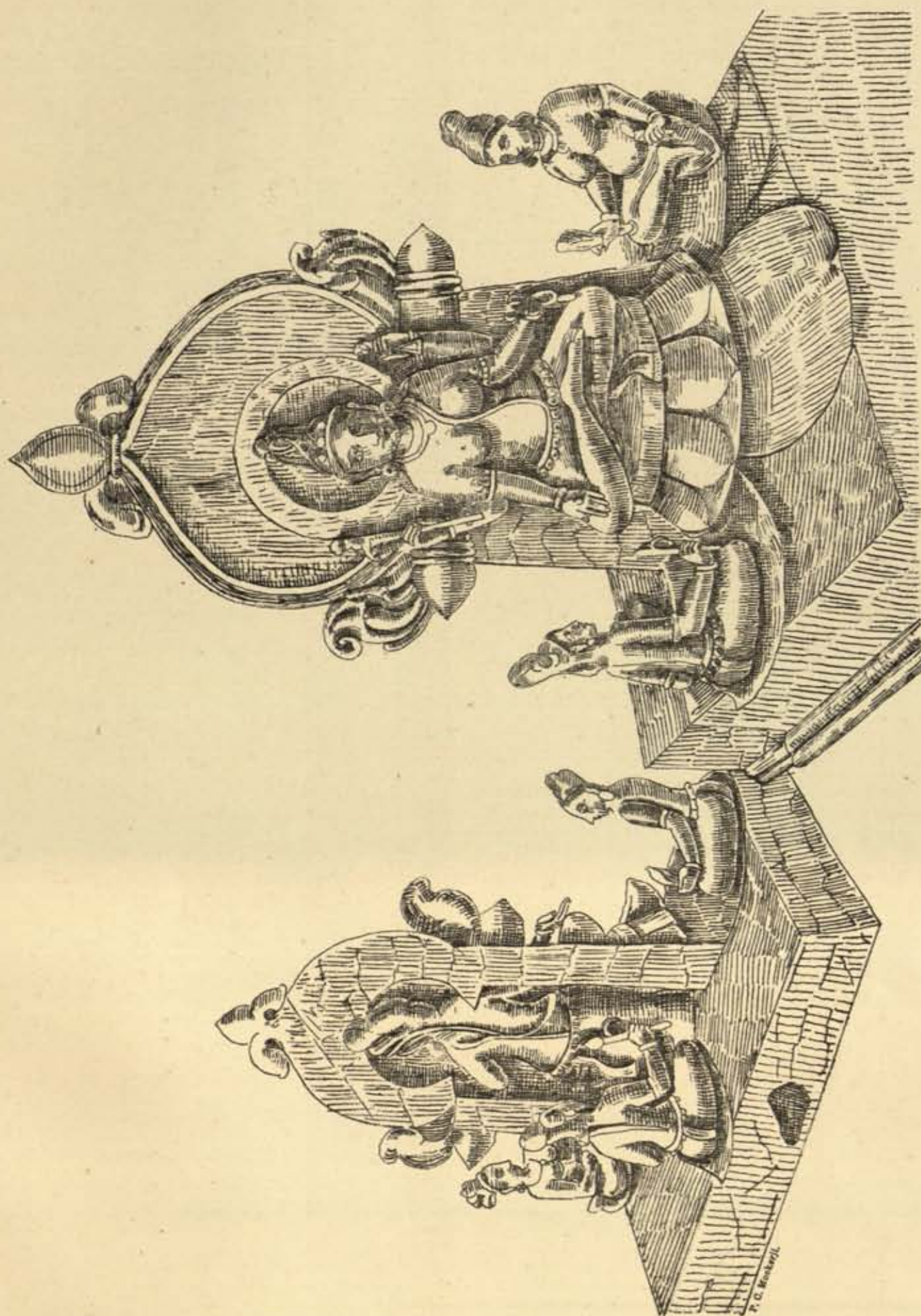


KĀLĪ,
(Brahmanical Goddess.)



PADMĀVATĪ & DHARANENDŪ.
(Jain figures).

BRASS FIGURES FROM KHĀJRĀHĀ.



Front

Back

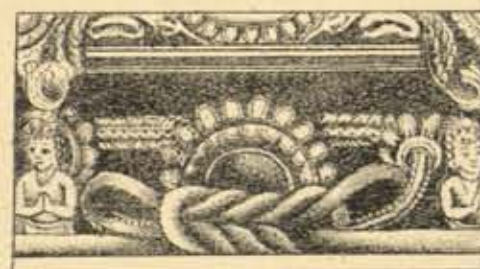
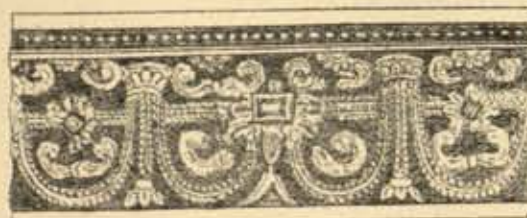
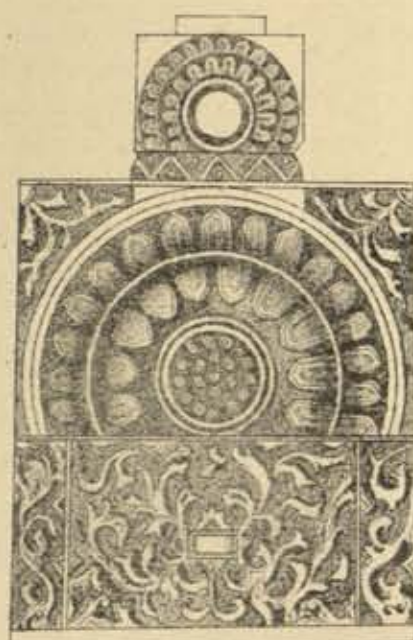
PADMĀVATĪ, JAIN GODDESS.
(BRASS FIGURES FROM KHĀJRĀHĀ.)



FIGURES FROM BANPUR.



DANCING GIRLS.



P. C. Mookerji.

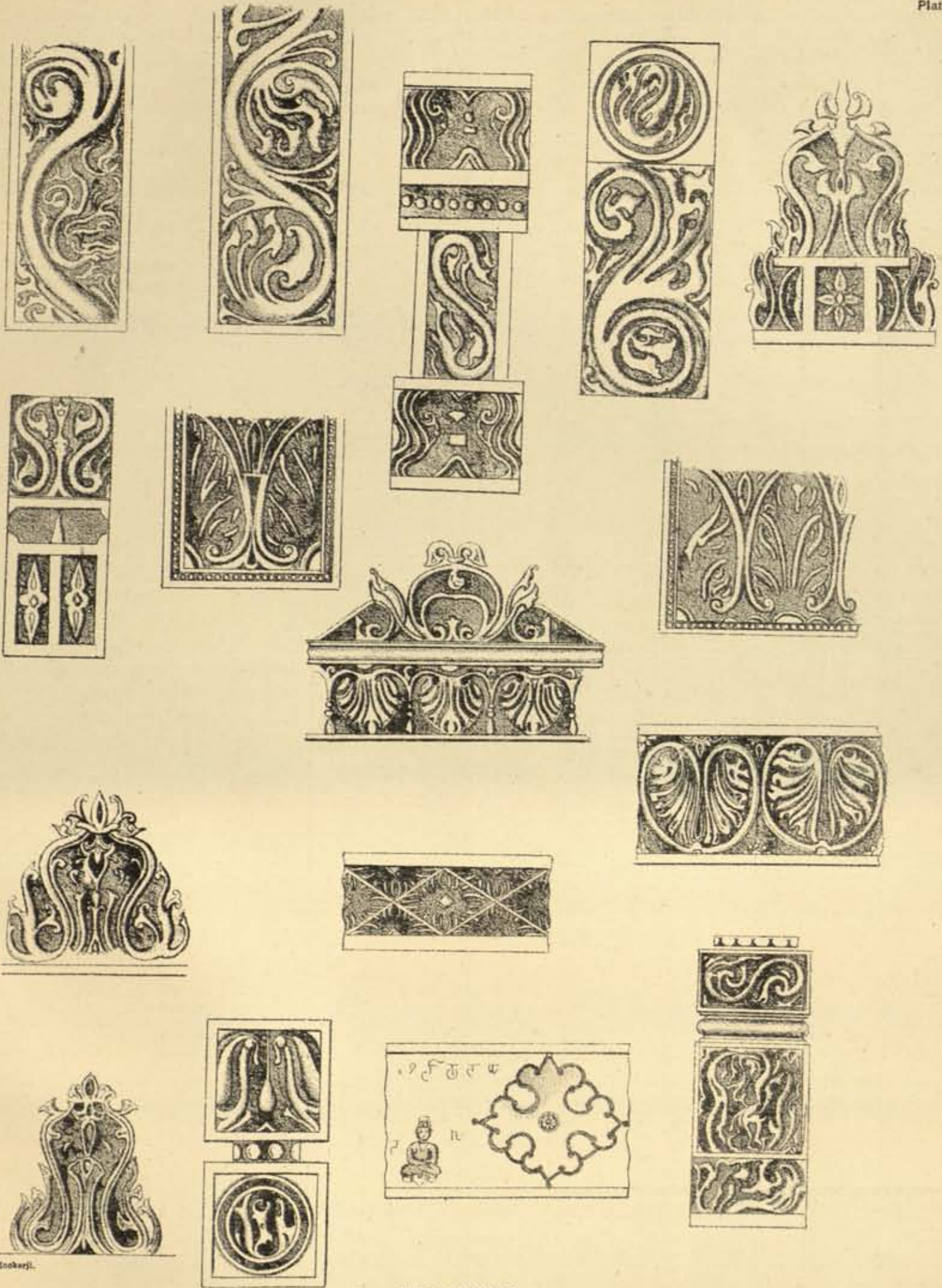
GUPTA ORNAMENTS, DASAVATARA TEMPLE,
DEOGARH.



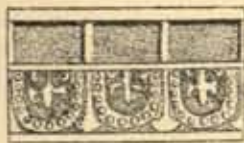
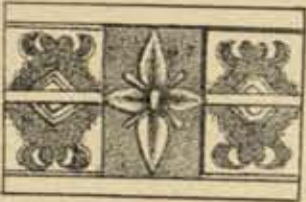
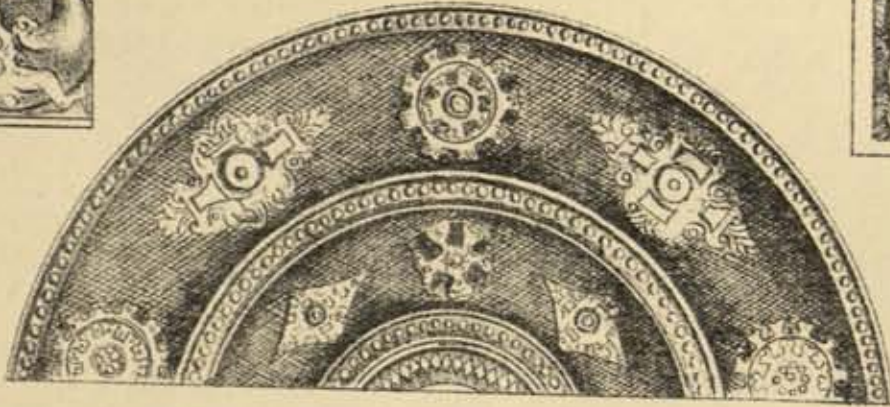
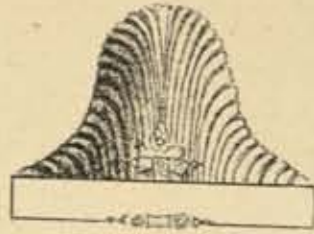
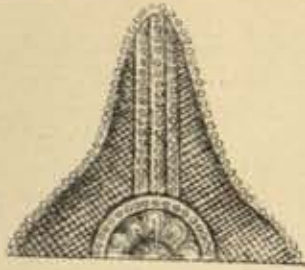
P. C. Mookerji.

CHANDEL ORNAMENTS,
DEOGARH AND OTHER PLACES.





HINDU ORNAMENTS.



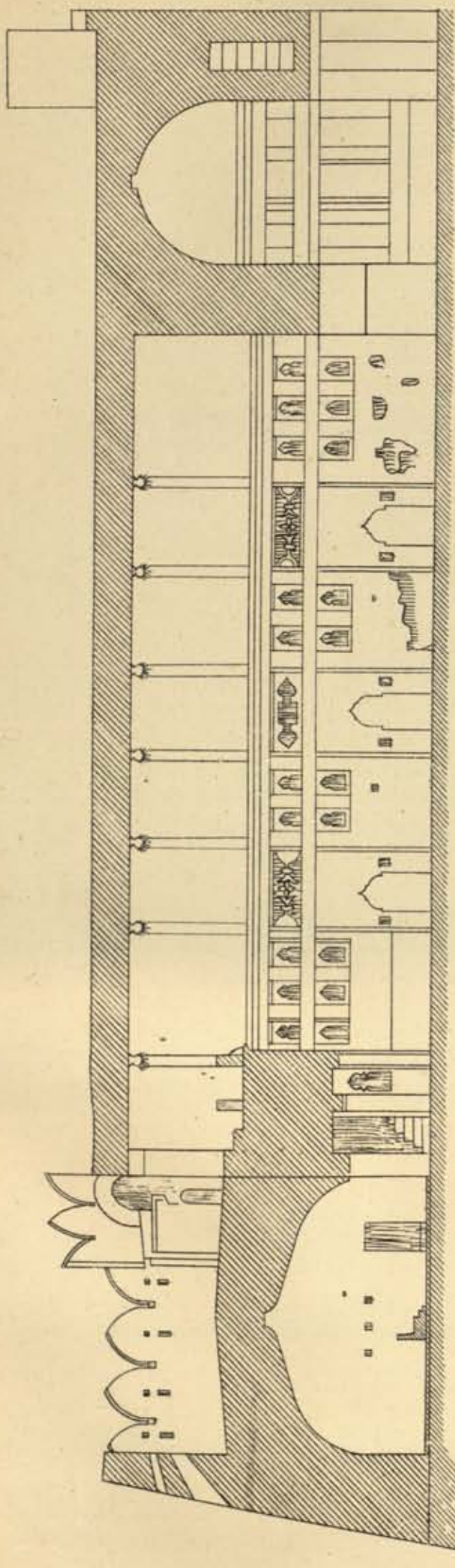
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HINDU ORNAMENTS.



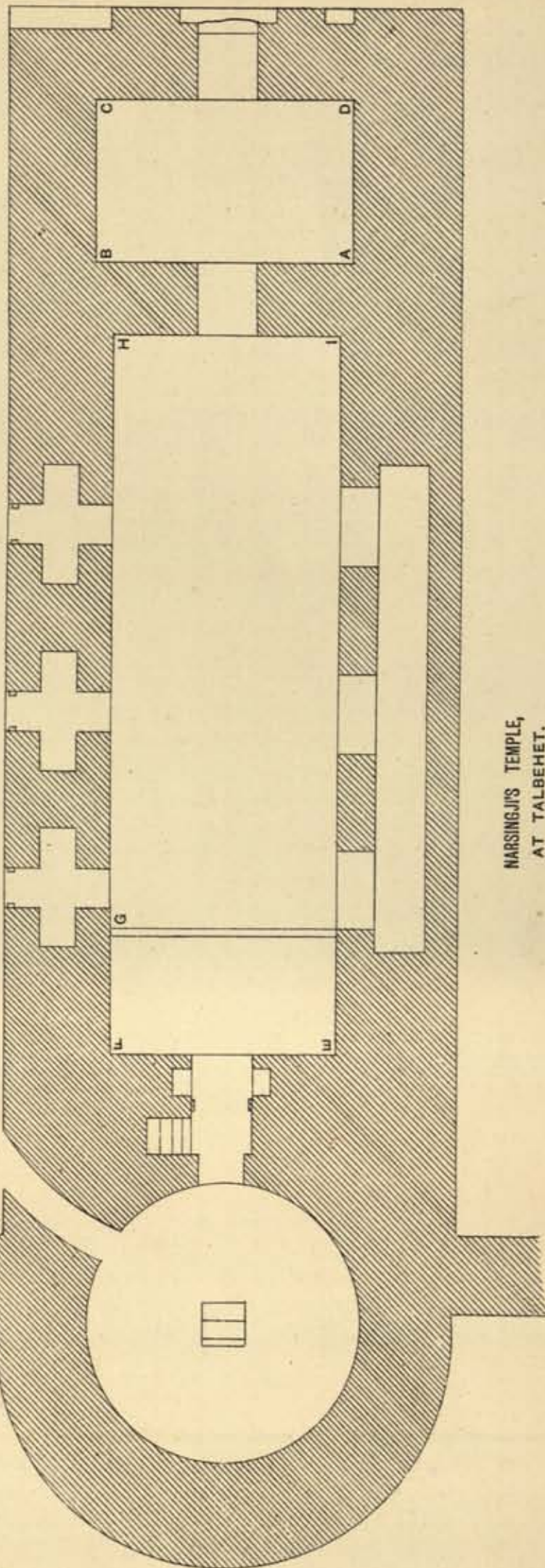
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BUOHNI.

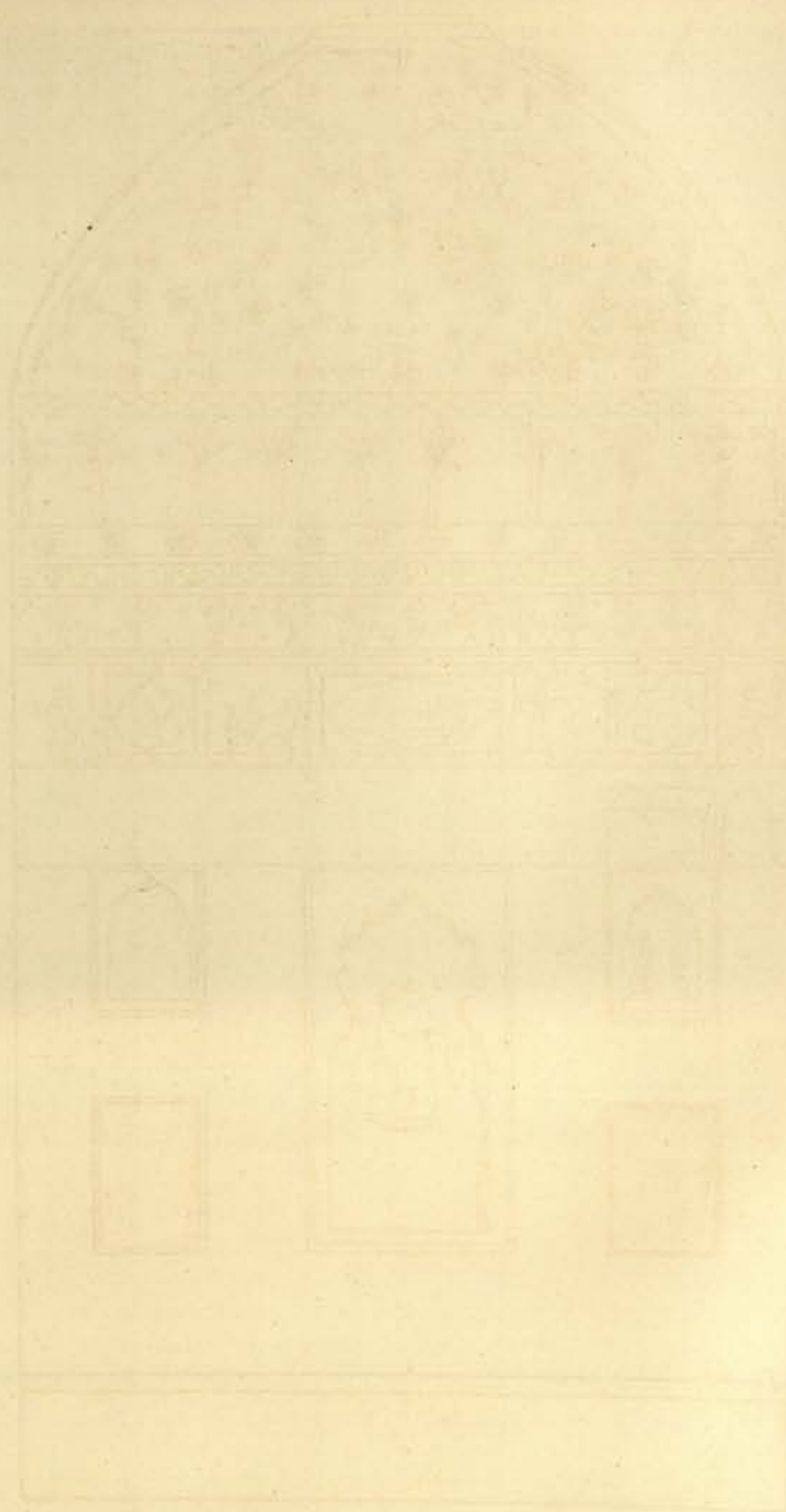


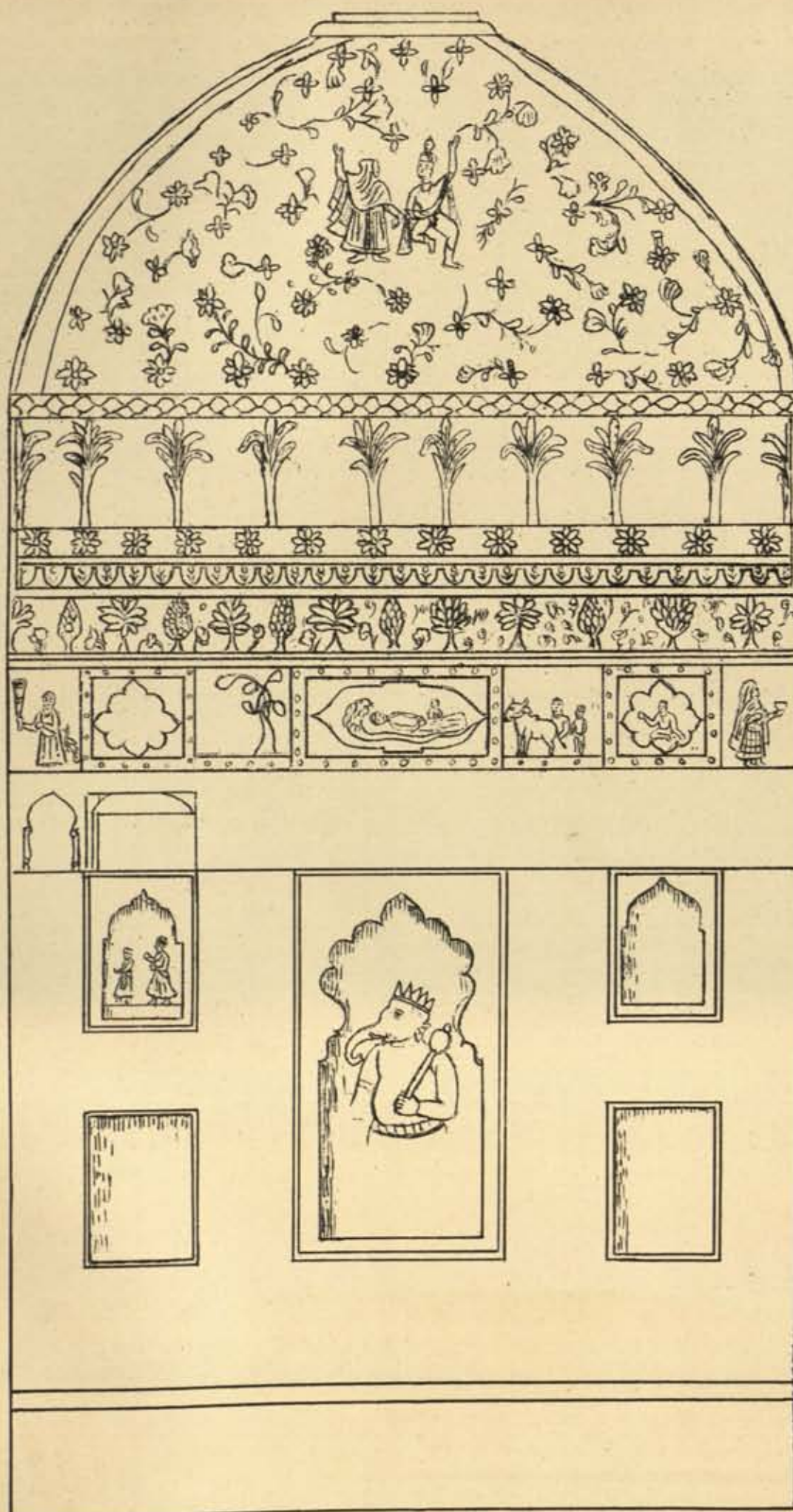
Block Plan & Section.

Fort wall



NARSINGJI'S TEMPLE,
AT TALBEHET.
Scale—10 Feet = 1 Inch.



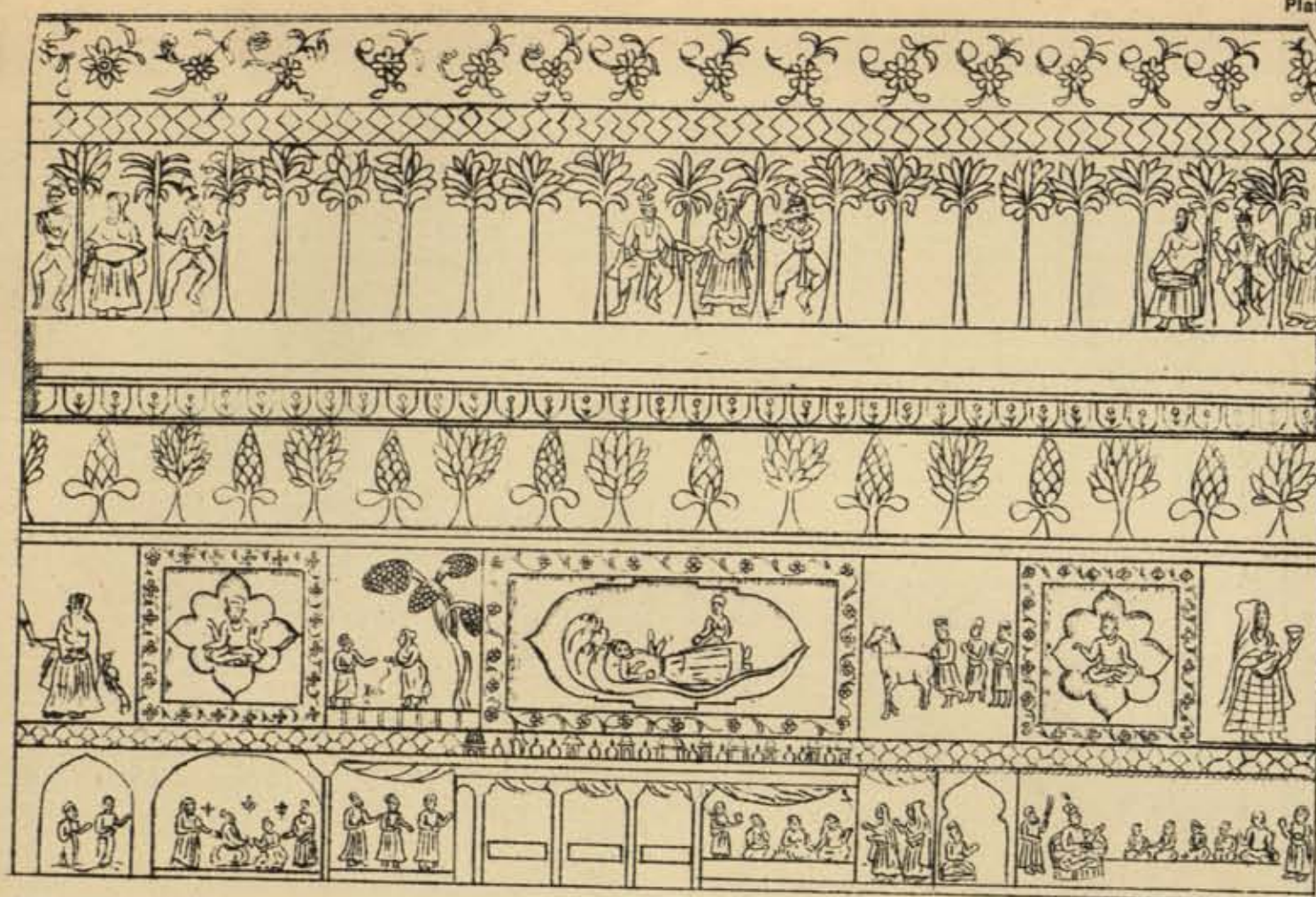


P. G. Mookerji.

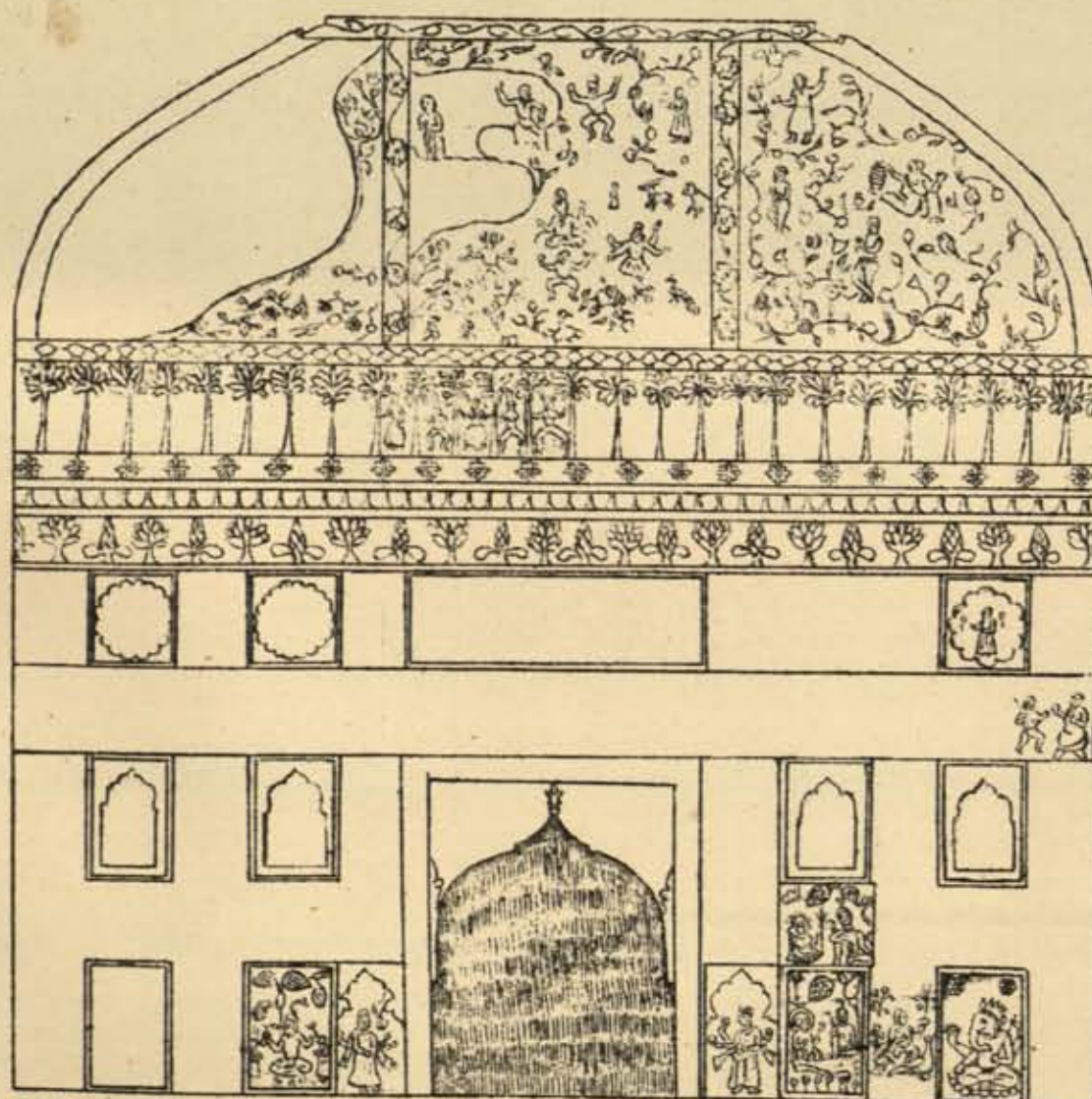
NORTH WALL VESTIBULE,

From top to bottom.

Scale—2 Feet = 1 Inch.



UPPER BANDS ONLY, B C, VESTIBULE.
(Water colour).



P. C. Mookerji.

VESTIBULE, A B, WALL.
(Water colour).

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

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Table with 5 columns and 1 row of text.

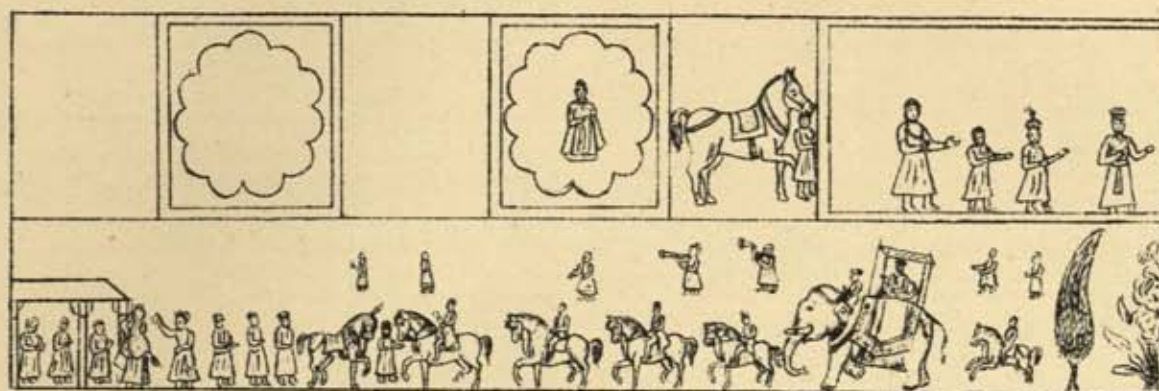
Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Table with 5 columns and 1 row of text.

Plate 87.



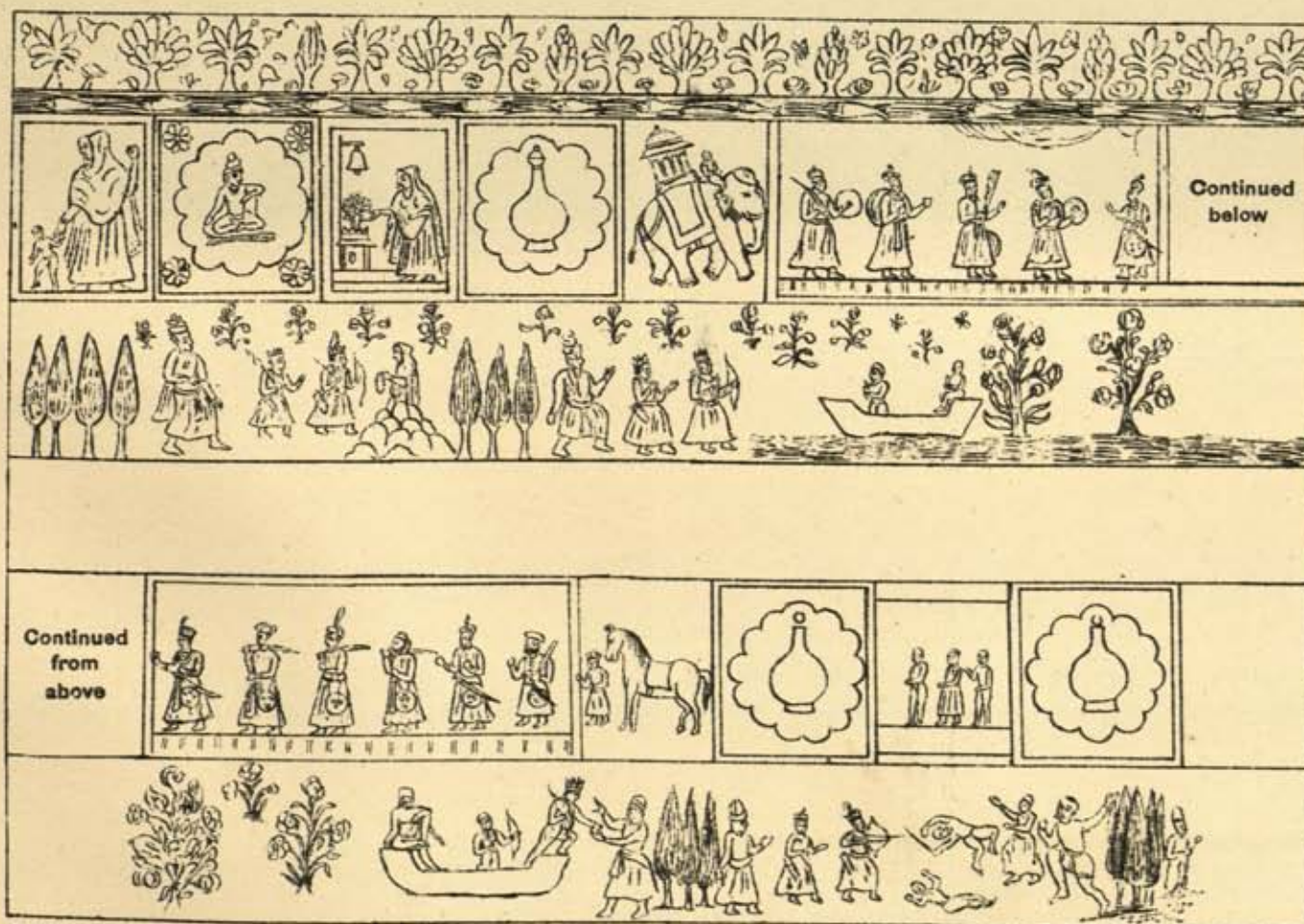
Continued on the left
lower band

Continued from above



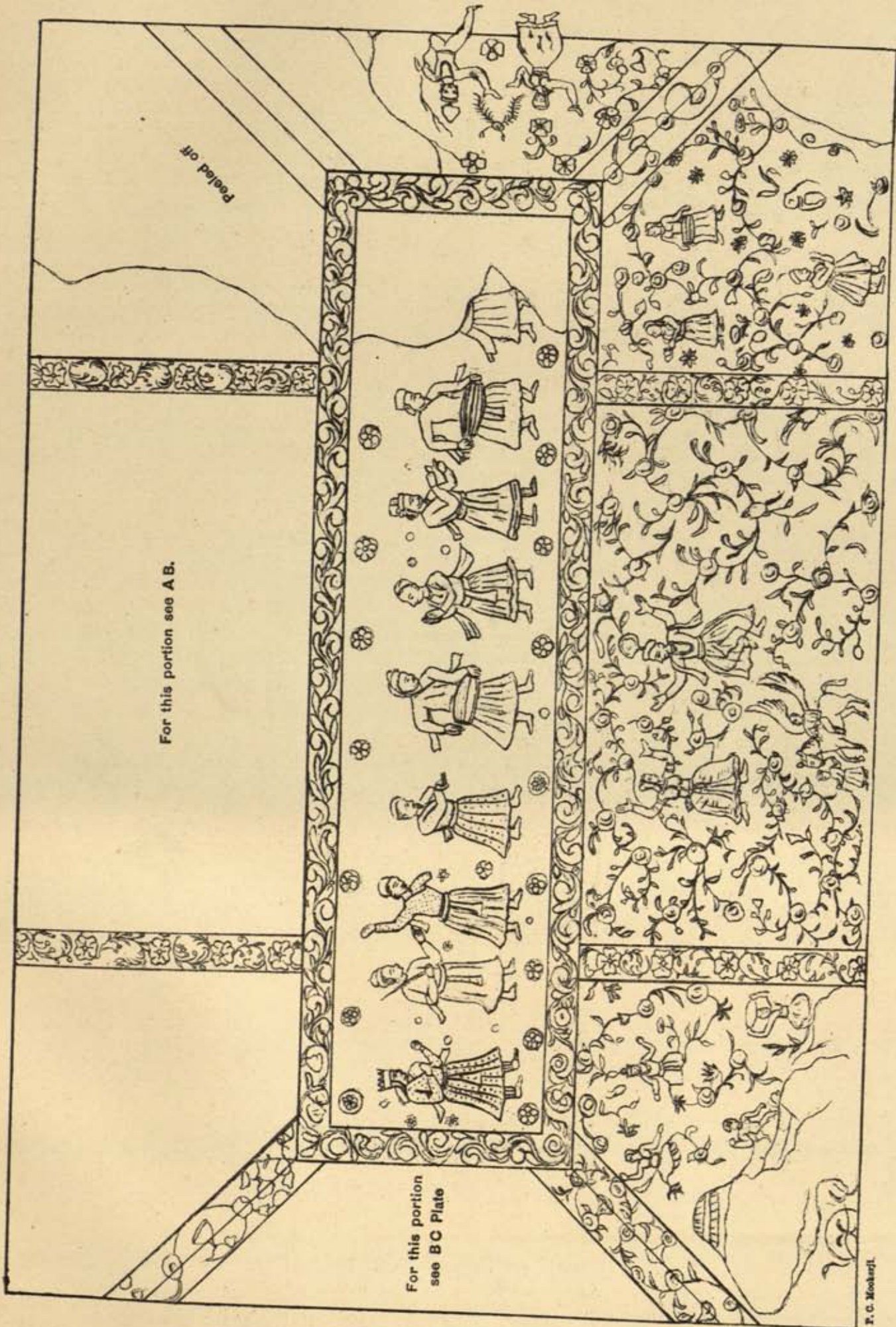
TWO UPPER BANDS ONLY, A B, VESTIBULE.
(Water colour).

Plate 88.

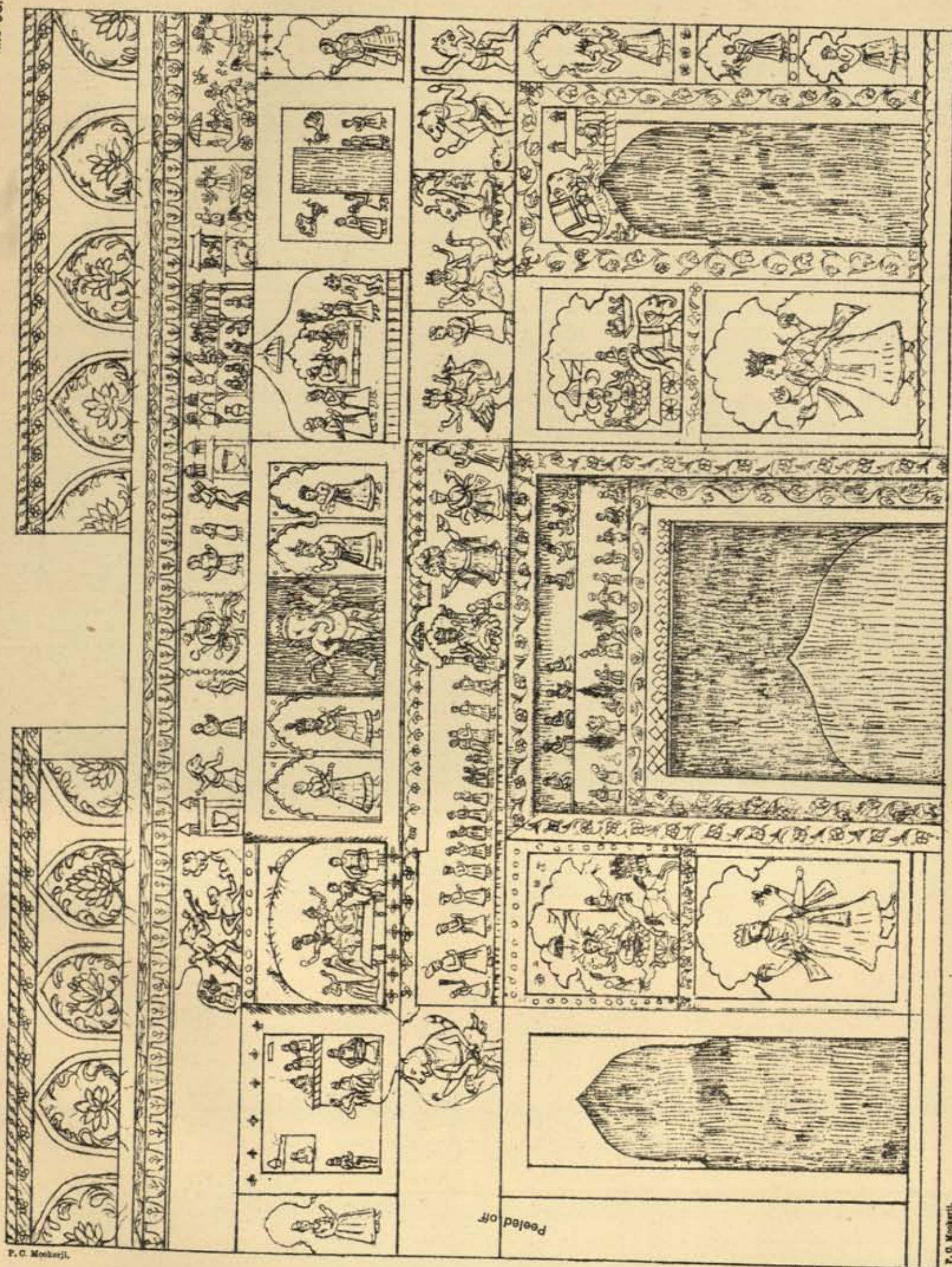


P. C. Mookerji.

EAST WALL, C D, VESTIBULE,
Two upper Bands only.
(Water colour).



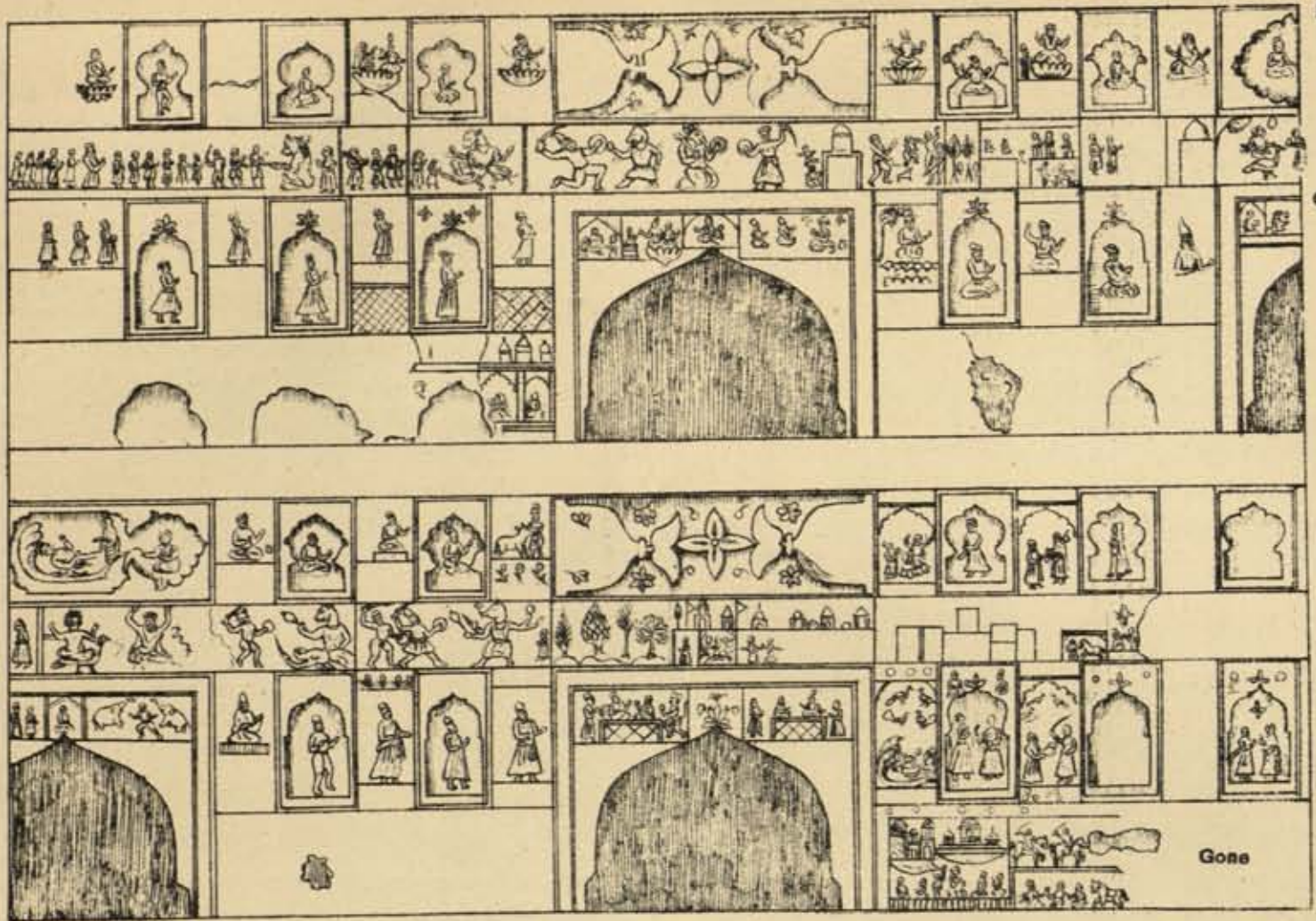
CEILING VESTIBULE,
(Water Colour).



E F, WEST SIDE NAVE,
(Oil colour).

P. O. Mookerji.

P. O. Mookerji.

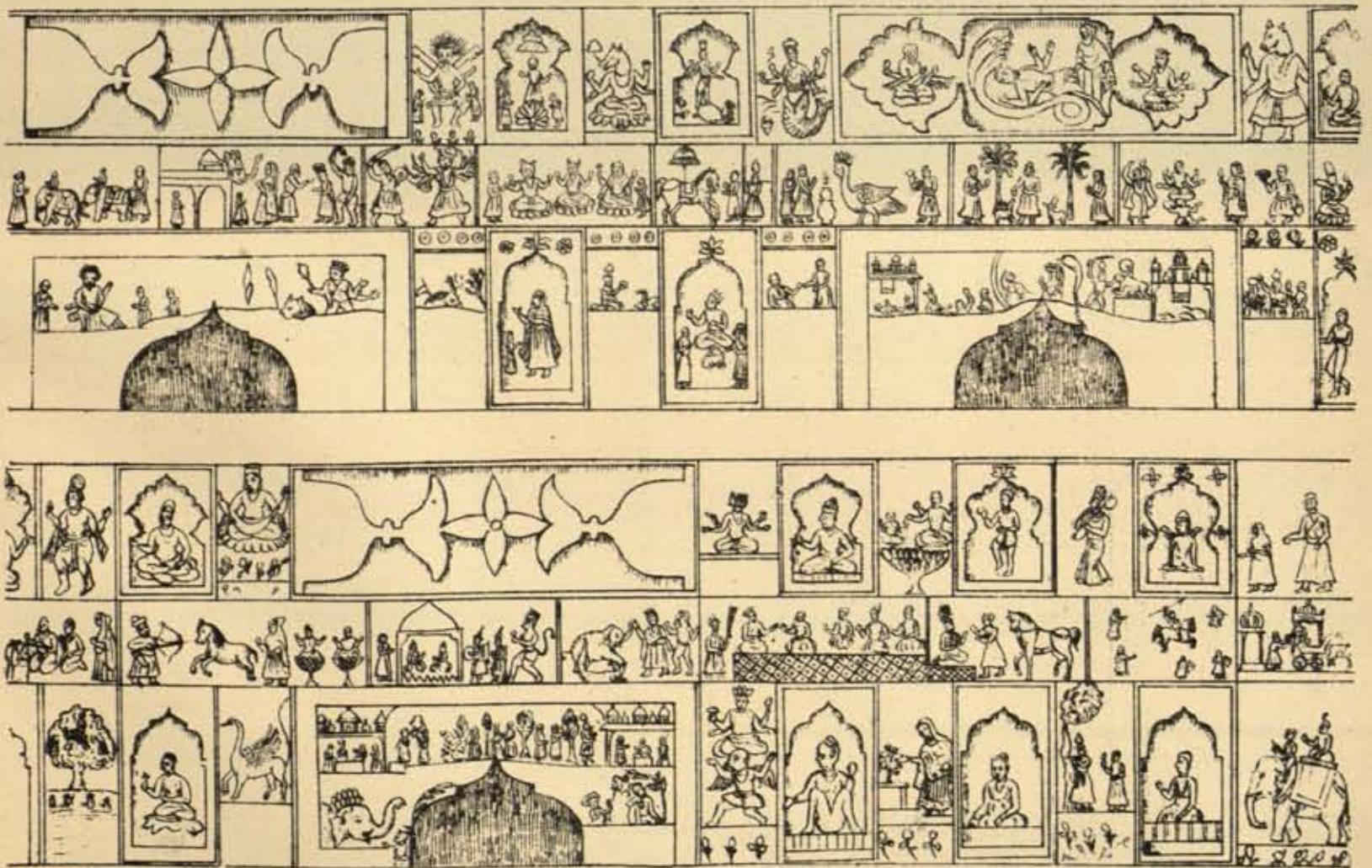


Continued
from above

Continued
below

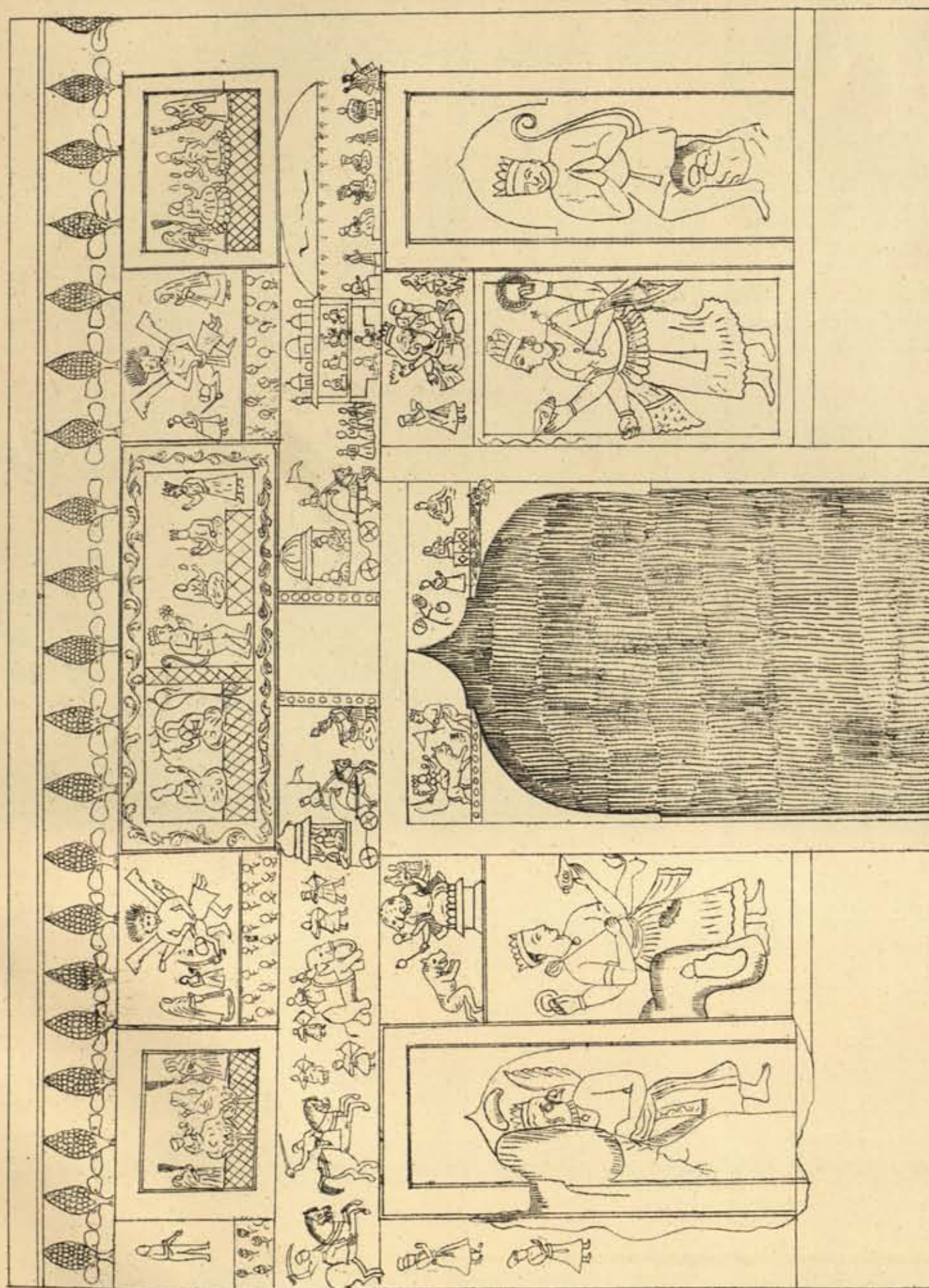
Gone

SOUTH SIDE, I E, NAVE,
(Water colour defaced)



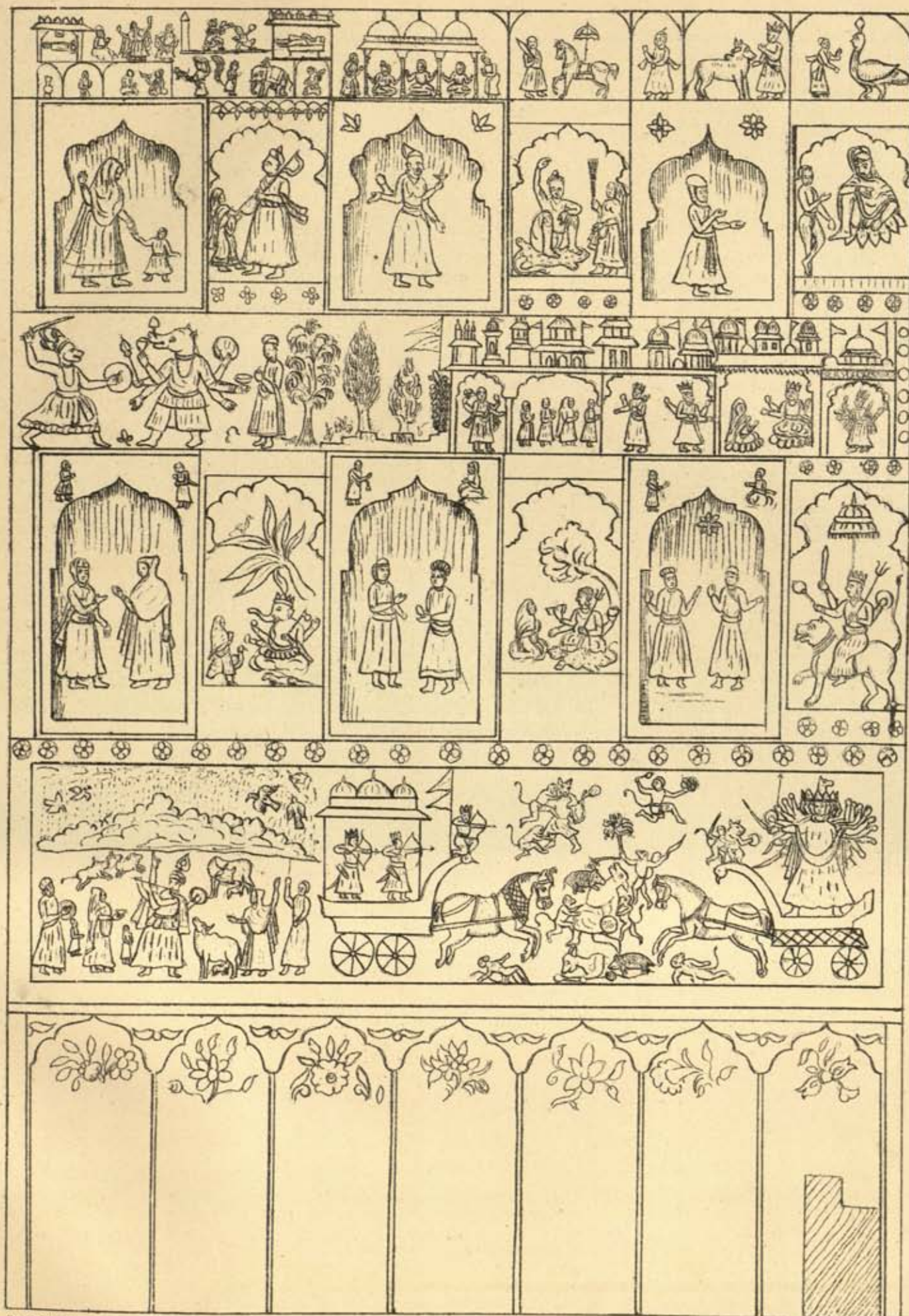
P. C. Mookerji.

G H, NORTH WALL, NAVE,
(Water colour defaced)



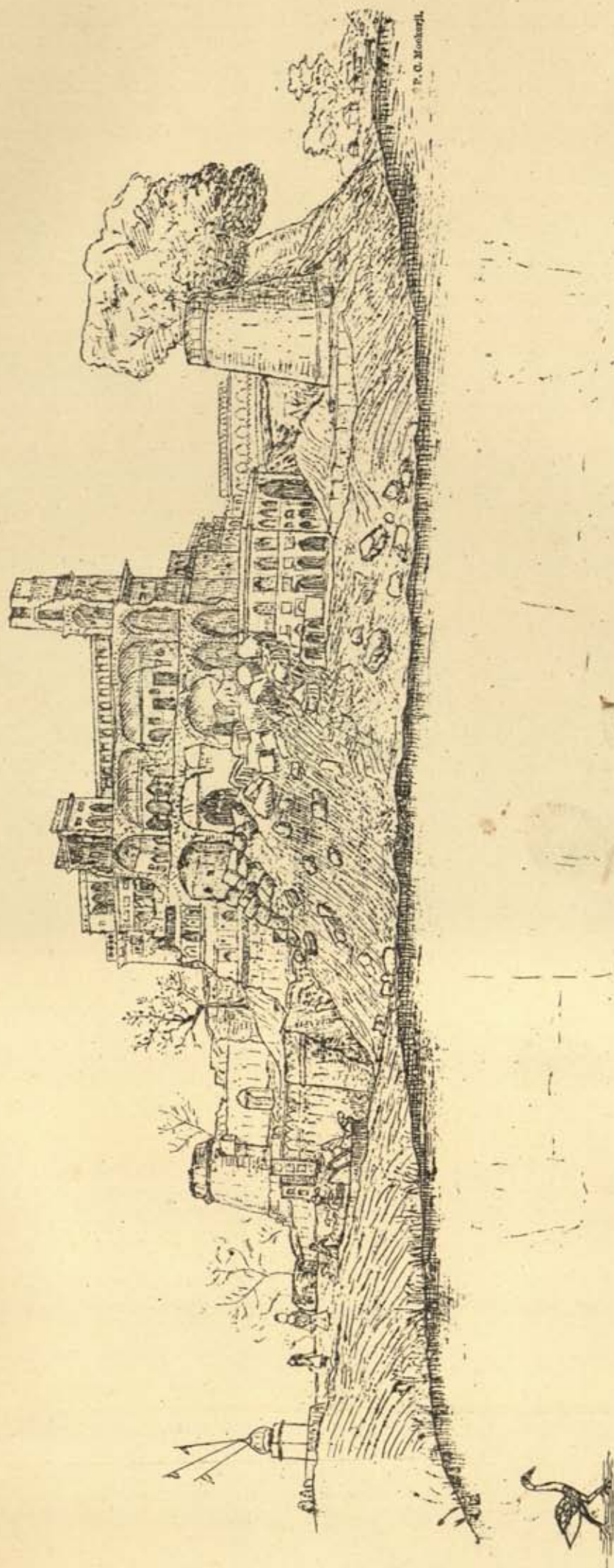
T. G. Monks.

EAST WALL, H I NAVE.
(Water colour).

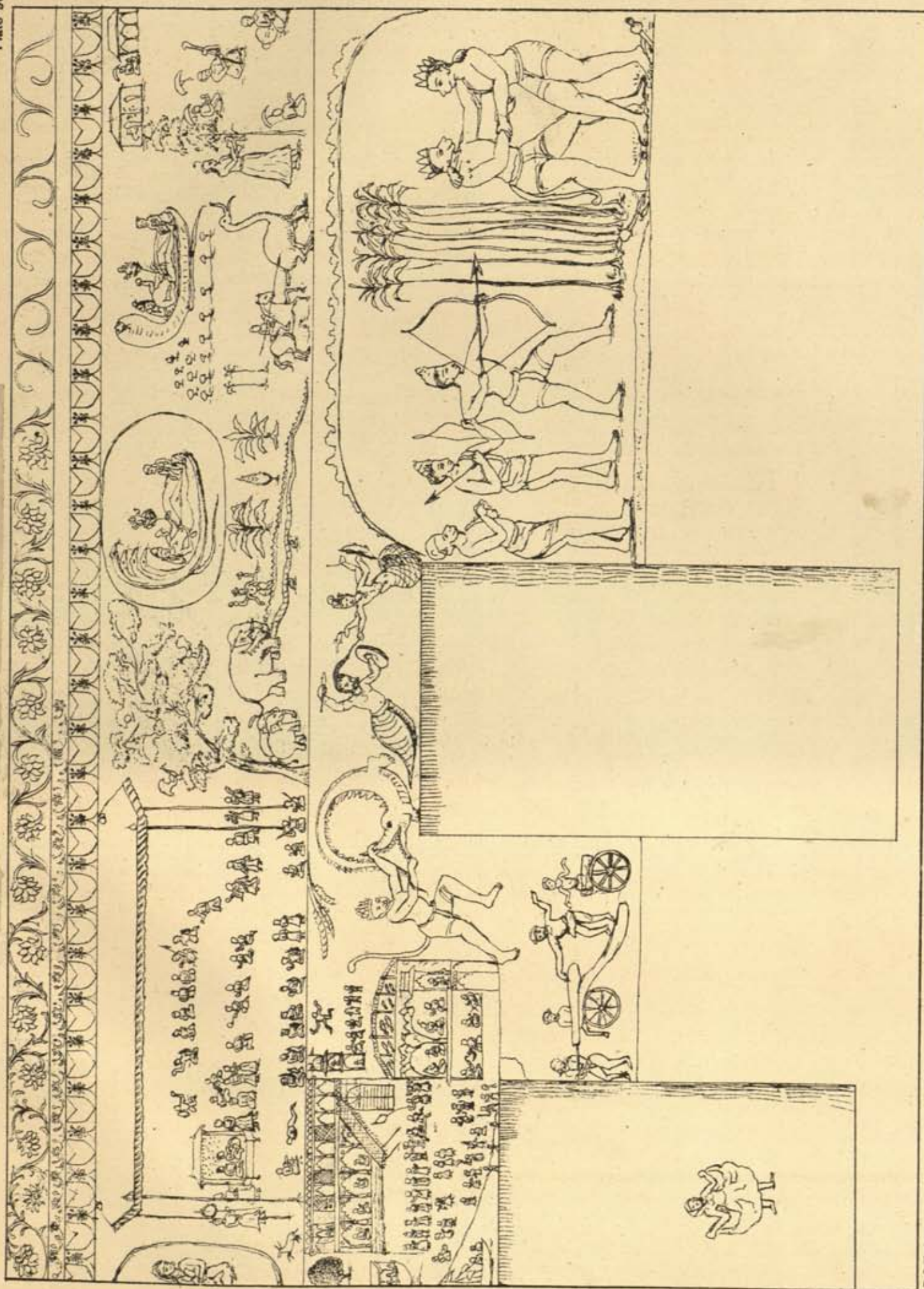


P. O. Mookerji.

NORTH WALL, EG NAVE.
(Oil colour).

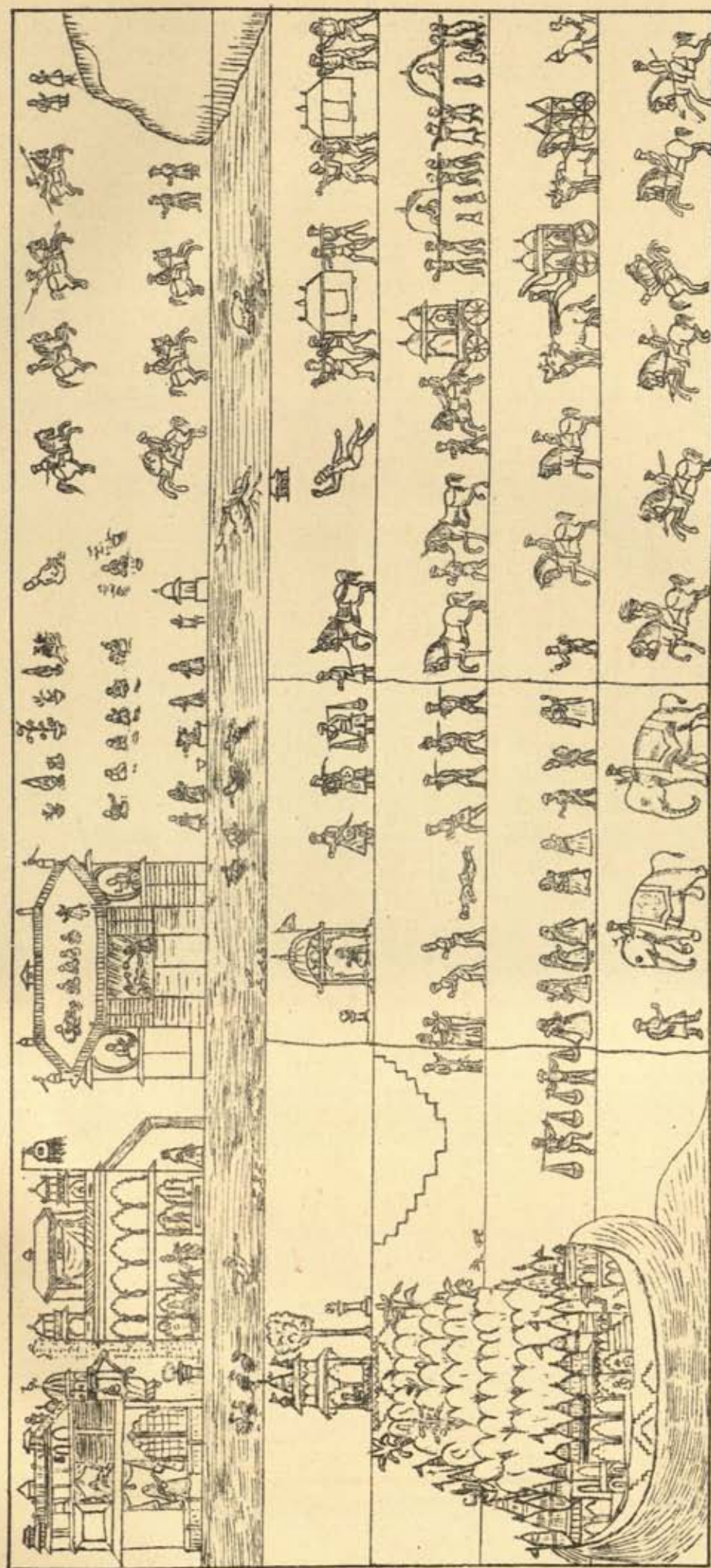


RUINED BUNDELA PALACE
AT BANPUR.



P. G. Mookerji.

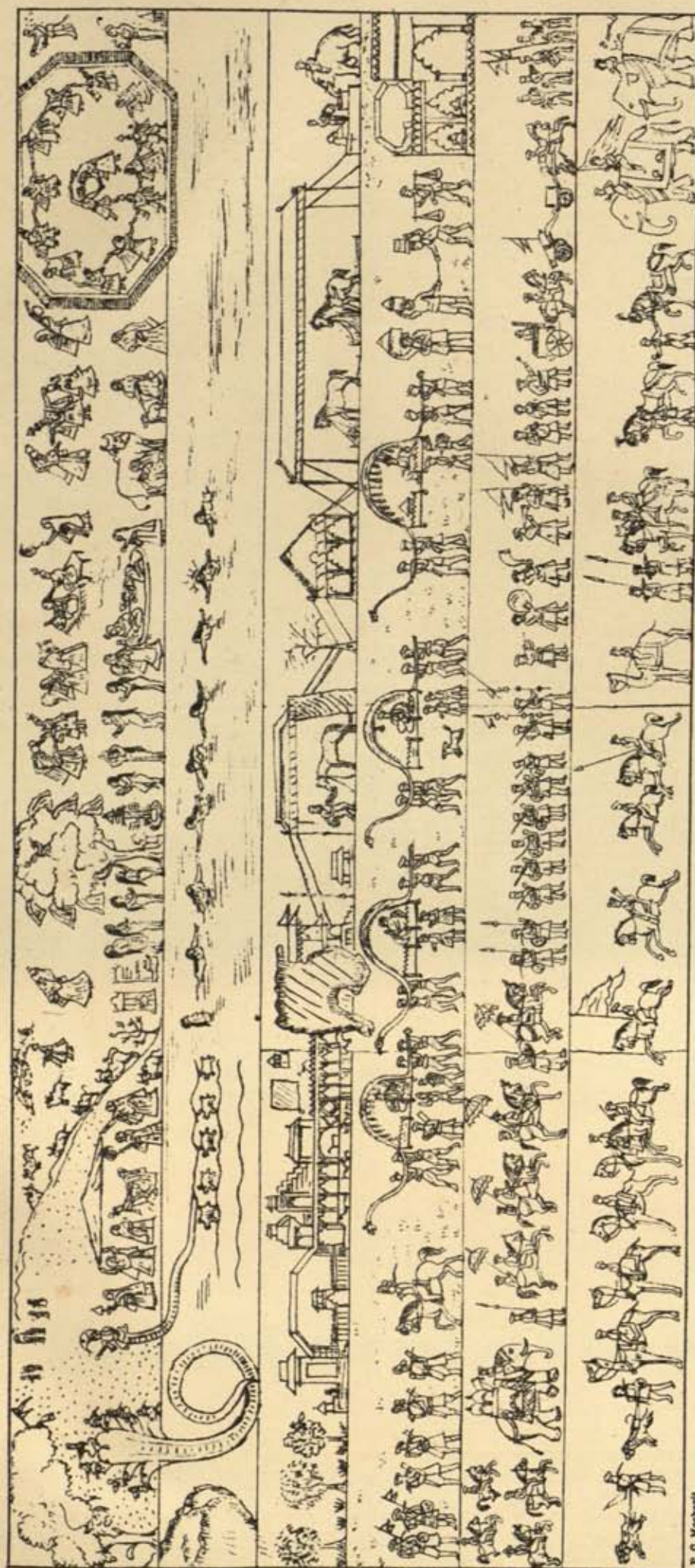
FRESCOS IN THE CHATURI ROOM, WEST WALL,
BANPUR PALACE.
(Water colour).



P. C. Mookerji.

FRESCOS IN THE EASTERN WALL, LEFT HALF, CHATURI,
BANPUR PALACE.

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